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MCCALL'S MAGAZINE

THE QUEEN
OF FASHION



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That is the rule in most households; and it is a good rule.

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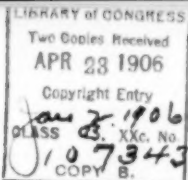
The same remark holds good in the case of a hundred other articles — colored goods, wash silks, lawns, dimities, curtains, etc. The safest, best and only right way to launder them is with Ivory Soap.

Here are a couple of recipes, which will appeal to readers of this publication.

TO CLEANSE A WHITE SILK SHIRT-WAIST.—Wash with Ivory Soap in lukewarm water and dry in the shade without rinsing. When almost dry, press with a medium hot iron. Drying without rinsing gives the stiffness and gloss of new silk. **Note:** Hot water and sunshine will turn the silk yellow.

TO LAUNDER A SHIRT-WAIST IN A HURRY.—Wash with Ivory Soap and lukewarm water, using two suds. Rinse in clear water. Prepare the starch in the following manner:—Make a suds of a quart of cold water and Ivory Soap. Dissolve in this several large lumps of common starch, the amount varying with the degree of stiffness desired. Dip the shirt-waist in this and wring it out, but not very dry. Hang the shirt-waist up while the irons are heating. Iron as soon as the irons are hot and while the waist is still quite damp.

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McCALL'S MAGAZINE

THE QUEEN

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MONTHLY

OF FASHION

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Vol. XXXIII

No. 10

NEW YORK, JUNE, 1906



A HANDSOME WEDDING GOWN

Nos. 9688-8443—This is made of White Liberty Satin, and is described on page 833, where another view of the waist will be found. For the skirt, see page 868.

June

By

Fashions

BETTY MODISH

THE number of totally different types of dress this season is positively bewildering. In many ways this diversity is an excellent thing. It enables each woman to select the style that is best suited to her face and figure. It gives diversity to every social gathering, and entirely does away with all appearance of monotony in feminine apparel.

To be well dressed is an achievement distinctly worth while. And good dressing does not consist, as many women seem to think it does, in expensive costumes and rich and gaudy clothes overloaded with trimmings. No, indeed; persons who get themselves up in this style are oftentimes the worst dressers imaginable. Though their clothes may be most costly, they are, nevertheless, not at all smart because of their unsuitability. For nowadays style means suitability, fitting the garment to the occasion. So it happens that the woman with a modest purse can be nearly as well dressed as her richer sister if she devotes but a little study and thought to the choosing of her costumes, remembers to pick out quiet colors that will not show wear and tear, has her gowns carefully chosen and of good cut, but avoids the eccentricities and fads of fashions, which in a month or so hopelessly date a garment.

VERY useful indeed are the dainty little jackets of the short sacque order, constructed in soft satin, crêpe de Chine or voile. The models shown are of Empire type, with deep, narrow yoke, quite imparting the appearance of a short-waisted body. Onto this is mounted the skirt portion of the garment, in side or box-pleats.

The sleeves, also pleated, are of two quite different shapes. One, which is rather more than elbow length, is bell-shaped and consequently open, but considerably shorter at the seam than at the back, where it forms a long and rather narrow point. The other is, though also pleated, of bishop cut and reaches to within two or three inches of the wrist, where it is terminated by a quite loose and narrow band.

For general wear these little wraps will be black, but very dressy models are shown, of which the color is either white or some extremely light shade of beige or gray.

SMART costumes of silk and wool veilings are being shown in a variety of colors. Quite a fancy is noted for pompadour-patterned silks introduced in girdles and trimmings. Radium silks are being employed for making dressy gowns in shirred styles. Maltese and guipure laces in black and white are both being used. Duchesse lace also appears on many of the handsome gowns.

The princess mode is quite marked in dressy gowns. Soft, light-weight satins are used considerably, together with the wool and taffeta batistes. Very light-weight and sheer fabrics under the name crystal linens are being used by fashionable dress-makers. These fabrics are shown with the embroidered polka dots and pompadour-printed figures.

THE princess skirt will preserve its standing during the summer. It is very fashionable in linen and is often accompanied by a fancy bolero that can hardly be dignified by the name wrap, for it is so delicately constructed, and often cut low in the neck and has very short sleeves, being, in fact, little more than a shoulder dressing.

The linen used for such suits is of varying weight, from the fine French linen to the heavier German product. But the fashionable fancy is towards all the sheerer, lighter fabrics. Linens of much finer quality than have heretofore been deemed



desirable for this purpose are being used in making two-piece suits, consisting of a jacket and skirt.

A great deal of lace is used for making both the princess gowns and summer frocks. All of the thinner, lighter laces are seemingly preferred, Valenciennes taking the lead. The foundation for these costumes is usually of the thinnest, sheerest batiste or lawn, though occasionally a plain net or an allover lace is seen.

Many exquisitely delicate embroideries done on batiste and handkerchief linen are used. Hand embroidery is always the preference, if the cost of production does not prohibit its use. When this is the case the machine embroidery, which most nearly approaches the handwork in effect, is chosen.

Considerable favor is being given to embroideries done on net foundations, and a combination of the embroidered net, sometimes showing in the pattern an introduction of batiste, is one of the newest modes.

ONE of the very latest novelties is the Empire waist intended to be worn over the princess skirt. Such a waist, instead of being worn inside or under the princess skirt, is so designed as to be worn over the top of the skirt. To hold such a waist in its proper position is shown a new skeleton girdle made of wide ribbon.

The Empire bodice is made on a foundation of silk cut out in the neck, leaving only narrow shoulder straps and yoke outline of silk foundation. The chiffon, lace or batiste forming the waist, which, by the way, comes only past the turn of the bust, being in reality nothing more than a deep yoke, droops over the edge in a sort of puff. From under this puff come the ribbons, which are attached to a softly folded belt which passes around the body at the natural waist-line.

The ribbons are interlaced back and forth, and knotted at each intersecting point, thus forming a skeleton girdle, which crosses and recrosses over the fitted princess skirt and forms a very attractive novelty. Such an Empire waist is always in the same color as the skirt with which it is worn. The ribbon is also of the same color.

THE white serge box-coat will be a very smart and popular garment for the summer. All the best shops are showing the white serge coat. Models are noted in the short box and three-quarter length styles. The extreme of smartness seems to be a white serge coat, with velvet in some light tone forming the collar and cuff facings. The great popularity of lingerie garments of all kinds is exactly in accord with the use of white serge coats.

COLORÉD gingham shirt-waist suits to be worn as simple morning frocks are being made up by dressmakers. These are in small stripes, and in the plain pink, blue and gray chambrays. Besides these there are also shirt-waist suits of foulard and taffeta made in light colors, white, blue, rose, gray, navy and black, with fancy yokes of Irish lace or some other effect.

FROM Paris comes the rumor of black gowns trimmed with color. These adornments consist of revers, bretelles, side trimmings, etc., composed of colored chiffon velvet. These trimmings are often of a perforated nature and posed on a white or écreu satin lining. The result is extremely good and at the same time artistic, the too vivid tint of the velvet being toned down by the lining on which it reposes.

Another and much-admired adornment for black toilettes, either of heavy or light-weight material, is écreu lace. This is of a heavy order, such as ordinary or Venise guipure, and not infrequently embroidered in colors, with at times the addition of metallic effects, among which must not, however, be included spangles, except in the case of evening toilettes.

The New Ideas in Millinery



A HAT TRIMMED WITH FEATHERS

This hat is covered with Irish lace and trimmed with three pale-blue ostrich tips.

than has ever before been seen. Some of these, in fact, depart so far from the original sailor idea that they can scarcely be included in this category.

As to the hats themselves, they are constructed of straw, horsehair or some fiber. In the cheaper hats but little ornamentation is indulged in as a trimming. In many instances a band of silk or velvet, with a ribbon bow on one side and a single quill, is all the garniture required.

More dressy sailors are lavishly trimmed with flowers. Many of these have a very pretty wreath of roses and ferns around the crown, with the high bandeau filled in with ribbon, flowers of some description or with an ostrich feather. If the latter is employed it is either in black or white, or maybe a combination of the two, but frequently of the same color as the body of the hat. The same is true of the ribbons, though the flowers are usually of a contrasting color.

Side by side with the sailor and other small shapes are large leghorns, which, for all dressy occasions, are decidedly the thing. A great number of these are of burnt leghorn and are trimmed with wreaths of flowers composed of small effects with long stems, which give a very natural appearance. Some show a lace scarf added to this, while in not a few the lace scarf supplants the flowers altogether.

A very pretty idea is to adorn a hat first with a scarf of chiffon, preferably of light pink or pale blue, and apply over this a scarf of net lace, which is held in place by a pretty buckle.

Other leghorns are trimmed with long or short plumes or tips or large bunches of either white or black aigrettes.

Single large roses are especially favored as trimmings, while for wreath effects smaller ones are, of course, used. Quite a vogue has been created for a rose about an inch in diameter that is very set in appearance. The type has met with considerable success and promises to be very popular. It is particularly appropriate when combined with fern, and fern and rose wreaths are one of the most called for articles of trimming today.

Another favorite hat is a sort of tricorne in colored straw. It is rather small, sharply but irregularly indented as to the brim, and it is placed coquettishly on the head, a little tilted, but nothing like the absurd tilt so noticeable in only too many of the flatter winter hats. It is distinctly stylish, and is becoming to all who dress their hair high and smartly. It requires a high wing or plume on one side, and has a ribbon drapery under the brim where it is lifted highest.

ONE of the most popular hats of the season is the new sailor. The hat most generally seen has a rather narrow brim and a fairly high crown.

This year's styles include, probably, a greater variety of sailor shapes



A PRETTY LEGHORN

This is trimmed with roses, a pleated ruffling of malines and a big bunch of aigrettes.

Another very taking hat shows a medium crown with the top of the crown and the sides joined together in a rounding manner rather than an angle, and with the brim carrying out this idea by bowling up gently at the edge.

This hat is, as a rule, rather large and is quite a favorite, particularly for wear with the shirt-waist suit. It affords a considerable amount of shade to the face, and being plain and rather of the tailored order, is especially suitable for such a purpose. Its trimming is of the plainer sort and frequently consists of nothing more than a single quill or a wing or a smart ribbon garniture.

The lingerie hat this season is shown in a great variety of forms. From its plain beginning of two summers ago, when its limitations were restricted to practically two materials and its shape and manner of trimming to a set form, it has since broadened, until now it is shown in many different styles. While still, of course, made of either lace or embroidery, it is in many instances beautifully trimmed with ribbons, wings and ostrich plumes; flowers are also used occasionally.

But the hat of the moment, above and beyond all others, is certainly the sailor. Expensive sailors, even in the plainest

forms, have a peculiar tilt and a special form which immediately characterize them as a high-class product, and which lift them out of the realms of the usual into the class of the extraordinary. It may be that it is the bandeau which gives them this distinct appearance, for the trimming may consist only of a simple band or wing.

In materials and trimmings straw shapes, particularly white leghorns, are used a great deal. Plateaux, too, are very good, in both burnt leghorn and also in horsehairs, while horsehair shapes are in strong demand. Straw braids, including several fancy lacy varieties, sell quite freely, while horsehair braid is in request.

Ribbons in soft effects in solid colors are particularly good, as are also taffeta ribbons in Dresden effects. The wide forms prevail. Flowers are very fashionable, including both large and small roses, heliotropes, lilacs and other fancy forms. Fern, as has been said, has caught the popular fancy strongly, and has replaced foliage to a considerable extent.

One of the most conspicuous features of the new millinery this season is the great amount of trimming employed. If aigrettes Ospreys and paradise feathers are put on in showers and ribbons are used by the bolt. On many of the richest hats one sees enormous whorls of ribbon loops—they cannot be called rosettes or bows. One hat marked away up had the crown surrounded by ribbon folds put on in groups of five, to stand one above the other.



A FLOWER-TRIMMED SAILOR HAT

The brim is of straw and the crown entirely of flowers.



A SMART SAILOR SHAPE

One of the new sailors gracefully trimmed with flowers and ribbon.

Lessons in Dressmaking

Just How to Fit a Waist

By EMMA E. SIMONSON

SINCE the princess skirt and princess gown have been so much used, the waist has lost a little of the voluminous blouse effect, and the tendency now is to follow more closely the lines of the figure—to come as near as possible to the outline of the princess.

This style of waist naturally requires more care in fitting the lining, and also in draping the material, as everyone knows the more simple and severe a gown is, the more it shows the lines and workmanship.

Even the dainty lace-trimmed muslin gowns are made in one piece, or waist and skirt are joined with a fancy waistband of inserting or other trimming, and while they are not tight-fitting, the trimming design is kept close to the figure and very few ruffles and bretelles are used on the waists. So that good lines, good fitting and good workmanship are needed for our waists of today. The workmanship as a whole depends largely on the fitting, and when women realize this and also how difficult it is to fit one's self, they devise all sorts of schemes, such as fitting the waist over a lining stuffed with a pillow, so they may see their waists as others see them; but a woman of good judgment knows that practical economy lies in having a few good tools and conveniences.

One woman who did her own dress-making and always looked well dressed, disclosed her secret, which in the beginning was a full-length dress form; but finding it troublesome to be continually hunting for cotton or paper and padding out her linings on this form, which was as near her size as could be obtained, she procured a pattern of a perfect-fitting princess lining and made this up of a firm material, with a good-fitting collar of canvas stitched on, and the sleeves also made and stitched in



Fig. 2.—Fitting the Back of Waist No. 9514.

and turned up to correct length at bottom. A narrow band was basted on to show the waist-line, and the skirt turned up to walking length at bottom, then this lining was put on the form and carefully padded out, sleeves and all, with cotton or tissue paper, until it was a good, solid form, and a facsimile of the woman herself. One side of the opening was turned in and hemmed

down to the other and the collar fastened, and she then had a perfect form always ready to fit shirt waists, skirts, or to drape any style of gown one would want. If a full length dress form is too much of a luxury, as they range in price from five dollars up, then the next best thing is a bust form, which can be purchased in any large department store for fifty cents or even less. A waist lining may be placed on this as described above, being sure always to have the line at the waist to define the proper length of waist.

As one sleeve only is necessary to have stitched to the lining on the form in order to ascertain the correct length, the other may be used for a separate sleeve form. Fold the lining, which has been fitted and stitched, at the inside seam and lay flat on a heavy cardboard and outline the shape of sleeve; then cut on this line and place the shape inside sleeve lining. This card-



Fig. 1.—Fitting the Front of the Waist. McCall Pattern No. 9514. Shown again on page 868.

board may be used for both sleeves for draping. See Fig. 6. Waist No. 9514 was the pattern used in these illustrations to show the method of draping a waist on a form. As the success of the whole depends on a good foundation we will start with a good lining of percaline, costing not less than eighteen cents a yard. Cut and baste according to pattern instructions. In trying on lining for fitting turn the back seams, under-arm and shoulder to the front and the darts to the back, as the seams fit in better at the smaller part of figure, and smooth the lining to the figure with as much care as in trying on a glove. Draw the fronts together and pin in line of perforations, being very careful to keep top and bottom edges even.

First look at the back, and notice if too long or short-waisted, then open one shoulder seam and raise or lower the back according to its needs until the waist is in proper position, and treat the front in same way. Sometimes the front only needs lowering, sometimes the back needs just a little raising—in any event always make these alterations in length from the shoulder. Pin shoulder together again, smoothing and stretching all wrinkles in front, toward the arm-size, and using care to keep both center-back and center-front where it belongs—it is very apt to slip to the other side when one shoulder seam is

opened. If waist is too large or small alter at under-arm seam and center-front, but do not change darts, curved back or side seams, unless waist is much too large or small and you wish to take up or let out all seams, but never more than an eighth of an inch. Make alterations on one side only—the side the shoulder has been fitted—and trace the new line before removing any pins, then rip the other side, pin corresponding parts together and trace alike according to the changed seam lines. Re-baste, try on, and stitch all seams just outside the basting. Always allow an eighth of an inch outside the fitted line at the front, as the hooks and eyes take up material in sewing on. We give below some of the troubles we often deal with in fitting and the way to remedy them.

If long wrinkles form in front lining from the arm-size diagonally down to dart, it means too much has been taken up in dart, and this should be let out and taken in at under-arm seam. If tiny wrinkles form in one piece of back, such as side-body or under-arm, it means this part has been pulled on to next piece, and should be ripped and corrected. If for a stout person, the front lining is too large at arm-size and center-front, take up arm-size fulness in a diagonal dart and the center-front in a crosswise dart, stitch and press open. These darts should never be made in the outside material.

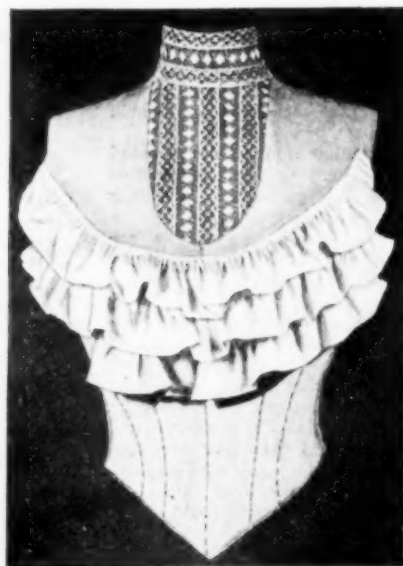


Fig. 3.—Ruffles on the Front of Lining to Hold Material Out and Improve the Figure.

If crosswise wrinkles form at back of neck, clip the material down to neck-line, but do not trim off. If arm-size is tight clip this in also, but do not trim until after hooks and eyes are on. Always watch the grain of lining to keep it straight and you can easily detect whether any extra material wants to go up or down, to the right or left. See Fig. 1.

In fitting collar, stretch the upper and lower edges until collar fits in to curve of neck, and see that the line at bottom is good, sloping down a little at front, but not too low on the shoulder.

If a person is flat in front sew on three ruffles of lining extending from arm-size, curving down to the center-front, where the extension is needed. Cut the ruffles three inches wide on the bias and make all in one strip, allowing twice the width of chest for fullness. Hem one side and turn in the other and gather by machine, then cut in six pieces and sew three on a side, each to overlap the other about an inch, as shown in Fig. 3.

To fit sleeve, place elbow in right position, and if too large or small take up at outside seam and let out at inside seam. If

inside seam is inclined to twist toward the back of hand let out the upper half an inch at hand and slope to nothing at elbow, and take the same amount from the under in same manner.

The lining seams are clipped,

Fig. 5.—Finishing the Bottom of the Waist. The Inside.

pressed open, overcast or bound and boned, hooks and eyes sewed down the front, then the lining put on bust form and padded out well and you are ready for draping material.



Fig. 5.—Finishing the Bottom of the Waist. The Outside.

If tucks or shirring form part of the design, as in No. 9514, this should all be prepared first, and tucks pressed from the wrong side. If material is of silk, care should be used to touch only the line of stitching with the point of iron, as the heat takes the life from silk. Gather bottom of front and back according to perforations. Place the back on lining with center-backs together and the perforations for seam in material to the seam of lining, and pin, first shoulders, neck and arm-size, then under-arm seams, putting the pins half an inch inside of seams, and in putting pins in, place them parallel with the line of seam, having all the points running same way. This may seem foolish advice unless you have seen what wrinkles can be made by putting pins in any way. Pull up the gatherings at bottom and draw fullness down and pin in place. If a person has a flat back she requires less fullness, and sometimes it has to be worked over and taken out at under-arm seams, which necessitates pinning the



Fig. 4.—Finished Sleeve with Short Undersleeve of Lace Insertion.

material at under-arms again. A curved back can stand a great deal of fullness. See Fig. 2 for fitting the back.

Before draping the front on the lining baste a strip of crinoline to wrong side of center-front to extend between the tucks, and from shoulder down, two inches below perforations for yoke. This is to give front more firmness to hold the facings and trimmings. Pin the front to lining with centers together first, then the right shoulder, adjusting the gathers at side of tucks and tacking each row of shirring to the lining. Pin around arm-size and under-arm inside of seam, being careful to allow the fullness from shirring to fall in natural folds down to bottom of waist. It is an easy matter to draw some of this fullness over to under-arm seam but it gives a strained appearance, which makes the waist look too small. Adjust the fullness at bottom of front, stretching the portion at the front of under-arm seam, which is on the bias, down to the bottom of waist to fit smoothly. Fig. 1.

Drape left side on in same way, then remove the waist from form and baste material to lining before taking the pins out. Open under-arm and shoulder seams and re-baste, including the material. Stitch seams, clip, press open, bind and bone.

If a fancy yoke is desired it may be made of allover lace, embroidery or lace and insertion used either lengthwise or crosswise. Fig. 1.

If the yoke is to be washable, turn in the upper edge of the collar and make a tiny hem and join the lower edge to yoke in a seam and bind and sew pieces of featherbone at each side and at back to hold collar up. If yoke is to be sewed to waist, but desired transparent, line with white mousseline de soie. Collar forms of mousseline de soie, boned all around with the narrowest featherbone and bound at top and bottom with bias satin, may be bought for ten cents in any size, and are very comfortable and show only a little. The collar may be made on this form and then sewed to the yoke. If yoke is detachable or transparent, cut the waist lining out the same as outside material and baste a fitted facing one and a half inches wide to this yoke edge on the right side, including the right front lining. Stitch the facing on, clip around the curve, turn facing to wrong side, baste and hem facing to lining on right side, and the remaining part should have the crinoline trimmed off so the facing may be turned over it and run. Face the left side in same manner. This side needs no crinoline.

If lower sleeve is detachable or transparent cut the lining to extend only to where lower puff sews on, and make the lower sleeve long enough to extend up under the sleeve so it may be basted in, and bind the edge as yoke is bound. A short undersleeve may be made in same way as in Fig. 4.

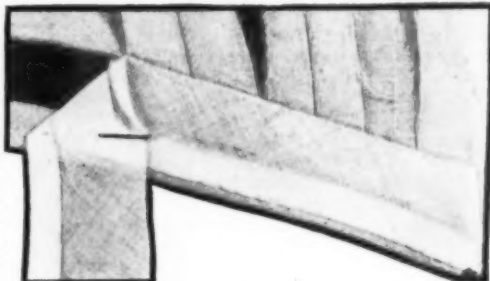


Fig. 7.—Another Way of Finishing the Bottom of the Waist. The Outside.

(Continued on page 876)



Fig. 6.—Sleeve-Lining on Cardboard Form.



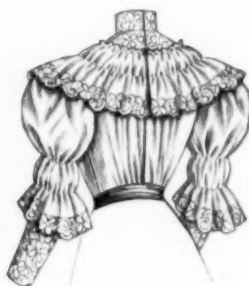
Fig. 7.—Another way of Finishing the Bottom of the Waist. The Outside.

Attractive Summer Costumes

(See Colored Plate)

Nos. 9644-9646 —LADIES' COSTUME.—This charming summer gown is of light-blue cotton voile, but the pattern is suited to any thin material, lawn, organdie, dimity, Swiss, batiste, China silk, chiffon taffeta, grenadine, etc. The waist has a full front gathered into the pointed neck and blousing very slightly at the belt. But, if one prefers, it can be made high neck by the addition of a lace yoke and stock collar. The closing is formed in the center-back. The very graceful and stylish bertha is of the material, shirred to form a puff around the neck and having ends crossing in front and finished off by smart pearl buckles. The sleeves have a full puff effect at the tops, and, to match the bertha, are gathered to form another small puffing just above the shaped ruffle that falls over the elbow. The draped belt is of the same material. For quantity of material required for this design, see medium on this page.

The skirt is cut with nine gores and is tucked to flounce depth, while every alternate gore consists of a shirred panel ending with a full flounce. For another view of this skirt and quantity of material required for its development, see medium on this page.



McCall Pattern No. 9644 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9644. —LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size, $5\frac{3}{4}$ yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1 $\frac{7}{8}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{2}$ yds.; edging, 10 yds; band trimming, $3\frac{1}{2}$ yds. Price, 15 cents.

Nos. 9660-9658. —LADIES' COSTUME.—A very stylish shade of lavender foulard made this pretty summer gown. The waist is cut in an extremely simple yet very stylish and becoming mode; and has a gracefully shaped yoke, both back and front, trimmed with lace insertion. The front fulness is gathered beneath this yoke and blouses just slightly at the waist-line. The neck is cut out in the round Dutch style, but the waist can be made high-necked, if preferred, as seen in the medium view on this page, beneath which is printed the required quantity of material. The closing is formed in the center-back. The sleeves are elbow length and are completed by fashionably shaped turn-back cuffs of the material, trimmed with lace insertion to match the yoke. If preferred, however, they can be continued to the wrists by long cuffs, as seen in the medium view on this page, underneath which the required quantity of material will be found.

The skirt is cut with five gores, and can be either tucked or gathered at the top, as desired. At deep flounce depth it is trimmed with three tucks graduating in size, and has three more graduated tucks around the bottom. Another view of this skirt can be found on page 836, where is also the required quantity of material.

LIGHT-WEIGHT materials of sheer weaves in either wool, silk or cotton are decidedly the most popular fabrics this summer.

Novelty cotton goods with a silk warp, either in plain weaves or with Jacquard effects, are shown in great quantities, as are also dotted Swisses and figured Swisses. Embroidered batistes are used considerably—in fact, all sheer, figured fabrics are represented in the demand.

Among the sheer, figured fabrics there is quite a showing of larger designs, which, although not as popular as last year, are called for to quite an extent. Stripes of various kinds are also

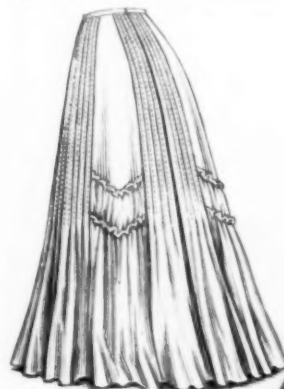


McCall Pattern No. 9660 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9660. —LADIES' WAIST (High or Dutch Neck, Full Length or Elbow Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{5}{8}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover embroidery represented, $\frac{3}{4}$ yd.; band trimming, 5 yds.; beading, $3\frac{1}{2}$ yds.; baby ribbon, $3\frac{1}{2}$ yds. Price, 15 cents.

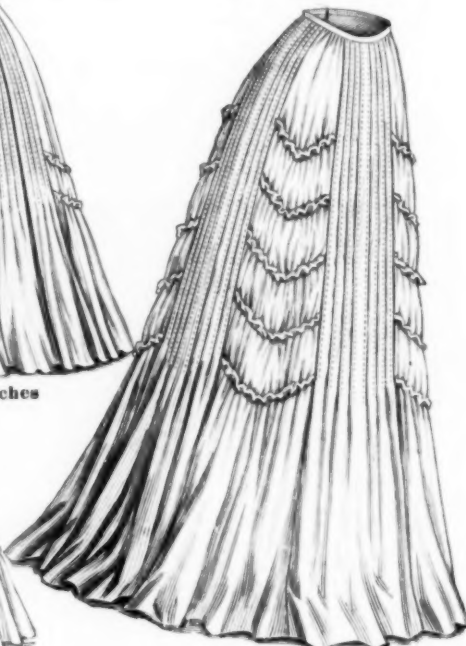
attracting much attention. The tendency in silks is toward the chiffon weave in everything except the Tussah and Shantung silks that simulate Russian crash. These are most generally used for walking suits. In fancy silks, stripes, especially shaded or ombré stripes, are considered very smart. In foulards the designs are either small and neat or very large and sprawling.



42 Inches



41 Inches



42 Inches

McCall Pattern No. 9646 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9646. —LADIES' NINE-GORED SKIRT (in Sweep Length, Perforated for Round or Short-Round Length, the Shirred Gores perforated for Flounce Effect), requires for medium size, $12\frac{1}{2}$ yds. material 27 ins. wide, $10\frac{1}{4}$ yds. 36 ins. wide, $7\frac{1}{4}$ yds. 44 ins. wide, or $5\frac{3}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{4}$ yds. Price, 15 cents.



9644 LADIES' WAIST PRICE 15¢
9646 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9660 LADIES' WAIST PRICE 15¢
9658 LADIES' SKIRT PRICE 15¢

ATTRACTIVE
SUMMER COSTUMES

ISSUED ONLY BY
THE MC CALL COMPANY,
236 TO 246
WEST 37TH ST., NEW YORK CITY.



9664 LADIES' WAIST
9654 LADIES' SKIRT

McCALL PATTERNS
(All Seams Allowed)

9652 LADIES' SHIRT WAIST
9650 LADIES' SKIRT

GOWNS SHOWING SOME OF THE NEWEST FASHION IDEAS

See Descriptions on Opposite Page

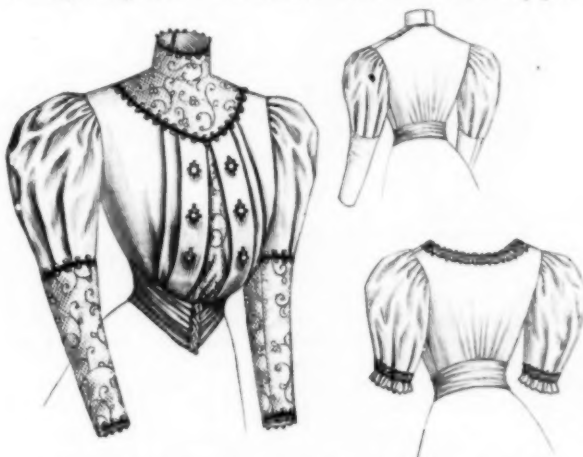
Gowns Showing Some of the Newest Fashion Ideas

(See Illustrations on Opposite Page)

Nos. 9664-9654.—LADIES' COSTUME.—The smart gown shown in our illustration on the opposite page is made of pale-blue Tussah silk, but taffeta, voile, panama, chiffon broadcloth, linen, piqué, etc., can be appropriately used if preferred. The waist is cut with a round yoke of the material bordered by a row of fancy silk galloon. The front fulness is laid in two deep pleats

forming a sort of box-pleat effect on each side of a tiny vest of lace that is faced over the yoke extension. The back of the bodice is in one piece and has its slight fulness gathered into the belt. It can be made either with or without a yoke at back. The sleeves are elbow length and trimmed to match the waist, though, if desired, they can be continued to the wrists by fitted

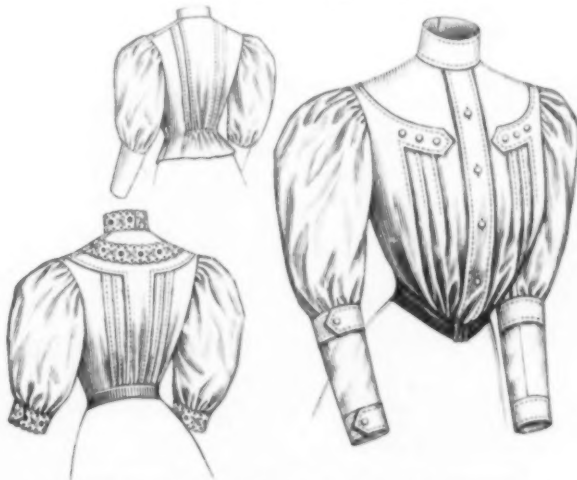
(Continued on page 882)



McCall Pattern No. 9664 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9664.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Yoke in Back), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, 2 yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds.; band trimming, $1\frac{1}{2}$ yds.; fancy braid, $2\frac{1}{2}$ yds.; edging, $1\frac{1}{2}$ yds.; 6 buttons. Price, 15 cts.



McCall Pattern No. 9652 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9652.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Yoke Facing in Back and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; band trimming represented, 2 yds.; 14 buttons. Price, 15 cts.



42 Inches

41 Inches

McCall Pattern No. 9654 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9654.—LADIES' THREE-PIECE SKIRT (in Sweep Length, Perforated for Round or Short-Round Length, with or without the Girdle and Princess Front), requires for medium size, $8\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, 5 yds. 44 ins. wide, or $4\frac{1}{4}$ yds. 54 ins. wide. Extra material represented for bands, 2 yds. 27 ins. wide; 18 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Price, 15 cents.



40 Inches

42 Inches

McCall Pattern No. 9650 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9650.—LADIES' SIX-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Yoke and Straps), requires for medium size, $7\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or 5 yds. 54 ins. wide. Buttons required, 6. Length of skirt in front, 42 ins.; width around bottom, 5 yds.

Price, 15 cents.

A Lovely Summer Gown

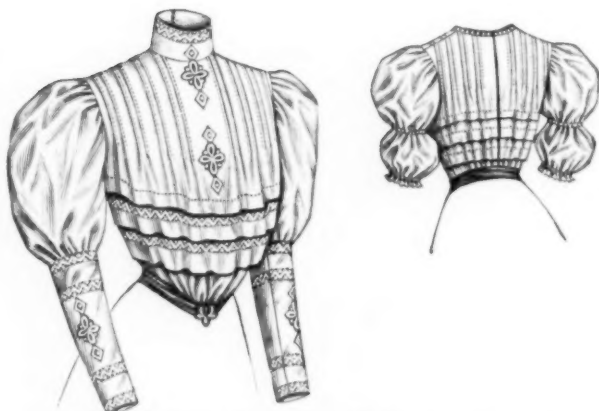
Nos. 9674-9680.—LADIES' COSTUME.—This charming design is suited to all the summer fabrics, washable materials, taffeta, pongee or Tussah silks, cotton or woolen voiles, silk and wool mixtures, etc. Our model is of white linen in the rather light-weight quality that is now so much used. The waist fastens in the center-back and has an especially pretty front tucked in clusters of two on each side of the center to deep yoke depth. Just below this it is trimmed with a band of embroidery which heads three rather deep tucks that extend to within a short distance of the belt. The back is tucked in exactly the same man-



LADIES' COSTUME.—Waist No. 9674, Skirt No. 9680

ner as the front. The sleeves are elbow length and are finished by a narrow band of the embroidery, but, if desired, long sleeves can be used, as shown in the medium view on this page, beneath which the required quantity of material will be found.

The skirt is cut with seven gores and is pleated down each side of the front gore for a distance. It is further trimmed with two clusters of three crossway tucks headed and divided by bands of insertion. The back fulness can be gathered or arranged in an inverted pleat as desired. See medium on this page.



McCall Pattern No. 9674 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9674.—LADIES' WAIST (High or Dutch Neck, Full Length or Elbow Sleeves, with One or Two Puffs), requires for medium size, 4 yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, $2\frac{5}{8}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining, 3 yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; insertion represented, 7 yds.; heading, 1 yd.; baby ribbon, 1 yd.; edging, $1\frac{1}{2}$ yds.; 4 medallions.

Price, 15 cents.

THERE'S no end to the craze for figures. Printed and woven, of self colors and contrasting tones, conventional or flowered, there is everything ever thought of in the line to break the monotony of plain surfaces. Jacquard spots are every whit as plentiful as they were a year ago—they could not be more so. Dots of all sorts and kinds, from the pin head to the disk as big as a quarter of a dollar, abound.

Figures made up of dots and disks are popular. The figured gauzes, which are innumerable, are to veil figured silks.

Persian patterns bordering black and white materials were startling at first, but a hint at the possibilities before them brought them at once into favor.



41 Inches

42 Inches

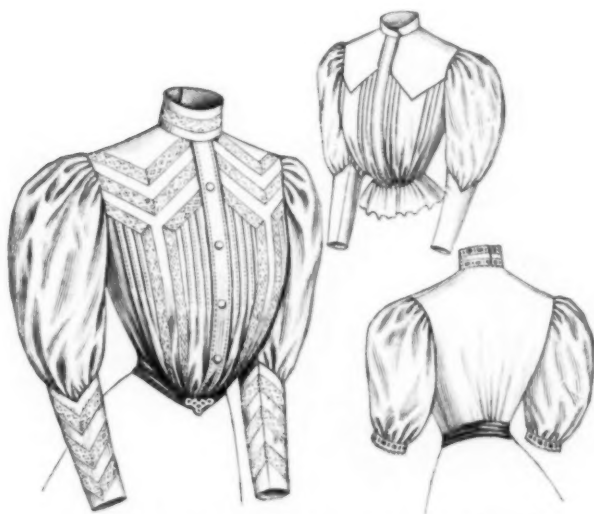
40 Inches

McCall Pattern No. 9680 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9680.—LADIES' SEVEN-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with an Inverted Pleat or Gathers at the Back), requires for medium size, 11 yds. material 27 ins. wide, $8\frac{3}{4}$ yds. 36 ins. wide, $7\frac{3}{4}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{7}{8}$ yds.

Price, 15 cents.

**McCall Pattern No. 9648 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9648.—LADIES' SHIRT WAIST (with Full Length or Elbow Sleeves, with or without Strap Extensions on Yoke and Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, 6 yds.; beading, 2 yds.; baby ribbon, 2 yds.; 4 buttons.

Price, 15 cents.

EACH month finds more improvements in MCCALL'S MAGAZINE. Now is the best time to subscribe and be in time for the summer styles.



42 Inches

41 Inches

40 Inches

McCall Pattern No. 9642 (All Seams Allowed).

Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure.

No. 9642.—LADIES' SAILOR COSTUME (the Blouse with Full Length or Elbow Sleeves, Sailor Collar in Two Outlines, with or without the Standing Collar, Cuffs and Body Lining, a Seven-Gored Skirt in Round, Short-Round or Instep Length, with or without the Yoke), requires for medium size, $13\frac{1}{2}$ yds. material 22 ins. wide, 13 yds. 27 ins. wide, $9\frac{1}{2}$ yds. 36 ins. wide, or $6\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for chemisette, $\frac{5}{8}$ yd.; braid, 5 yds.; 1 ornament, 1 lace.

Price, 15 cents.

A Pretty Sailor Costume

No. 9642.—LADIES' SAILOR COSTUME.—This jaunty gown is made of white serge and is given a very stylish appearance by its contrasting collar, cuffs and belt of navy blue. The blouse has its front fullness arranged in two tucks near the arm-size on each side which are stitched down to yoke depth. The V-shaped neck is filled in by a shield-piece of the material decorated by rows of stitching just below the band collar and at the top of it. The big sailor collar is trimmed with a stitched band of the white serge. The back of the waist is bloused in a very stylish fashion. The sleeves are laid in tucks on the outer-arm from the cuffs nearly to the elbows, but if preferred, they can be made elbow length.

**No. 9642.—LADIES' SAILOR COSTUME**

The skirt is cut with seven gores and has a yoke at the top starting from each side of the front gore and an inverted pleat in the back. For quantity of material required for its development, see medium on this page.

This design would look very smart indeed made up of white mohair, with shield-piece, tie and belt of red taffeta.

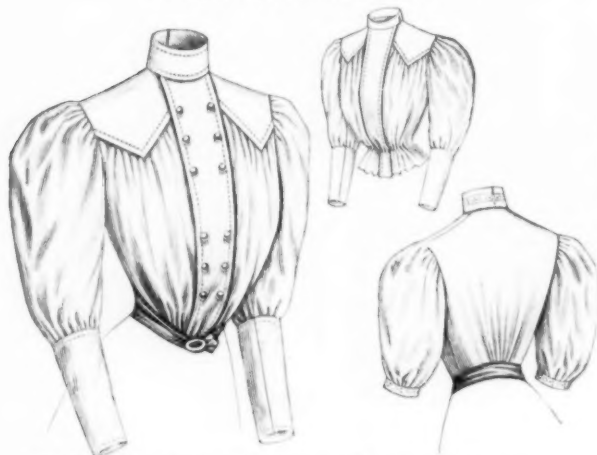
Information for Dressmakers

IN addition to the lingerie costume the bolero or jacket of the same character bids fair to be a strong feature. Lace, embroidered batiste, linen, embroidered and lace trimmed, make up some of the handsomest jackets. While these wraps are primarily intended for wear with lingerie costumes, those of the handsomer type will be worn with gowns of silk and sheer

No. 9682.—LADIES' SHIRT WAIST (High or Dutch Neck, Full Length or Elbow Sleeves, with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{7}{8}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, 6 yds.; beading, 1 yd.; baby ribbon, 1 yd. Price, 15c.



McCall Pattern No. 9682 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
(See quantity of material above.)



McCall Pattern No. 9662 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9662.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, $1\frac{1}{2}$ yds.; 12 buttons.
Price, 15 cents.



McCall Pattern No. 9670 (All Seams Allowed).

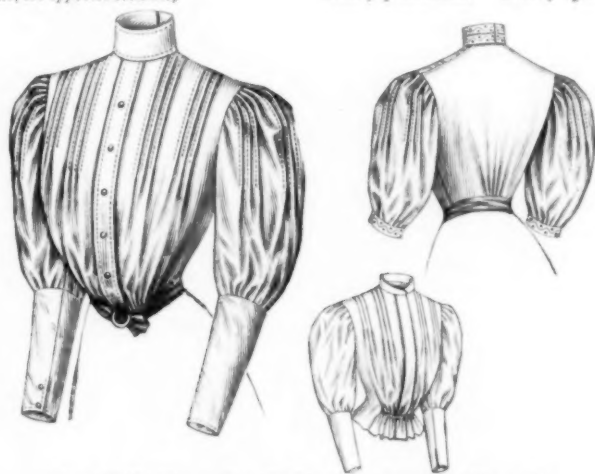
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
(For quantity of material, see opposite column)

worsted. A lace bolero is stylish with a silk gown.

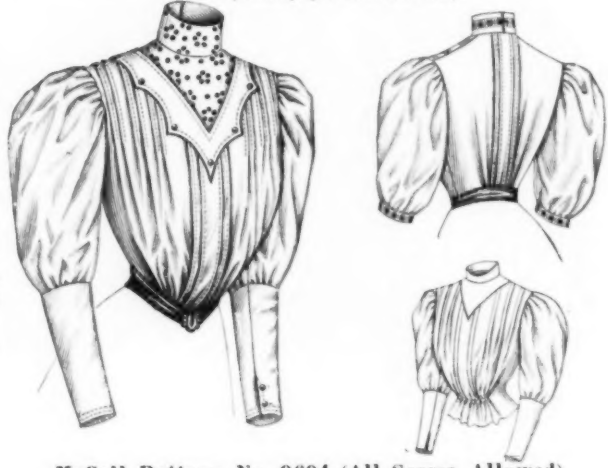
No. 9670.—LADIES' BOLERO JACKET (with One or Two Ruffles, and with or without the Collar), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{2}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or $3\frac{1}{4}$ yds. 36 ins. wide; all-over lace represented, $3\frac{1}{4}$ yds.; band trimming, 12 yds.; lace band trimming, 3 yds.; the entire jacket may be hand embroidered as illustrated.

Price, 10 cents.

No. 9668.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without Tucks in Sleeves and Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 9 buttons. Price, 15c.



McCall Pattern No. 9668 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
(See quantity of material above.)



McCall Pattern No. 9694 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9694.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Trimming Band and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; all-over embroidery represented, $\frac{1}{2}$ yd.; beading, $1\frac{1}{2}$ yds.; baby ribbon, $1\frac{1}{2}$ yds.; 9 buttons.
Price, 15 cents.

A Bolero Costume of Linen

Nos. 9670-9672.—LADIES' COSTUME.—This smart toilette shows the very latest style of bolero. Our model is of white linen, but Shantung or Tussah silks, pongee, taffeta, voile, etc., can be appropriately used if preferred. The bolero has straight, rounded fronts trimmed with two ruffles of embroidery, put on one above the other and held slightly full. The back is in one piece above the ruffles and is sloped up slightly in the center to give it a graceful appearance. The sleeves are elbow length and are cut in the popular flowing style.

The neck is completed by a rolling collar of embroidery, but if desired it can be made up without a collar. For another view of this bolero and quantity of material required, see medium on the opposite page.

The skirt is cut with four gores and is pleated on each side of the front gore and also in the back and is trimmed with a wide band of the embroidery. The quantity of material required for this skirt can be found printed directly beneath the medium view illustrated on page 836.

Buying

A GREAT many bargains can always be found at the summer sales. In high-class shops it is impossible to show summer goods in a succeeding season, and organdies, cambrics, robes of every description, and all made-up models have to be cleared out even at a loss.

If the right quantities are purchased, the sale purchases are undoubtedly economical, but the woman who buys four yards of trimming for a blouse, and requires only two, is clearly paying more than if she bought at the regular rate, and for this especial garment an extra yard of silk or chiffon means so much added to the cost of each yard really used, more especially if it is not convertible into some useful trifle, such as a vest or yoke.

Chiné ribbon with handsome designs may be used in many ways, and the very wide ones can be cut for *choux* and rosettes, or joined with insertion lace to form a fashionable blouse. Where the blouse has merely elbow sleeves finished with supplementary frills and undersleeves of net and lace, and a deep yoke of the lace back and front, a charming blouse can be made from four and a half to six yards of eight or nine inch ribbon and one and a half dozen yards Valenciennes insertion, with net and lace edging, according to the style selected.

A folded belt and a shaped collar partially overlaid with lace are admirable in a bright, rich chiné ribbon with a pale ground, and two yards will allow for these items, or two and a half yards with rosettes, or three yards with cockade buttons. These decorations are charming on a black gown. A lawn or organdie gown is also improved by similar additions in soft silk or satin ribbon, and half-inch ribbons of artistic coloring may be used to advantage on winter blouses, bodices, vests and chemisettes. Here quantity is of



LADIES' COSTUME.—Jacket No. 9670, Skirt No. 9672

Remnants

less importance, as odd lengths may be used up in many ways.

Two yards of five or six inch ribbon make a tied bow and strap for a toque, or rosettes to mix in a wreath of flowers, and one yard makes a simple folded belt for a summer gown, or two yards a shirred one of some depth, with shirrings overlapping at the back. Narrow white and ivory satin ribbons are charming to run on net frills and yokes, and narrow velvet ribbon may be used in many ways.

Mercerized lawn is useful for slips and foundations in organdie gowns, and makes lovely cool shirt waists.

Voile, silky eolienne and crêpoline are also cleared out, as each season there are slight changes in the shades, and the smart shop keeps nothing which might appear to be held over from a former season. Dress lengths of six to eight yards are often marked at a great reduction, and soft, light tones of gray, pale blue or in the neutral putty and beige tints are quite worth buying for the following spring.

Fancy silks, when not of pronounced color or pattern, are also desirable purchases for blouses, linings or entire gowns. A full costume can be made from fifteen to sixteen yards of twenty-inch silk, or even twelve or fourteen yards are useful if combined with lace and plain silk. A shirt waist requires from four to four and a half yards if front is plain, or five

yards if moderately full and the blouse is tucked.

A nice circular skirt with tucked sides can be made from four and a half to five yards of forty-four-inch material, but frills, bands or other trimmings must be allowed for extra. Odd lengths of silk are useful for linings, such as one and a half to two yards for coat sleeves, or three and a half to four yards to line a bolero or Eton.

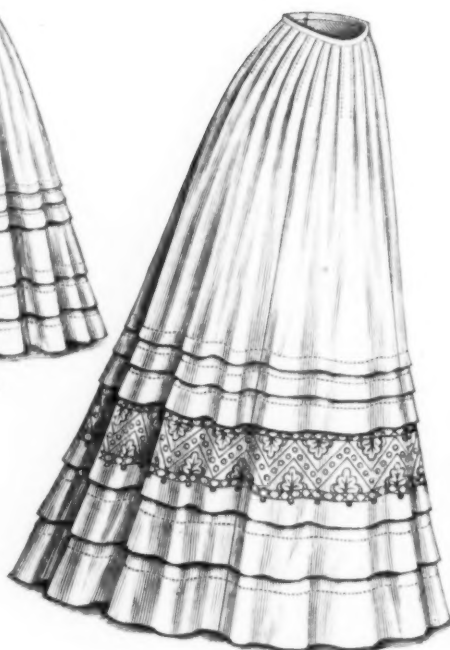
Fashion Hints

A QUANTITY of lawn is used this year. Of course, linens will also be worn, but the frock for the summer is of fine lawn, decorated with exquisite embroidery. We have grown a little tired of the coarser *broderie Anglaise* exploited for the last two years on our linen dresses and blouses, but we welcome with effusion the finer sorts worked on the creamy and colored lawns which will form our dresses. Nor is pierced work only used; it is further beautified by French knots and satin-stitch sprays of fairy-like delicacy, and with crosslines of the finest Tenerife drawn-thread work.

The *couturiers* of the Rue de la Paix are turning out these gowns exquisitely embroidered to any shape of skirt, bodice, etc., which may be selected and cut out. But, of course, such dresses run into long figures. More economical people will content themselves with the edgings and insertions, the worked collars and cuffs, etc., which all our best shops have in stock. The favorite shade for the lawn dresses will be that creamy, tussore hue which seems to be the "natural" shade of dress lawn. It is easy enough to get the lawn edging and insertion to match. Collars are to be had of all shapes and sizes, from the



41 Inches

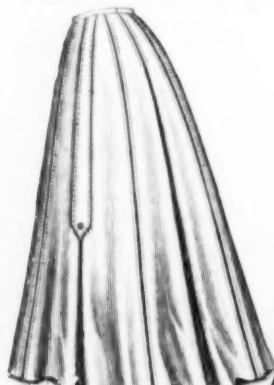


42 Inches

McCall Pattern No. 9658 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28 and 30 inches waist measure.

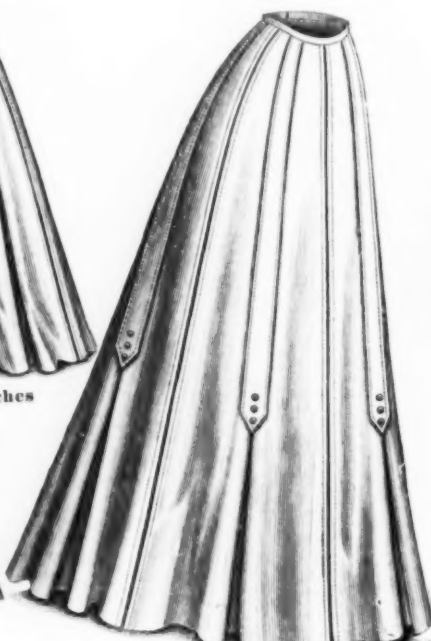
No. 9658.—LADIES' FIVE-GORED SKIRT (in Round or Short-Round Length, with Tucks or Gathers at the Top), requires for medium size, 10½ yds. material 27 ins. wide, 9 yds. 36 ins. wide, 8 yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Band trimming represented, 4½ yds. Length of skirt in front, 42 inches; width around bottom, 4¼ yds. Price, 15 cents.



42 Inches



40 Inches



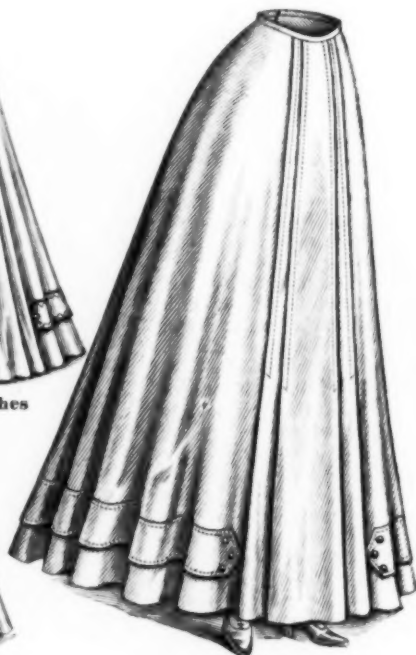
41 Inches



42 Inches



41 Inches



40 Inches

McCall Pattern No. 9686 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9686.—LADIES' FIVE-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Straps), requires for medium size, 8¼ yds. material 27 ins. wide, 7 yds. 36 ins. wide, 6½ yds. 44 ins. wide, or 5¼ yds. 54 ins. wide. 8 buttons. Length of skirt in front, 42 ins.; width around bottom, 5⅝ yards. Price, 15 cents.

From Paris

band and lappets to the big circular collar, which, by the by, makes an excellent yoke for a lawn blouse. Embroidered lawn robes are also stocked by the smart shops, with embroidered circular skirt, sufficient insertion and edging and embroidered lawn for the blouse.

Some of the blouses are made up entirely of embroidered lawn, with richer work, on the yoke, collar and cuffs. In the highest-class work blouse fronts, fichus, etc., can be bought ready to mount on the plain material.

The finest lawn embroideries are of Greek origin. These are noticeable from the effective mixture of ladder-like drawn-work and filagree sprays, both of the finest workmanship. They are naturally very expensive, as dear as real lace. The lawn embroideries, on the finest Greek linens, figure prominently on dressing and tea jackets in the smart trousseaux of the early season.

For inexpensive evening frocks there is a large choice of materials, silks of every kind, soft satins and messalines, taffetas and nets.

McCall Pattern No. 9672 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9672.—LADIES' FOUR-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Trimming Band), requires for medium size, 7¾ yds. material 27 ins. wide, 6 yds. 36 ins. wide, 5½ yds. 44 ins. wide, or 4 yds. 54 ins. wide. Extra material for bands, 2 yds. 27 ins. wide; plain braid, 3½ yds.; fancy braid, 3½ yds.; 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5½ yds. Price, 15 cents.

**McCall Pattern No. 9676 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9676.—LADIES' SHIRT WAIST (Full Length or Elbow Sleeves, with or without the Bretelles and Body Lining), requires for medium size, $5\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{3}{4}$ yds. 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover embroidery represented, $\frac{1}{4}$ yd.; insertion, 8 yds.; fancy braid, 8 yds.; 12 buttons. Price, 15 cents.

SEPARATE waists of white net are very stylish indeed. Models are in the plain and dotted nets and in lace pattern nets. The finer laces like Valenciennes, net Venise in small patterns and the point de Paris are being used in some of the new waists. This tendency toward the use of net and lace nets is also to be noted in entire costumes.

Net waists made up entirely of frills of Valenciennes lace mounted on the net foundation are effective. Fashionable dress-makers have shown guimpes and sleeves made in this way.

The net models are elaborated with applications of lace and batiste embroidery similar to those used on the lingerie waists.



40 Inches

42 Inches

McCall Pattern No. 9666 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 9666.—LADIES' NINE-GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Tabs), requires for medium size, $11\frac{1}{2}$ yds. material 27 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. 16 buttons. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{4}$ yds. Price, 15 cents.

A Stylish Foulard Gown

Nos. 9676-9666.—LADIES' COSTUME.—This jaunty summer gown is made of foulard, dark blue in shade with a dainty white pattern. The waist is a very becoming style to slight figures. It is cut with a plastron front that buttons over to the left side in double-breasted effect and is trimmed with two rows of lavender velvet baby ribbon. On the shoulders the fulness is laid in two tucks on each side stitched down to yoke depth. In our model, however, these are entirely concealed by the shaped bretelles of the material, that gives such a stylish appearance to the shoulders. The back of the waist is cut in one piece and has its slight fulness gathered into the belt. The sleeves are elbow length and are finished by narrow bands of the material trimmed with the ribbon, but, if preferred, long sleeves can be substituted,

**LADIES' COSTUME.—Waist No. 9676, Skirt No. 9666**

as shown in the medium view on this page, beneath which the required quantity of material will be found.

The skirt is cut in the nine-gored pleated style and has strap trimmings of the material at deep flounce depth. It is trimmed with narrow velvet ribbons and buttons to correspond with the waist. For quantity of material required, see medium on this page.

**McCall Pattern No. 9690 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9690.—LADIES' SHIRT WAIST (with Two Styles of Sleeves in Full or Elbow Length, with or without the Pocket-Lap and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $4\frac{1}{8}$ yds. 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 10 buttons, 1 tie. Price, 15 cents.



Seven-Gored Skirt

McCall Pattern No. 9656 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9656.—LADIES' BATHING SUIT (High or Low Neck, Elbow Length or Shorter Sleeves, with or without the Collars and having a Seven-Gored Skirt, Tucked or Gathered at the Top), requires for medium size, $10\frac{1}{4}$ yds. material 27 ins. wide, 8 yds. 36 ins. wide, or $7\frac{1}{8}$ yds. 44 ins. wide. Material represented for collar, etc., 1 yd.; fancy braid, 6 yds.; plain braid, 6 yds.; 1 tie and 4 buttons. Price, 15 cents.

A Handsome Wedding Gown

(Illustrated on page 825)

Nos. 9688-8443.—LADIES' WEDDING DRESS.—White liberty satin was used for this charming gown, but crepé de Chine, messaline, peau de cygne, net, nun's-veiling, Swiss, etc., can be appropriately substituted if desired. The waist has a plain vest and stock collar of allover lace. The fronts of the material are trimmed with rounded revers of this lace edged with fine Valenciennes, and just below these revers tab extensions of the material cross over the vest. On each side the fullness is laid in dart tucks from the shoulders to yoke depth, while bands of insertion matching the allover are used as a trimming.

The seven-gored trained skirt is tucked to yoke depth on each side of the front breadth and is trimmed to correspond with the waist. See medium on page 868.

**McCall Pattern No. 9688 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9688.—LADIES' WAIST (Full Length or Short Puff Sleeves, with or without the Revers and Strap Extensions on Front), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, $1\frac{1}{8}$ yds. 44 ins. wide, or $1\frac{1}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; material represented for vest, etc., $\frac{7}{8}$ yd.; allover lace, 2 yds.; edging, $1\frac{1}{2}$ yds.; band trimming, 2 yds.; white braid, $2\frac{1}{2}$ yds.; 8 buttons and loops and 5 fancy buttons. Price, 15 cents.

**McCall Pattern No. 9696 (All Seams Allowed).**

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9696.—LADIES' DRESSING SACQUE (Full or Three-quarter Length Sleeves and with Two Styles of Collars), requires for medium size, $5\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 36 ins. wide, or 3 yds. 44 ins. wide. Beading represented, 2 yds.; baby ribbon, 2 yds.; insertion, 3 yds.; edging, $2\frac{1}{4}$ yds.; wide braid, 3 yds.; narrow braid, 6 yds.; ribbon, $3\frac{1}{2}$ yds.; 2 medallions. Price, 15 cents.

**McCall Pattern No. 9692 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9692.—LADIES' WRAPPER (in Dip or Round Length, High or Dutch Neck, Full Length or Shorter Sleeves and with Two Styles of Collars), requires for medium size, $10\frac{1}{2}$ yds. material 27 ins. wide, 8 yds. 36 ins. wide, or $6\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; wide braid represented, 3 yds.; beading, 3 yds.; baby ribbon, 3 yds.; narrow braid, 3 yds.; ribbon for belt, 3 yds.

Price, 15 cents.

**McCall Pattern No. 9700 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9700.—LADIES' CHEMISE NIGHT GOWN (Round or Square Neck, with Two Styles of Elbow Sleeves and with or without the Bertha), requires for medium size, $7\frac{1}{2}$ yards material 27 inches wide, or $5\frac{3}{4}$ yards 36 inches wide. Narrow edging represented, $2\frac{1}{2}$ yards; insertion, 4 yards; wide edging, 6 yards; beading, 3 yards; baby ribbon, 3 yards; 3 medallions.

Price, 15 cents.

**McCall Pattern No. 9684 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9684.—LADIES' DRESSING SACQUE (with Two Styles of Sleeves and with or without the Collar), requires for medium size, 7 yds. material 22 ins. wide, 5 yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Band trimming represented, 7 yds.; edging, 10 yds.; braid, $3\frac{1}{2}$ yds.

Price, 15 cents.

**McCall Pattern No. 9678 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9678.—LADIES' WRAPPER (in Dip or Round Length, Full or Three-Quarter Length Sleeves and with or without the Ruffles), requires for medium size, for wrapper, $11\frac{1}{4}$ yds. material 22 ins. wide, $8\frac{3}{4}$ yds. 36 ins. wide, or $6\frac{1}{4}$ yds. 44 ins. wide. For ruffle, 8 yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; ribbon or braid represented, 10 yds.; insertion, 4 yds.; ribbon for belt, $2\frac{1}{2}$ yds.

Price, 15 cents.

A Lovely Summer Gown for a Young Girl

No. 9675.—MISSSES' COSTUME.—The pretty summer frock shown in our illustration is made of pale-pink lawn, but almost any preferred washable material, China silk, chiffon taffeta, etc., can be substituted for its development if desired. The waist, which is cut in a very graceful and becoming style for a young girl, is tucked to give the effect of three box-pleats down the center-front and is gathered into the yoke-band of lace insertion that trims the low Dutch neck. The stylish bertha starts from each side of the closing in the center-back and runs over the shoulders and down each side of the front to the waist-line. It is edged with Valenciennes lace. The sleeves consist of two lace-trimmed ruffles, put one above the other, and extending to the elbow, but if desired, they can be continued to the wrists by the addition of fitted cuffs.



No. 9675.—MISSSES' COSTUME

The skirt is in the popular three-piece style and is trimmed with four ruffles of the material edged with lace and headed by a row of insertion.

For cooler days this costume would also be very smart and pretty indeed made of gray chiffon voile with the ruffles edged with a narrow pleating of ribbon of the same shade and having a yoke, stock collar and fitted cuffs of white allover lace. For another view of this design and quantity of material required for its development, see medium on this page.

It is also an extremely pretty and appropriate design for white leno, striped lawn, plain or dotted Swiss, organdie, net as well as all other sheer materials.



Three-Piece Skirt

McCall Pattern No. 9675 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9675.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves, with or without the Bertha and having a Three-Piece Skirt with or without the Ruffles), requires for medium size, 11½ yds. material 27 ins. wide, 8¾ yds. 36 ins. wide, or 8 yds. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; allover lace represented, 1¾ yds.; insertion, 30 yds.; edging, 10 yds. Price, 15 cents.

The Latest Fashions for Misses

EVEN in tailor-made suits—coat and skirt costumes—light colors will predominate during the summer, as few suits of the darker shades have been made up by the fashionable dressmakers. When the more subdued colors are seen they are usually relieved by a fancy note in white or some light color and occasionally a touch of gold or silver is introduced. One of the fashionable colors in Paris is brown, starting from a pale cream to a golden brown, sometimes called the "leather shade."

In suits the short Eton or bolero with a circular skirt is the favored style. The pony jacket is also worn a great deal by misses, as it is adapted for slight girlish figures. Most of these jackets are made with short sleeves.

Fancy gray mixtures are particularly desirable at present. Subdued checks and overplaids are used for entire suits, as well as skirts. A few shepherd plaids are seen and these are taking fairly well.

The tendency this season seems to be for trimmed garments. Fancy vests, braid, gold, silver and enamel buttons and sometimes lace are being used on many of the dressy models.

Not only are the jackets trimmed, but many of the skirts as well.

Considerable braid is being used. Usually of the same color as the suit.

Pale mauves and pinks are in great favor, especially a mixture of the two—a sort of peach-blossom effect. Pale pastel colors are preferred to the rather crude, decided shades of last year. Pale cinnamon brown is a favorite shade for the cloth gowns. These cloths are beautifully silky, exquisitely supple, made of wools of wonderful softness and fineness. White cloths and serges are again to be most prevalent, and lovely creamy mohair of first-class quality. As a relief to these dainty shades are the vivid and striking ones, a bright violet and a brilliant cerise, both most trying to the complexion.



Seven-Gored Skirt
McCall Pattern No. 9649 (All Seams Allowed).

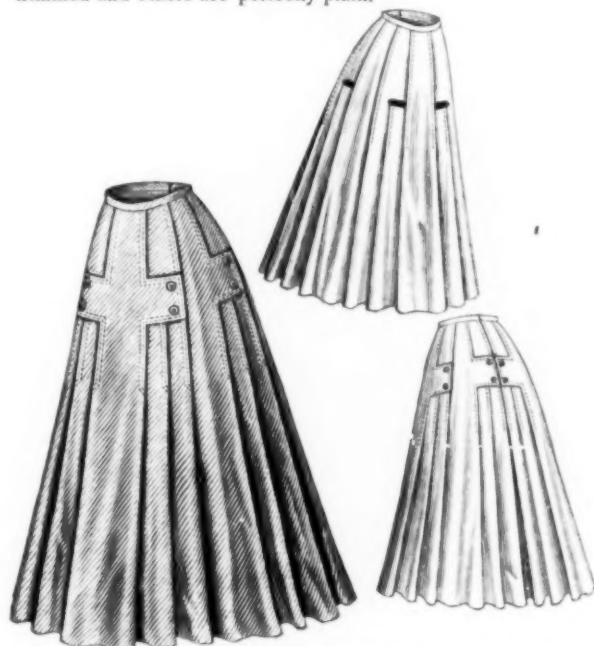
Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9649.—MISSSES' COSTUME (Bloused or Drawn Down at Back and having a Seven-Gored Skirt), requires for medium size, $9\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{3}{4}$ yds. 36 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. Lining required for blouse, $4\frac{1}{2}$ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for collar, etc., $\frac{3}{8}$ yd.; band trimming, $1\frac{1}{2}$ yds.; braid, 1 yd.; 1 emblem, 1 tie and 2 buttons.

Price, 15 cents.

SILK shirt-waist suits are very stylish indeed for misses' wear, and Dame Fashion also sanctions the use as well of silk coats and skirts. These are mostly made of chiffon taffeta in black, navy, green, blue, wine and gray.

Wash suits, particularly in white linen, are very smart. These are made with Etons, pony and long jackets, some of which are trimmed and others are perfectly plain.



McCall Pattern No. 9655 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9655.—MISSSES' ELEVEN-GORED SKIRT (with or without the Tab Extensions), requires for medium size, $6\frac{1}{2}$ yds. material 27 ins. wide, $4\frac{5}{8}$ yds. 36 ins. wide, or 3 yds. 54 ins. wide. Velvet ribbon or braid represented, 1 yd.; 12 buttons. Length of skirt in front, 31 ins.; width around bottom, $4\frac{1}{4}$ yds.

Price, 15 cents.

A Very Smart Frock

No. 9649.—MISSSES' COSTUME.—A particularly stylish and jaunty dress for a young miss is shown in our illustration on this page. White cotton voile with a ring polka dot of pale blue was chosen for our model but the pattern is adapted to linen, piqué, mercerized fabrics, gingham, chambray, serge, cheviot, mohair, etc. The waist closes at the left side of the front and has its fulness arranged in four rather deep tucks stitched down from the shoulder seam to the belt and also stitched near the outer edge in small tuck effect from the shoulder seam to graduated yoke depth. The neck is cut out in a V and completed with a deep rolling collar of white voile edged with a row of heavy lace insertion. The shield-piece and stock collar are of this same material. A bow of red taffeta ribbon gives a smart finish to the



No 9649.—MISSSES' COSTUME

front of the rolling collar, while the draped belt is also of this ribbon. The back of the waist is laid in four box-pleats. The sleeves are full at the top and are stitched in tuck effect just above the short cuffs of the white voile.

The skirt is cut with seven gores and has the center gores, both front and back, laid in pleats and stitched in tuck effect to just above flounce depth. For quantity of material required for this design, see medium on this page.

This costume is also very stylish and serviceable made of some light-weight woolen, suitable for summer wear. It is very pretty indeed of navy-blue mohair, with a shield piece and rolling collar of white, the shield decorated with a silk star or anchor. At the foot of the collar a white silk tie is worn.



Three-Piece Skirt

McCall Pattern No. 9665 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9665.—MISSSES' ETON-JACKET COSTUME (with Full Length or Elbow Sleeves and having a Three-Piece Skirt), requires for medium size, $8\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, or 4 yds. 54 ins. wide. Lining required for jacket, $3\frac{1}{2}$ yds. 22 ins. wide, or $2\frac{1}{2}$ yds. 36 ins. wide; band trimming represented, $2\frac{1}{2}$ yds.; 12 buttons. Price, 15 cents.

A STYLISH dress of pale-blue linen is made with a circular skirt trimmed at the bottom with five shaped folds, which stop at each side of the front breadth, from the waistband to the hem of the skirt. The jacket is in Eton shape, with deep shaped girdele of the stitched linen. The open front is outlined by shaped straps, wide at the top and narrow at the bottom. Sailor shaped collar-pieces at the neck are of white eyelet embroidery bordered with stitched linen bands.



Four-Gored Skirt

McCall Pattern No. 9643 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9643.—MISSSES' SHIRT-WAIST COSTUME (with Full Length or Elbow Sleeves and having a Four-Gored Skirt), requires for medium size, $8\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{1}{4}$ yds. 36 ins. wide, or $5\frac{3}{8}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover embroidery represented, $\frac{3}{4}$ yd.; insertion, $7\frac{1}{2}$ yds.; fancy braid, 4 yds. Price, 15 cents.

A Smart Eton Suit

No. 9665.—MISSSES' ETON-JACKET COSTUME.—Panama in a stylish shade of gray made this pretty Eton suit. The jacket shows the very latest fashion idea and has a slightly full front tucked on the shoulders to yoke depth and gathered into the band at the waist. This same band continues up the front on each side and around the neck. It is beautifully shaped on the shoulders and chest and adorned with buttons. At the back it forms a pointed collar effect. In our model it is of gray silk lightly braided. The back of the jacket is tucked on each side near the arm-size and gathered into the shaped band at the waist. The sleeves are elbow length and are finished by pointed turn-back cuffs of the silk. The skirt is cut in the three-piece style

**No. 9665.—MISSSES' ETON-JACKET COSTUME**

and is stitched in box-pleat effect on each side of the front breadth and tucked to yoke depth. It is trimmed just above the hem by rows of stitching. For another view, see medium on this page.

This suit would also be very smart indeed if made up of rough silk, Shantung or Tussah. The jacket could be finished by a shaped band of the material handsomely braided with silk braid of exactly the same shade and adorned with fancy buttons, while the cuffs could be similarly trimmed. The skirt could be braided just above the hem.

A Dainty Style

No. 9667.—MISSSES' COSTUME.—This dainty shirt-waist costume was made of blue and white lawn, but the pattern is just as well suited to other washable materials such as ginghams, dimities, linen, linen union, etc., or to foulard or taffeta silk. The waist is tucked in inverted seam effect at the closing and on each side across the front to yoke depth. The back has the same tucking on each side of the center. The sleeves have rather short cuffs of the material, above which they are tucked for a short distance, and trizamed with buttons and embroidery insertion. The stock collar is also trimmed with the edging to match the insertion and a band of the latter runs down each side of the front. A leather belt is worn around the waist.



No. 9667.—MISSSES' SHIRT-WAIST COSTUME

The skirt is cut with seven gores and tucked in inverted seam effect and stitched down to yoke depth between each gore. For quantity of material required for this design, see medium on this page.

If a more dressy costume is desired this design would be very stylish and pretty if made up of blue and white foulard and trimmed down the front with fancy buttons, as shown in the medium view on this page. It should have a draped belt of the material and a lace turn-over collar and cuffs of lace, or the dress could be trimmed with heavy lace insertion or fancy silk braid.



Five-Gored Skirt

McCall Pattern No. 9667 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9667.—MISSSES' SHIRT-WAIST COSTUME (having Two Styles of Sleeves and a Five-Gored Skirt), requires for medium size, $8\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{8}$ yds. 36 ins. wide; insertion represented, $2\frac{1}{2}$ yds.; 16 buttons. Price, 15 cents.

JAPANESE silks are being used a great deal. Silks in the Japanese weave are extensively used as linings for the large quantities of lingerie costumes that are now being made.

Wash silks in all of the new spring colorings are popular, and both white and dyed Jacquards are selling freely.

Great quantities of thin white materials and especially sheer white goods, such as India linen, lawn, batiste, all in both plain and embroidered forms, as well as plain and dotted Swiss, are being sold to make lingerie waists and entire costumes.

High-class, bright, lustrous silks, especially in plain colors and in the shades now used are very handsome.



Three-Piece Skirt

McCall Pattern No. 9687 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9687.—MISSSES' SIDE-CLOSING GUIMPE DRESS (with or without the Yoke Guimpe and having an Attached Three-Piece Skirt), requires for medium size, for dress, $8\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{1}{2}$ yds. 44 ins. wide. For guimpe, $2\frac{1}{4}$ yds. material 27 ins. wide, $1\frac{3}{4}$ yds. 36 ins. wide, or $1\frac{1}{8}$ yds. 44 ins. wide. Insertion represented, $3\frac{1}{2}$ yds.; 6 buttons. Price, 15 cents.

Tactful Women

BY MRS. HYLTON DALE

TACT may be defined as saying the right thing and leaving unsaid the wrong one (and of the two the latter is the most important); also of doing the right thing in the right way and of not doing it in the wrong way. Tact is twin sister to charm, and sometimes it is very difficult to distinguish which twin is which. Charm, broadly speaking, may be considered as the art of pleasing. There can be no charm without tact. There can be no charm without conversation. No one ever heard of a charming woman who was dumb. At the same time, tact in listening is as supreme an art as in that of talking. Only a royal duchess, like the old Duchesse de Maine in Louis XV.'s time, could say she liked society because everybody listened to her and she need not listen to anybody.

Tact oils the wheels of life; social life, family life, business life would be absolutely impossible without it. A tactless person has little influence (unless possessed of richness or great strength of character), is rarely loved, and more often than not is heartily disliked, even if she possess all the virtues which will get her into heaven.

It is sometimes assumed that women have more tact than men; but is this really the case? Surely it is the tactfulness of men with each other which enables them to endure one another's exclusive society without quarreling, whereas the quarrels and bitterness among women who see much of each other arise entirely from lack of tact and self-control. Men could not possibly manage the business of the world if they showed the utter lack of tact of most women with their own sex. The unpopularity of domestic service is in a great measure due to this.

The only woman who is universally disliked is she who has unpleasant, abrupt, tactless manners. This sort of woman often prides herself on these, and thinks they denote honesty. She blurts out what she calls the truth on all occasions, forgetting that "Blunt truths more harm than nicer falsehoods do." Religious people are fond of quoting "A word in season, how good it is," not realizing they have not the quality of brain which can make them recognize when a word is in season and when not. What these good people mean is that they cannot resist the temptation to preach.

Of all tactless women, the teaching woman or the preaching woman is the worst—the woman who will not let you make a mistake, who will put

you straight, who must always come the schoolmistress over you.

No woman likes to be thought a fool; even if she calls herself one she expects to be contradicted. No fool can have tact. It requires mind and brain of a certain quality to be tactful; not the brain of the learned woman, who may possibly lack perception; not the brain of the merely clever, practical woman, who may serve up a dinner of eight courses; but certain sympathetic qualities of mind and heart which enable the possessor to see and feel, which give insight into character, and which, as it were, take the mental pulse of others. A tactful person does not lose a friend for a jest or by making the first remark which comes into her head. Naturally it comes to all of us to be off our guard sometimes. If we are worried, irritated or unwell, out may come the awkward word. But the difference between the tactful and the tactless lies in this: that the tactful recognize their error at once, and try to efface it; but the tactless see nothing, and would be only irritated if their mistake were pointed out to them. The essence of tactlessness is that it must be unconscious. The tactless person never knows she is tactless, never knows she is saying the wrong thing, and cannot be made to see she has done so. She blames everybody but herself when offense is taken.

Of course, if a tactless thing is said intentionally, the offense comes under another heading—rudeness. But society does not put up with rudeness in its guests—unless it wants something out of them, which is another story altogether. Rude people we cut; tactless people we have to "suffer," but not "gladly."

Most of us know the terrors of tactless relations, who will ask the very question we do not want to answer, who will probe matters we want to lie quiet, and who, after exasperating our nerves to the highest pitch of irritation, when rounded upon comment on our bad temper, turn sulky, and do "the injured innocent," when they ought to be prostrating themselves in sackcloth and ashes for their crass stupidity and wicked tactlessness. Even a cat does not like to be rubbed the wrong way.

So many unthinking people, and the world is full of such, say they are afraid of clever women. Why, it is the fools who do all the harm in the world and in the family, and it is the constant task of the clever to undo the mischief caused by their folly.



McCall Pattern No. 9697 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9697.—MISSSES' SHIRT WAIST (High or Low Neck and having Two Styles of Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; band trimming represented, $2\frac{1}{2}$ yds.; 3 buttons.

Price, 15 cents.



McCall Pattern No. 9683 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9683.—MISSSES' JACKET (with Elbow or Three-quarter Length Sleeves), requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 54 ins. wide. Lining required 5 yds. 22 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide; narrow braid represented, 2 yds.; braiding, $1\frac{1}{2}$ yds.; 8 buttons.

Price, 15 cents.

Hints About Children

DO NOT play with the baby and the little toddlers too much. Mothers are only just beginning to understand the importance of protecting the nervous system in infancy. As a

rule, the more quiet a baby is kept during the first year of its life the better chance it has for a life of health and happiness. The fact that so large a proportion of the human family die in infancy is due largely to the folly of nurses and the ignorance of mothers. Over-bright babies do not commend themselves to physicians, who know that the first year of the child's life should be spent largely in sleep.

The practice of dosing little children with powders and pills for every slight ailment is a very pernicious one. Prevention of illness is most important, but if it comes, rest in bed and judicious dieting will generally work a cure.

AMOUNT OF SLEEP REQUIRED.—A healthy infant sleeps most of the time during the first few weeks, and in the early years people are disposed to let children sleep as they will. But when six or seven years old, when school begins, this sensible policy comes to an end, and sleep is put off persistently through all the years up to manhood and womanhood. At the age of ten or eleven the child is allowed to sleep only eight or nine hours, when its parents should insist on its having what it absolutely needs, which is ten or eleven hours at least. Up to twenty a youth needs nine hours' sleep, and an adult should have eight. Insufficient sleep is one of the crying evils of the day. The want of proper rest and normal conditions of the nervous system, and especially the brain, produces a lamentable condition, deterioration in both body and mind, and exhaustion, excitability, and intellectual disorders are gradually taking the place of the love of work, general well-being, and the spirit of initiative.

CARELESS CHILDREN.—In a family of children there is generally at least one careless member, and though all may have been sup-

plied with new clothes at the same time, the careless one's garments will look worn out and shabby long before those of her brothers and sisters. The careless one steps out of her clothes at night and leaves them on the floor, or flung in a heap on a chair; her hats are not carefully put away, but left hanging in the dust or knocking about on chairs; her coats are treated in like manner; she eats sticky candy and cakes with her gloves on, and when finished wipes her fingers down her dress, and in a short time comparatively, according to her mother, is "a disgrace to be seen."

The result usually is that new clothes are bought for her. Now, is this fair? Is it just to the other children? Is it not encouraging the careless, and discouraging the neat and tidy habits of the others?

The careless child should be punished by being made to wear her clothes for as long a time as do the others, and if that does not make her ashamed of herself and less extravagant, if the clothes are really too shabby to be worn, and new must be bought, the others should have a present or the equivalent in money given to them. If any reward is to be given, it should certainly be to the careful ones.

GIGGLING GIRLS.—Why do girls giggle? Certainly not from mirth—the honest girlish merriment and love of fun which are so pleasant to see, and which we are so loth to check, feeling as we all do that life's sorrows come all too soon anyhow. No, it is not that, for were it so, giggling would not be irritating and vexatious to onlookers, but would be

indulgently tolerated like many noises dear to the youthful makers of them, but long ago given up with other childish things by their elders. One expects children to love the noise and movement by which they give expression to the exuberant animal spirits natural to healthy childhood, but there is a vast difference between this and the giggling in which girls from fifteen to eighteen years so frequently indulge. The latter, instead of being a symptom of healthy vitality, always seems to indicate a nature tainted with a morbid self-consciousness, and having a tendency to hysteria.

Why will girls giggle? Surely if only they could see themselves as they appear to others, they would see how senseless and undignified they look as they give way on all occasions to giggling.



McCall's, No. 9689

(All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9689. — GIRLS' RUSSIAN GUIMPE DRESS (with or without the Guimpe), requires for medium size, for dress, 4½ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Material required for guimpe, 2¼ yds. 27 ins. wide, 1¾ yds. 36 ins. wide, or 1½ yds. 44 ins. wide; tucked material represented for yoke, ¾ yd.; plain wide braid, 6 yds.; fancy braid, 3 yds.; insertion, 5 yds.; narrow braid, 5 yds.; 6 buttons. Price, 15 cents.



McCall Pattern No. 9659 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9659. — GIRLS' GUIMPE DRESS (with Sleeve-Caps sewed to Upper Edge of Yoke or Arm-Size and having a Three-Piece Skirt with Box-Pleats at the Top), requires for medium size, 3¾ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion represented, 4 yds.; edging, 3 yds.; ribbon, 2½ yds.; 5 buttons. It may be hand embroidered as illustrated. Price, 15 cents.

Children's Summer Frocks

No. 9685.—CHILD'S DRESS.—The cunning little frock shown in the illustration on this page is made of rose-pink linen. It is cut with a narrow pointed yoke of all-over embroidery, back and front, on each side of which the fulness of the body of the frock is laid in tucks from the shoulder seams and stitched down to yoke depth, while the slight fulness of the center-front is gathered beneath the yoke and trimmed with embroidery beading, through which a white ribbon is run. The closing is formed in the center-back, which is tucked to correspond with the front. The sleeves are in bishop style, laid in tucks for a short distance above the wrists, but, if preferred, short sleeves can be worn, as shown in the medium view on the next page. The frock is finished around the bottom by a deep hem. This design is suited to all washable materials, China silk,



No. 9685

No. 9651

The Sweet

JUNE is the month of the "sweet girl graduate."

So just at present the question of a graduation gown for her daughter is vexing the heart of many a mother. The majority of these gowns are intended for the graduates of the grammar and high schools. Therefore the sheer fine mulls, batistes, lawns, India linen, dotted Swiss, nun's-veiling, mohair, etc., are the proper materials for girls

taffeta, pongee, cashmere, flannel, etc.

No. 9651.—GIRLS' SAILOR COSTUME.—This jaunty little sailor suit is made of white mohair with a fine black hair-line plaid. The sailor blouse has a yoke facing in the front, but, if desired, this can be omitted. It is laced up the center with a red silk lacing, and has a sailor collar of red taffeta trimmed with two rows of white braid. The shield-piece is of white linen, with a star embroidered in red silk. The waist blouses stylishly at the belt in the usual manner. The sleeves are very pretty and are finished by rather narrow, straight cuffs of the material, above which they are stitched in tuck effect for a short distance.

The kilt-pleated skirt is cut with five gores and is sewed onto an underwaist of lining material. For quantity of material required for this frock, see medium on this page.

Girl Graduate

of these ages. For the college graduate, however, a different character of goods is required. The college miss as a rule receives her diploma in cap and gown, and thus garbed she will not want underneath it a fluffy, fussy dress that her robe will not only completely cover but badly muss. Her choice of toilette is, in the majority of the large colleges, given to a plain shirt waist and a white skirt.



McCall Pattern No. 9651 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9651.—GIRLS' SAILOR DRESS (with Collar in either of Two Outlines, with or without the Yoke Facing, Tucked or Gathered Sleeves, and having a Kilt-Pleated Five-Gored Skirt), requires for medium size, 6 yds. material 27 ins. wide, 5 yds. 36 ins. wide, or 3½ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar, etc., ¾ yd.; wide braid, 2½ yds.; narrow braid, 5 yds.; ribbon, 2½ yds.; 1 tie and 2 ornaments. Price, 15 cents.

McCall Pattern No. 9673 (All Seams Allowed).

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9673.—CHILD'S SAILOR DRESS (with or without the Shield and Bishop Sleeves), requires for medium size, 4½ yds. material 27 ins. wide, 3½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material for bishop sleeves, 1½ yds. 27 ins. wide; material represented for collar, 1 yd.; band trimming, 5 yds.; insertion, 4 yds.; edging, 6 yds.; ribbon for sash, 2½ yds.; beading, 12 yds.; baby ribbon, 12 yds. Price, 15 cents.

A Sweet Little Dress

No. 9647. — CHILD'S DRESS. — This dear little frock is of white India linon, but lawn, dimity, Swiss, nainsook, China silk, etc., can be used instead, if preferred. The pattern has a round yoke, which in our model is of all-over lace, cut with a Dutch neck. The blouse fulness is laid in tucks beneath this and stitched down a short distance and is trimmed with two rather deep tucks running across the front and back. The sleeves

are in short puff effect and reach to just below the elbows. They are completed by a row of fancy lace beading to match that which trims the top of the tucks and have a tiny edging of narrow lace. If desired, however, long sleeves can be substituted. The full straight skirt is sewed onto the waist and is trimmed with two rather deep tucks. A sash is worn around the waist. For quantity of material required, see medium on this page.

Footgear for

SOCKS in preference to stockings are now worn by young children. In the midsummer, sandals and rubber-soled canvas shoes will be worn for play with and without stockings. These will be the everyday play shoes for children at the seashore or at home. The stocking may match the shoe or be pure white. White stockings are very fashionable for children and are worn with black shoes, as well as those in white and light color.

There is every indication that fancy colored shoes will be greatly the vogue in children's footwear. Canvas shoes in white and colors express the mode in a less expensive way, and colored kid, pink, blue and white represent the high style ideas. Slippers and shoes in

than one color, several shades of which are worked up to produce the bars. In some cases there is a slight addition of black, but shading so gradually from the main color that its presence is



No. 9647. — CHILD'S DRESS

Little Tots

kid are sometimes sold as cheaply as twenty-five cents. Those trimmed with ribbon are more expensive and are also meeting with favor. Crocheted wool booties are also worn, but much prettier are these made of silk and wool.

CHECKS and plaids are favored greatly for children. They are, in fact, for the moment more fashionable than piece-dyed materials, and, of course, among these mohairs occupy a notable place. These checks are of both large and small dimensions, but rarely are they composed of more



McCall Pattern No. 9647 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.



McCall Pattern No. 9701 (All Seams Allowed).

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.



No. 9647. — CHILD'S DRESS (High or Low Neck, Long or Short Puff Sleeves), requires for medium size, $3\frac{3}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; all-over embroidery represented, 1 yd.; wide band trimming, $\frac{3}{4}$ yd.; narrow band trimming, $5\frac{1}{2}$ yds.; beading, 2 yds.; baby ribbon, 2 yds.; ribbon for sash, $2\frac{1}{2}$ yds. Price, 15 cents.

black are rarely used for dressy wear.

Some pretty moccasins and booties for infants are being shown in the shops. Moccasins of pink, blue and white



McCall Pattern No. 9685 (All Seams Allowed).

Cut in 5 sizes, 6 months, 1, 2, 3 and 4 years.

No. 9685. — CHILD'S DRESS (High or Low Neck, Bishop or Short Puff Sleeves), requires for medium size, $2\frac{3}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. All-over embroidery represented, $\frac{3}{4}$ yd.; insertion, 2 yds.; beading, $2\frac{1}{2}$ yds.; baby ribbon, $2\frac{1}{2}$ yds. Price, 10 cents.



No. 9701. — GIRLS' ONE-PIECE RUSSIAN DRESS (with Full or Three-quarter Length Sleeves), requires for medium size, 5 yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $3\frac{3}{4}$ yds. 44 ins. wide. Braid represented, 5 yds.; 7 buttons. Price, 15 cents.

barely perceptible. Among plain materials serge may be said to be the most popular.

Very pretty poke bonnets are being made up for children this spring and summer. These are trimmed with ribbons and occasionally small flowers. They are of straw or in lingerie effects. Big straw hats in both plain and fancy weaves are also shown for children.

A Stylish Plaid Dress

No. 9669. — CHILD'S DRESS. — Mercerized gingham in a stylish plaid effect was chosen for this smart little frock, but almost any preferred washable material, mohair, serge, flannel, taffeta, China silk, etc., can be substituted for its development. The pattern is cut with a full blouse tucked to graduated yoke depth across the front and blousing at the long French waistline. The back, where the closing is formed, is tucked in the same manner as the front. The sleeves are short puffs, shirred to form a ruffle effect at the bottom and trimmed with frills of embroidery. The bertha, which gives such a particularly stylish appearance to the frock, is the very latest fashion idea. It is made of white linen and trimmed with a ruffle of embroidery and an embroidery medallion, and is adorned with three buttons on each side. The full straight skirt is plainly finished by a deep hem. It is sewed onto the waist, around which a short sash is worn. For quantity of material required for this design, see medium on this page.

VERY charming colored dresses are shown for even small tots, from three years old and upward. Suits of linen are really

one of the most stylish things, and of these, blue, tan, pink and white are the favorite colorings. They are frequently embroidered, and are made up in blouse effects and sailor styles. The sailor suits have contrasting collars and long ties, while the shields sport all sorts of nautical emblems in red, blue or white.

A very smart and serviceable frock for a little girl is of blue and white plaid gingham, with a collar of white linen strapped with bias bands of the blue.

A very sweet way to make a little child's frock is to have a wide beading, through which the sash ribbon is drawn, while narrower beadings and

narrower ribbons can trim the rest of the frock. Many of the dainty little white dresses have skirts consisting of a single flounce sewed onto a long French body, the seam being concealed by the sash, and again these little skirts consist of two or three flounces, giving a very pretty fluffy effect to the little costume.

When it comes to coats the small girls are by no means forgotten by Dame Fashion, for the very prettiest of loose coats, reefers and long cloaks have been set apart for their delectation. These garments are made of either light-weight woolsens or Tussah silk, the latter being a little the most stylish.

Some very stylish coats for babies display a preference for linen piqué, upon which a wealth of hand embroideries is lavished. It is to be noted that the English eyelet-work is not by any means so apparent in these as it was last season. The trend is toward blind embroideries, much raised and padded. Where eyelets are used, they are small and unobtrusive and evidently employed merely to give some lightness to the design for children's wear.

No. 9661. — CHILD'S APRON (with or without the Bretelles and Sleeve-Caps) requires for medium size, $3\frac{1}{8}$ yds. material 27 ins. wide, or $2\frac{1}{8}$ yds. 36 ins. wide. Embroidery represented, $2\frac{1}{2}$ yds.; edging, 5 yds.; beading, $3\frac{1}{2}$ yds.; baby ribbon, $3\frac{1}{2}$ yds. Price, 10 cents.



McCall Pattern No. 9669 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9669. — CHILD'S DRESS (Full Length or Short Puff Sleeves and with or without the Bertha), requires for medium size, 4 yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; material represented for bertha, etc., $1\frac{1}{8}$ yds.; beading, 4 yds.; baby ribbon, 4 yds.; wide edging, 3 yds.; narrow edging, $1\frac{1}{2}$ yds.; fancy braid, $3\frac{1}{2}$ yds.; ribbon for sash, $2\frac{1}{2}$ yds.; 6 buttons.

Price, 15 cents.



McCall Pattern No. 9657 (All Seams Allowed).

Cut in 5 sizes, 2, 4, 6, 8 and 10 years.

No. 9657. — CHILD'S GUIMPE DRESS (with or without the Yoke Guimpe and Top Skirt), requires for medium, size, for dress, $4\frac{1}{2}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $1\frac{1}{8}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide. Material required for guimpe, $1\frac{3}{4}$ yds. 27 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide, or $\frac{7}{8}$ yd. 44 ins. wide; allover embroidery represented, $\frac{5}{8}$ yd.; embroidery flouncing, $2\frac{3}{4}$ yds.; narrow edging, $5\frac{1}{2}$ yds.; wide edging, $5\frac{1}{2}$ yds.; insertion, 8 yds.; embroidery edging, 6 yds.

Price, 15 cents.



McCall Pattern No. 9661 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

(For quantity of material, see first column.)

**McCall Pattern No. 9653 (All Seams Allowed).**

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9653.—BOYS' SUIT (having Two Styles of Detachable Collars and with Knickerbocker Trousers), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Material represented for collar, $\frac{3}{8}$ yd.; braid, 5 yds.; 2 ornaments, 1 tie, and 8 buttons. Price, 15 cents.

**McCall Pattern No. 9677 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9677.—BOYS' BLOUSE (Open Neck with Sailor Collar in Two Outlines and Removable Shield—closed with a Turn-over Collar and with or without the Sleevebands), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{3}{4}$ yds. 44 ins. wide. Material represented for collar, etc., 1 yd.; wide braid, 2 yds.; narrow braid, 2 yds.; 1 tie, 1 emblem and 4 buttons. Price, 10 cents.

IF all readers of MCCALL'S will note the contents for each month and will read carefully "Answers to Correspondents," they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.

**McCall Pattern No. 9695 (All Seams Allowed).**

Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years.

No. 9695.—BOYS' BATHING SUIT (with or without the Sailor Collar, Sleeves and Band), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Braid represented, 12 yds.; 5 buttons.

Price, 15 cents.

A Stylish Suit for a Little Boy

No. 9653.—BOYS' SUIT.—Navy-blue serge made the jaunty suit worn by the little boy in our illustration, but cheviot, tweed, mohair, linen, piqué, galaten, etc., can be substituted for its development, if desired. The blouse is made with a double-breasted effect in the front. It has a box-pleat on each side of the center and deep side pleat just beyond, and is stylishly adorned with buttons. It closes under the left side pleat. The sleeves are box-pleated on the outer arm and have their fulness pleated into the wrists. The back of the blouse has two box-pleats on each side of the center. The neck can be finished by either an Eton or sailor collar, as desired, as shown in the different views of the medium on this page, under which the required quantity of material will be found. The trousers are in the full knickerbocker style that is now considered so stylish for boys.

As soon as a small boy is out of his baby dresses a hint of the conventional masculine dress begins to appear. While his sister, in frocks and frills, follows at a distance her mother's

**No. 9653.—BOYS' SUIT**

ever-changing styles and gradually year by year comes into the perplexing variableness of woman's garb, her brother is as surely approaching the uniform decreed to manhood. Little boys' styles, except to mothers and other connoisseurs, change so little year by year as to seem to mere lookers-on quite fixed, but for all that the details of the garments do change considerably.

Small boys are this summer to wear suits of white or blue duck or brown linen with sailor blouses and little trousers ending just below the knee.

The shops are showing the very nattiest of coats for the wear of these little gentlemen. For very small boys there are the very smartest little coats of tan or blue cloth, belted rather low down. Another very pretty coat is rather on the order of the loose coat, and is generally made of smooth cloth, preferably tan. These coats are belted in with leather belts, patent leather being the favorite. Older boys wear shorter top coats of tan cloth.

Just because boys are "only boys," don't think or feel and, above all, don't say "anything will do" or "it doesn't make much difference." It does make a very great difference.

**McCall Pattern No. 9681 (All Seams Allowed).**

Cut in 7 sizes, 4, 6, 8, 10, 12, 14 and 16 years.

No. 9681.—MISSSES' AND GIRLS' BATHING SUIT (High or Low Neck, with or without the Large Sailor or Small Turn-over Collar and having a Pleated or Gathered Five-Gored Skirt), requires for medium size, 6 yds. material 27 ins. wide, $4\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{3}{4}$ yds. 44 ins. wide. Wide braid represented, $3\frac{1}{2}$ yds.; narrow braid, 3 yds.; 1 tie, 4 buttons. Price, 15 cents.

If your subscription for MCGALL'S MAGAZINE does not expire for two or three months and you want to buy a pattern now, you can send us fifty cents to extend your subscription and get the pattern free. See our free pattern offer on page 823.

**McCall Pattern No. 9645 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

(See quantity of material in opposite column.)

**McCall Pattern No. 9699 (All Seams Allowed).**

Cut in 4 sizes, 4, 6, 8 and 10 years.

No. 9699.—GIRLS' EMPIRE DRESS (Full Length or Short Puff Sleeves and with or without either of Two Styles of Collars and Bolero), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{8}$ yds. 44 ins. wide; allover embroidery represented, $\frac{3}{4}$ yd.; beading, 2 yds.; baby ribbon, 2 yds.; insertion, 2 yds.; embroidered edging, $2\frac{1}{2}$ yds.; narrow edging, $1\frac{1}{2}$ yds.; ribbon, 5 yds. Price, 15 cents.

**McCall Pattern No. 9679 (All Seams Allowed).**

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9679.—GIRLS' DRESS with Princess Front, with or without the Yoke Guimpe, Bertha, Sleeve-Cap and Flounce), requires for medium size, for dress, $6\frac{1}{2}$ yds. material 27 ins. wide, $5\frac{1}{2}$ yds. 36 ins. wide, or $4\frac{5}{8}$ yds. 44 ins. wide. For guimpe, $1\frac{3}{4}$ yds. material 27 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide, or 1 yd. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{8}$ yd. 36 ins. wide; insertion represented, 12 yds.; edging, 7 yds.; 18 medallions, ribbon, $2\frac{1}{2}$ yards. Price, 15 cents.

No. 9645.—GIRLS' ONE-PIECE DRESS (with or without the Large Collar), requires for medium size, $5\frac{1}{2}$ yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Material represented for collar, etc., 1 yd.; fancy braid, 2 yds.; plain braid, 4 yds.; 1 ornament and 10 buttons. Price, 15 cents.

**McCall Pattern No. 9671 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9671.—GIRLS' ONE-PIECE GUIMPE DRESS (with or without the Yoke Guimpe and Bertha), requires for medium size, for dress, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Material required for guimpe, 2 yds. 27 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide, or 1 yd. 44 ins. wide; material represented for bertha, 1 yd.; fancy braid, $3\frac{1}{2}$ yds.; the dress may be hand embroidered as illustrated. Price, 15 cents.

Fashions for the

MORE than ever am I impressed this season by the seductions of linen and linen union. For girls' morning frocks there is nothing to equal the material, arranged either as guimpe dresses or as bodice frocks, the skirts tucked several times at the hem, and the bodice completed by some simple spot muslin or embroidered linen collar. And with these the strong leather belt is almost invariable. A scarlet belt is especially affected, and looks particularly well, or there is a deep brown tone that has a very nice appearance. The whole triumph of these linen frocks lies in a studied simplicity, which should be allowed to find a foil in tasteful lace or embroidery decked petticoats and dainty lingerie generally.

Empire shapes are ex-



McCall Pattern No. 9663 (All Seams Allowed).

Cut in 4 sizes, 6, 8, 10 and 12 years.

No. 9663.—GIRLS' DRESS (High or Dutch Round Neck, Full or Three-quarter Length Sleeves and with or without the Shoulder Caps), requires for medium size, $4\frac{3}{4}$ yds. material 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; braid represented, 8 yds.; 8 buttons.

Price, 15 cents.

tremely prominent, and this applies not only to coats, but to dresses as well.

White is still in the lead, so far as outdoor wraps for little children are concerned. A preference is displayed for pale blue, a rather grayish green, some shades of buff and fawn and a rather faint pink. The last color, somehow, does not figure so prominently as it used to do.

The light-weight woollens attract most attention at the present time. French serges, panamas, worsted weaves, cashmere and fine French flan-



McCall Pattern No. 9693 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

(For quantity of material, see opposite column.)

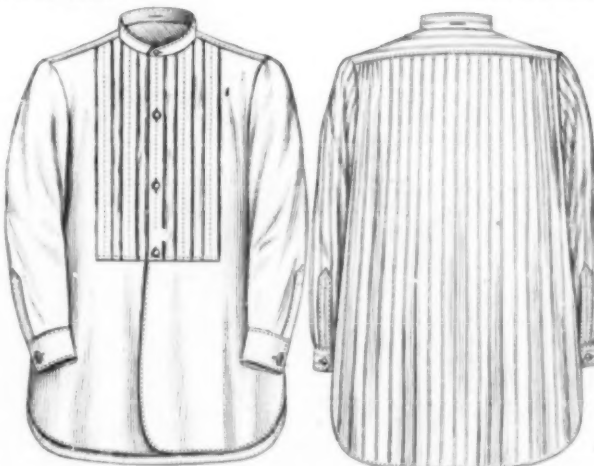
27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Braid represented, 5 yds.; 1 button. Price, 10 cents.



McCall Pattern No. 9691 (All Seams Allowed).

Cut in 3 sizes, 2, 4 and 6 years.

No. 9691.—LITTLE BOYS' OR GIRLS' RUSSIAN DRESS, requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Wide braid represented, 3 yds.; narrow braid, 6 yds.; 5 buttons. Price, 10 cts.



McCall Pattern No. 9698 (All Seams Allowed).

Cut in 11 sizes, 14, $14\frac{1}{2}$, 15, $15\frac{1}{2}$, 16, $16\frac{1}{2}$, 17, $17\frac{1}{2}$, 18, $18\frac{1}{2}$ and 19 inches neck measure; corresponding with 34, 36, 38, 40, 42, 44, 46, 48, 50, 52 and 54 inches breast measure.

No. 9698.—MEN'S NEGLIGE SHIRT (in Coat Style, with Attached Cuffs, or with Sleevebands for Detached Cuffs), requires for medium size (16 inches neck measure, corresponding with 42 inches breast measure), 4 yards material 36 inches wide. 5 buttons. Price, 15 cents.

Little Ones

nels in solid colorings lead the line; and these are trimmed with a great variety of braids, with knife pleatings of piece silk or ribbon, and with lace.

While the styles are termed Empire, there are many of them that are really the old-time Gretchen coat under another and newer name. The short-waisted body part or yoke is usually rounded up a trifle in the center, back and front, and the cut of the skirts is generally circular, pleats or shirrings adjusting the fulness when the extreme of circular cut is not followed.

For the two-year-old tod-

No. 9693.—CHILD'S ONE-PIECE PLAY SUIT OR ROMPERS (High or Low Neck, with or without the Collar or Belt and having Full or Three-quarter Length Sleeves), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Braid represented, 5 yds.; 1 button. Price, 10 cents.

dler the sacque shape that fastens in Russian fashion from the left shoulder is taking remarkably well. Not only in woollens is this style a success, but likewise in linens and piqués. A full coat sleeve is the usual style, although the coat is somewhat varied with a loose pagoda or a bishop sleeve with a shallow band cuff.

A great many reefers are worn by little children. Some have fitted backs, others the semi-fitted variety. Box-coats, too, take remarkably well when one considers that there is not an element of novelty now about them.

Imported summer wraps for babies seem to display a preference for linen piqué, trimmed with embroidery.



A Fashionable

THERE is something of unusual interest about a June wedding. To begin with, in this, the loveliest month of all the year, in very fashionable society the ceremony usually takes place out of town, either at the country place of the bride's parents or at the village church, the guests going afterward to the house to partake of the wedding breakfast or to an afternoon reception.

With weddings and rumors of weddings in high places filling the air, the bridal gown has become the theme of themes. June, the harvest time of matters matrimonial, is not so far off, and the bride-to-be is already deep in trousseau problems.

The present-day bride has a large variety of materials to select from for the wedding gown. The time when only white satin that would "stand alone" was applicable for the purpose is far behind us. To be sure, this traditional material for the wedding gown has been in high favor this season. But it is the chiffon weight, not the "stand-alone" fabric of past years, that is in use. Satin crêpe de Chine is another favorite with brides, and chiffon cloth still another. For the bride who will use her wedding gown on future occasions chiffon cloth is a wise investment. Or, if the bride prefers, the gown can be of lace and chiffon like the one illustrated on this page, or it may be of chiffon messaline or liberty satin or liberty gauze.

If a comparatively inexpensive gown is desired, white bobbinette, organdie, fine Swiss or India linon, elaborately



A SUGGESTION FOR A WEDDING GOWN

Princess Skirt of Irish Lace, Waist of Chiffon and Lace, Veil of Tulle.



Wedding

trimmed with lace and insertion, can be chosen.

At all the important weddings in Paris this year very elaborate materials were used for the marriage gowns—gorgeous gauzes patterned with scrolls outlined in silver thread or touched up with pearls, white broché grenadines or lustrous crepes. An English bride is still partial to the more or less heavy modes of a year or

so back, and prefers the heavy brocade, embossed silk or stiff satin; and her veil is of lace—costly lace—Brussels, rose point, point d'Alençon or Honiton.

It looks as though the leading types of winter wedding gowns, the princess and the Empire and the robe with court train, would flourish this June. In Paris they are the leaders at this hour. Hand-work figures conspicuously on the gown of gowns, as it does on every other costume of the trousseau.

At a very smart wedding that took place recently in New York the bride's gown was a liberty satin cut in princess style and veiled with an Empire robe of mousseline. Silk muslin orange blossoms and foliage decorated the skirt and the lower edge of the lace yoke. The short, full sleeves ended with a bow of ribbon, in the knot of which the flowers were caught. The veil was of tulle.

At the wedding where this gown played a leading part the bride's mother wore a gray mousseline gown over a silk foundation. Gray velvet bands embroidered with the same tone,



Veil stylishly arranged on the head and worn over the face. It is usually thrown back directly the ceremony is concluded.



A becomingly draped veil arranged, with orange blossoms, in an Alsatian bow effect on the head.



A very pretty and graceful manner of draping the veil and arranging the orange blossoms.

FASHIONABLE ARRANGEMENTS OF THE BRIDAL VEIL.



AN ARTISTIC AND STYLISH HAT FOR A BRIDESMAID

Of white lace, trimmed with pink roses and white marabout feathers, and having a short veil at the back.

bride wore a white chiffon and lace picture hat in place of the traditional veil. It was trimmed with a long white ostrich feather. The gown was of liberty satin trimmed with chiffon and old lace. She carried a bunch of white roses, lilies of the valley and maidenhair fern. Her bridesmaid wore a pale-blue mousseline de soie gown and black picture hat and carried a bunch of pink roses.

If the wedding is to be small, and the bride wishes to be married in a traveling dress, she can select any pretty style desired—although the princess skirt and the bolero or bolero jacket is in high favor for this purpose—and make it or have it made of chiffon broadcloth, a good quality of panama, the heavier sort of voile, one of the beautiful silk-and-wool novelties now on the market, taffeta silk, etc. Any desired color is permissible, but pearl or Alice gray is the popular favorite for this purpose.

If she chooses a princess skirt and a bolero of some sort she must, of course, wear a fancy blouse of white net or lace, of taffeta or crêpe de Chine of exactly the shade of the costume.

The two kinds of bouquets for weddings that find favor this season are the "Posy" and the "Shower." The first consists of a cluster of blossoms and foliage, tied together in apparently careless fashion, with a bow and long ends of wide satin ribbons, in color to match the flowers, or of a contrasting hue. A sheaf of lilies of the valley, a cluster of roses, orchids or carnations, with some sprays of asparagus fern, are charming for this purpose.

The "Shower" bouquet consists of a lightly arranged cluster of flowers, from which depend trails of foliage and flowers of various lengths, some of them being almost long enough to touch the hem of the dress.

The bouquet illustrated was made up by one of New York's most prominent florists. It is of white roses, surrounded by maidenhair fern, tied with a broad white ribbon and having a "shower" of white rosebuds depending from it on narrow white ribbons.

The wedding veil is either of tulle or, if the bride is very wealthy, of real lace, but it must be confessed that the tulle veil is, of the two, by far the most becoming.

The bride always chooses her bridesmaids from among her

trimmed the bodice, the front of which was filled in with fine white lace in wide frills which came from under the side bands. The sleeves were of the mousseline, well above the elbow and full, and were traversed lengthwise by a battlemented band of the embroidered velvet. From the elbow they were finished with deep lace frills. A white lace bonnet trimmed with pale-blue ostrich plumes completed the costume.

At a quiet church wedding recently the

most intimate friends, and selects for her maid of honor, if she decides to have one, a sister of some one who is very dear to her. Of late years it has become the custom to have a matron of honor replace the maid if the sister or the especial friend chances to be a young married woman.

For a church ceremony, from four to eight bridesmaids besides the maid of honor is the proper number, and there should be a corresponding number of ushers. If the wedding is to be very large and elaborate sometimes there are also two little flower girls or pages and a tiny ring bearer to add dignity to the bridal party. The bridesmaids can wear either white or light colors, as the bride prefers. Often each couple who are to walk together are attired in a different pale tint, sometimes they are in white and only their sashes or floral garnitures differ. In all cases the cut of the costumes is the same. They also wear large picture hats and carry bouquets. The bridesmaids always purchase their own gowns except very occasionally when the bride belongs to a family of great wealth, when she can, if she likes, present her attendants with their frocks. The maid of honor is either dressed like the bridesmaids or her gown can, if preferred, be of the same general style but rather more elaborate.

A lace robe makes a very handsome bridesmaid's gown, or it can be flowered organdie daintily trimmed with lace. Gowns of pale-blue or pink crêpe de Chine are most effective for bridesmaids. These can be made with a lace yoke with Dutch neck and have the sleeves partly of lace. A large hat of black tulle, with pink roses and foliage and a bouquet of white flowers and fern, would be charming, and could be carried out quite inexpensively.

Dresses of net are also usually most effective, but these require a silk slip, and are more costly, though I have seen very pretty ones made over colored lawns. When the bridesmaids wear white, the material should be carefully chosen with a view to its harmonizing with the wedding gown.

With a bridal gown of satin, the bridesmaids might be dressed in eolienne or plain organdie, with Dresden ribbons and heavy cream lace. If the bride wears chiffon or crêpe de Chine, China silk would be effective for the bridesmaids, and their large hats could be of chiffon or lace.

If the bride is married in a traveling dress, it is not usual for her to have bridesmaids, but she may, if she desires, have one young woman attendant who stands up with her at the altar.



OF FLOWERED ORGANDIE, DAINTILY TRIMMED WITH LACE

She is dressed like the bride in an elaborate street costume, and wears a handsome hat or toque and has either white or very light-colored gloves to harmonize with her costume. The groom wears the same frock coat and gray trousers described for a more elaborate wedding. These identical costumes are correct whether the ceremony occurs in church or at the bride's home.



A LACE ROBE MAKES A VERY HANDSOME BRIDESMAID'S GOWN

The Dowager

By C. BRYSON

TO society at large and to the society reporters, she was Mrs. Everett; to those who were jealous of her, she was "that frivolous old Everett woman"; but to those who knew her best, she was the dowager duchess. She came into the morning room, where her grandson sat waiting breakfast for her, her draperies fluttering, her step as light as a girl's. Her white hair, coiled high above her fresh-toned, aristocratic, young-old face, was lustrous as burnished silver; her white forehead was unlined; her white hands, heavily ringed with the superb old-fashioned table-cut diamonds she always wore, were as soft and unwrinkled as constant care could keep them. Even her best enemies had to acknowledge that Mrs. Everett was well preserved.

Her grandson rose as she entered, six feet two of stalwart young manhood, and seated her at the head of the table. He was a good-looking fellow, well tailored and well set up. His upper profile was hers also; the clear-cut aristocratic line of brow and nose proclaimed them of one race, and that a good one, but his mouth was his mother's, who had not been Mrs. Everett's daughter.

"You're looking fit as a fiddle," he said affectionately. His grandmother nodded over the old-fashioned silver coffee service.

"Yes, Marie did me very well this morning," she said, with entire frankness. "I should be nothing but an old woman without Marie."

"Nonsense," said her grandson. "You're not old. You have a better time than most girls I know; there are always half a dozen old beaux raving over you."

"Well, why not?" said Mrs. Everett briskly, without looking up from the letter she was opening. "I am old, and I don't deny it. But why need old age be hard and unlovely and unattractive? Anyone can grow old gracefully who will take the trouble to try."

"Of course I have a good time—so does everyone who wants to and doesn't mope in a chimney corner. As for the old beaux—just remember I'm your grandmother, and be respectful, my child. You'll be accusing me of flirting next! Why, this is rather extraordinary!" Her flexible voice changed. "Jack, listen to this: 'If Mrs. Everett will call to-day at 123 Hickman Street, she will learn something concerning a matter which touches her nearly. A. M. Fairfax.'" She glanced swiftly and oddly at her grandson's face, but he was breaking an egg and did not look up. "Did you ever hear of anyone named Fairfax? I can't think what this can be about. Can you?"

"Tear it up," advised young Everett, engrossed with his egg. "Whatever it is, it's probably no good. People who have anything to communicate don't usually choose that method."

"But it's signed," Mrs. Everett protested. "People who want to—blackmail don't usually sign things, do they?"

"Not with their own names, at any rate," said Jack. Mrs. Everett's glance at him was keen. She was entirely cool, and not by the quiver of an eyelash would she have betrayed the fact that the letter had given her a distinct shock.

"Where is Hickman Street?" she asked innocently.

"Why—search me," Jack answered. "I think it's somewhere in the southeast section." He watched as Mrs. Everett folded the letter thoughtfully.

"Own up, grandma! You want to go and find out, don't you?" he laughed.

Mrs. Everett looked at him soberly, then, with an answering gleam of mirth:

"Yes, my boy, and I'm going. I haven't outgrown my love of adventure even if I am your grandmother, and I think I'll see if there's an adventure in this."

"All right!" said Jack resignedly. "I'll come home early from the office and take you."

"You'll—come home—" Mrs. Everett caught herself up and took a hasty sip of coffee. "John Everett, your audacity renders you a—true and worthy grandson of mine."



Duchess

TAYLOR

Jack looked surprised and indignant in a breath.

"Is it audacious of a man to offer to escort his own grandmother to a place she knows nothing about?" he demanded.

Again she looked at him oddly—but again his breakfast proved engrossing and he did not catch her eye.

"I can imagine that—under certain circumstances it might be considered so," she said demurely.

She rose from the table with her handful of letters, pausing on her way doorward to pat her grandson's bronzed cheek. Always to her he would be the curly-headed child who clambered on her knee with his baby woes—such bitter little woes!—and called her "Dranma."

"It's not at all necessary, my dear, for you to interrupt your work. What could possibly happen to an old woman like me?"

"All the same, I'm coming," said Jack, smiling back into her sunny eyes. "If I were not your grandson, I'd rather run off with you than any girl I know, and there are plenty of men who are not your grandsons."

She laughed irrepressibly at his nonsense.

"Goose! What 'girl you know' is teaching you to make pretty speeches? Well, come at three, then. I must get back early to-night. I dine with the Tysons."

"Will the General be there?" Jack asked with a twinkle.

"Naturally, if I am," said Mrs. Everett serenely. "I told him that if he was going to send me flowers he was to send la France roses. I shall wear black velvet and diamonds—"

"You giddy old soul!" her grandson laughed at her as she left the room.

Outside the door she paused, her pretty old face sobering into sudden keen perplexity.

"I'm afraid there's something I don't understand," she murmured. "I wonder if I should have read to the boy the rest of that letter? No! If he doesn't choose to confide in me—" She left her sentence unfinished.

It was Jacobi, the artist, who, meeting Mrs. Everett at dinner in her black velvet, point lace, and diamonds, had vowed that he would paint her thus, and call his picture the "Dowager Duchess." Jacobi died before the first sitting took place; but the name stuck and was remembered. Yet, even in her plainest gray carriage gown and her gray squirrel furs and simple black hat, she had never in her life looked more the duchess as she stood on the steps of the narrow house in Hickman Street, and watched her grandson ring the bell.

The door opened in time, to reveal a woman in a torn flannel wrapper, with her hair in curl papers. This apparition stared, dumbly, until Mrs. Everett took control of the situation by asking:

"Does anyone by the name of A. M. Fairfax live here? Yes? Then I wish to see this person please, at once. Jack, I want you to wait in the carriage for me. No, I don't want you to come in."

The woman showed her into a stuffy front room, smelling atrociously of boiled cabbage and damp walls, and left her. Mrs. Everett stood in the middle of the room, her skirts gathered closely about her. Her eyes were curious; her face wore the coolly aloof look with which the dowager duchess was wont to ward off incipient advances.

To her there came, then, a little cringing woman, weasel-faced, hard-eyed, in shabby and deadly respectable black. Her manner held a desperate assumption of gentility, of social elegance, which merely made her appear more pretentious and ill at ease than she need have been. The expert eyes of the duchess classified her instantly—one of the hangers on, so unsure of her position that others were at once sure of it. She stopped, facing Mrs. Everett. Mrs. Everett, wise in the tactics of social strategy, kept the reins of the situation.

"I am Mrs. Everett," she said, courteously if distantly. "Perhaps you are the one from whom this morning I received a letter signed A. M. Fairfax?"

The small woman's jaw dropped.

"Mrs.—My Lord!" she muttered. "What has Lena been and done?" But instantly and visibly, she had the effect of adjusting herself mentally to conditions wholly new and unexpected. Her little ferret eyes took in every detail of Mrs. Everett's dress and face and figure; a gleam of covetous eagerness crossed her face.

"I'm Mrs. Fairfax, and I wrote that letter," she said defiantly, as one challenging denial. "I knew John was a swell, but I didn't look to see you like this. Will you take a chair?"

"Thank you!" Mrs. Everett let herself sink upon the slippery horsehair chair indicated by her hostess' nod, with no sign of the quick, nervous apprehension the woman's words evoked. Again before the latter could speak, she took her opening. "I will say at once I do not understand your reference to my grandson and your granddaughter. I should like an explanation."

"You'll get it!" said Mrs. Fairfax. "But maybe I'll be wanting an explanation too. Since your grandson has married my granddaughter, I want to know what you are going to do about it. Are you going to recognize her as his wife?"

"His—wife?" Mrs. Everett's shock at horror and amazement all but brought her to her feet. Under the stimulus of her adversary's half insolent, half cringing regard, she recovered with an effort that left her fairly weak. She raised her lorgnon—which she never in her life had needed to use—and swept the pertinacious weasel face and the shabby genteel form with slow and merciless criticism.

"What a very curious mistake you have made, Mrs. Fairfax!" she said deliberately. "My grandson to marry your granddaughter?"

Mrs. Fairfax's leathery cheeks turned red. She was quite keen enough to appreciate the thrust, but not keen enough to know how to return it in kind. Her weapons were the blunter ones of mere words; the rapier points of tone, inflection, modulation were beyond her skill.

"A mistake, is it?" she said angrily. "All right!—Lena!"

She turned to the door to call stridently down the hall. As she did so Mrs. Everett passed her handkerchief rapidly across her lips.

"Comin'!" said a full-throated, careless young voice down the hall. Mrs. Everett set her lips and her eyes hardened. What horrible thing had Jack done—and never betrayed himself by word or sign? Was it actually possible that the boy had disgraced his name and hers by a low mésalliance? Many pitfalls she had dreaded for him and had done her womanly best to help him over—the many snares life lays for the wandering feet of men—but never this! How could he have helped betraying himself when he knew the very house to which she was to come? In the midst of her agitation she had time for a momentary gleam of admiration at what she recognized as her own coolness—an admiration very short-lived and more rueful. Her high pride of blood flushed to full tide. Let

these common people see that the blow had been staggering—had caught her fairly between the eyes? Never! She was an Everett—she never forgot that.

Mrs. Fairfax, returning from the door, found a foeman armed cap-a-pie in invulnerable self-possession, studiously courteous, glacially calm. In Mrs. Fairfax's footsteps followed a girl, a willowly slip of a thing, pretty, frowsy-haired, painfully overdressed, who stood in the doorway staring shyly under her eyebrows. Mrs. Everett trained her lorgnon upon her. The effect was fully what she had intended; the girl winced, with a glance of crimson embarrassment at her mother.

"This is Lena," said Mrs. Fairfax. "Lena, this is Mrs. Everett. Tell her who you are."

"I'm—J—John's wife, ma'am," said Lena with a stammer.

"Don't say ma'am!" prompted her mother irritably. "She's your mother-in-law."

Lena wilted in abject panic.

Mrs. Everett turned on her, ignoring her mother completely.

"You say you are my son's wife. How long have you been married?"

Under her eyes the girl's face became transfigured. Love flushed it with rosy light, kindled twin stars in her soft eyes, touched her young lips to curves of utter happiness. For the first time her glance met Mrs. Everett's squarely.

"Just a week, ma'am!" she said with a thrill of her velvet voice. "We were goin' to keep it secret until John had fixed it up with you, but mother spoiled it."

"Spoiled it!" snapped Mrs. Fairfax acidly. "Well, if you won't stand up for your rights, somebody's got to—and that's all the thanks they get. A nice mess you'd be in—secret marriage, unacknowledged wife—I've got my good name to keep up, I tell you, and I won't have it!" She turned to Mrs. Everett. "So when I found out what John was up to—" Mrs. Everett winced in spite of the armor—"and Lena wouldn't listen to anybody but him, I took it into my hands. I'm a stranger here—came on from home when I found out from Lena's letters what was going on—but I looked you up in the directory and wrote to you right over John's head, you might say. I've got her certificate all right. Now what I want to know is what you're going to do about it."

Mrs. Everett moistened her lips. She knew that she was deadly white, and thanked her guardian angel that her back was toward the dingy window.

"Don't you think," she said quietly, "that you are taking a rather unfortunate way to serve your daughter's interests? Do you realize that your manner can hardly do anything than make a bad matter worse—for her?"

Beneath her cool exterior her mind was traveling at racing speed. What was she going to do? Abruptly, with a shock, she realized that the girl was watching her, was reading the struggle which tore her. That there were signs of sympathy in the young frightened face made matters all the worse.

(Concluded in our next issue)



An Old

'NEATH the lime-trees in the silence,
'Mongst the shadows on the grass,
Oft before my wandering vision
Ghosts of old time pass.

And I sit and dimly ponder
O'er the happy days of yore,
O'er the ancient, old-world voices,
Listened for no more.

O'er the scented silken rustling,
As the shadowy ladies stray,
With their beaux their steps attending
Down the garden way.

Garden

Dancing dimly in the shadows,
Fitting softly 'neath the limes,
Gay or sad, or all indifferent,
Recking not of after-times.

And I seem to hear them calling
Faintly through the screen of years;
Till the west wind mars the music,
And the vision disappears.

Then I rise and leave my dreaming,
Leave the shadows of the limes,
Haunted still by those dream faces
And the wraiths of olden times.

A Wedding in

By LESLIE

CUSTOMS change slowly in the East, and in all its essential details a marriage today in Palestine is conducted just as it was in the time of Christ, or, to go back even farther than that, in Old Testament days.

No Oriental ever does his own courting. All the preliminaries of the marriage are arranged by an intermediary, either a hired professional or some relative. Often the mother of the would-be bridegroom takes it upon herself to look him up a suitable wife. First she makes discreet inquiries among her friends and acquaintances about all the marriageable girls of families that have the same social position as her own, and having obtained satisfactory information she sallies forth, accompanied perhaps by two or three of her female relatives or close friends, on a tour of inspection. Custom permits them to call at any house for such a purpose. They are received very politely and taken at once to the women's reception-room, where they signify the object of their visit by asking for a glass of water or a cup of coffee from the hand of the young lady of the house. The mother replies that her daughter is much too shy and modest to make her appearance, but upon the guests again expressing their wish to see her, the mother at last consents to call her. No attention is paid to the first or second call, as this would be thought to show too great eagerness, but at the fourth or fifth call the young lady usually makes her appearance. She is gorgeously dressed in all the finery and jewels that she possesses, and she carries a little tray on which are tiny cups of Turkish coffee and dishes of sweetmeats. Each guest partakes of the refreshments, and general conversation is indulged in. The mother of the bridegroom always takes this occasion to inquire particularly as to the extent of the dowry of the maiden. If the decision is favorable and the family of the girl are not for any reason averse to the match a formal proposal for the maiden's hand is made to the head of her family by the bridegroom's father, or very often by some close friend. The dowry to be paid for the bride is then discussed and settled. This means that the husband purchases his wife, and that he must pay the price agreed upon either to her parents or herself.

The contract being signed and sealed the wedding takes place with more or less ceremony, according to the wealth and position of the contracting parties. Customs vary in different regions in regard to marriage festivities, but generally among the wealthier classes the entertainments last for a whole week.

When the day set for the wedding approaches great



THE SWORD CEREMONY

Signifying the husband's authority.

and the whole party enjoy a comfortable gossip as they recline at ease upon the couches with which the place is furnished.

On the day of the wedding all the men repair to the bridegroom's house, where they are entertained with music and feasting, and among the Mohammedans prayers are offered at this time. The women, on the contrary, go to the house of the bride and are welcomed by the bride's mother. Meanwhile the bride is being arrayed, assisted by her women friends, in gorgeous apparel. Her costume is considered a matter of the highest importance, since first impressions are very lasting, and the effect she produces upon the bridegroom at his first sight of her is of great moment. For in high Moslem society—and the upper classes are nearly all Mohammedan in Palestine—a groom never sees his bride until the wedding day. Among the Jews, the Greeks and other Christian sects families intermingle with more or less freedom, but even where this is the case marriages are always arranged in the manner described.

The bride sometimes wears the very wedding costume that her mother wore before her, and in some cases that of her mother-in-law, but if the families are at all well-to-do an entire new outfit has been purchased by the bridegroom. Her hair is braided in numerous fine plaits, her hands and feet are stained with henna and she is arrayed in her wedding robe, and a girdle is wound around her waist and she is loaded with all the gold and silver trinkets and jewels that she possesses. Besides the Oriental love of display there is another and more practical reason for this lavish use of jewelry. Eastern law and Eastern custom give to a



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THE WELL CEREMONY

Signifying that the wife shall serve the husband.

the Holy Land

THORPE

preparations are made. Invitations are sent out by the parents on both sides to all their relations and friends, and great quantities of food are cooked and prepared for the various feasts with which the occasion is celebrated. Very often the father of the bridegroom sends out a number of his friends to bear the invitations to those he would have as his guests, and he gives to each one of these messengers a new outfit of clothes. The mother of the bride also provides new garments to the female messengers she sends out to invite the women. The guests, if they are well off, always send rich gifts to the house of the bridegroom. The day before the wedding is usually spent by the bride and the ladies of her family and often a party of friends at one of the public baths reserved for women. After bathing and being perfumed and anointed by the attendants, refreshments, which have been brought from home, are served,

woman the undisputed proprietorship of her purely personal property, such as her money, jewelry and wearing apparel, but beyond this her property rights are at best questionable. So it is to her interest to attach as many valuables as possible to her person. While the bride is dressing mournful music is heard and some of the women sing plaintive songs describing the maiden's departure from her childhood's home. She is expected to be greatly affected by these, and many of the company shed sympathetic tears.

Meanwhile at the home of the bridegroom all is feasting and revelry.

There are hired musicians, and professional dancers divert the company, or perhaps there is a juggler or some other public entertainer of the East. At a certain time the bridegroom and all his friends form a procession and proceed to the house of the bride. He is then escorted to the bride's apartments, and on entering is permitted to lift his wife's veil and see her face for the first time. Bitter disappointment in the appearance of the bride is sometimes the result of these Oriental bridal unveilings. If the bridegroom is deceived as to his bride's good looks, all the critical lookers-on whisper to one another such remarks as "What a pity! Had not his silly mother any good sense or taste to choose for him such a hideous wife? Are all his relations blind, or have they brought this calamity upon the poor fellow out of spite?" If, on the other hand, the same misfortune has fallen on the bride, similar remarks are made; the faces of the young friends of the bride betray pity for her, as though they were going to share her misfortune.

But if the bridegroom is satisfied with the wife who has been chosen for him he goes at once to the door of the room and announces his happiness in the match. This announcement is at once taken up by the women who are waiting outside, and their cries of joy send the knowledge to watchful listeners far and near.

"Among those whose hearts are thrilled with gladness by the welcome intelligence that the bridegroom is made happy in the possession of his bride," says Trumbull in his "Studies in Oriental Social Life," "no one can be more keenly grateful for the announcement than the friend of the bridegroom who has conducted the negotiations which led to this event. Then, and not till then, can he be sure that he has planned wisely and well, and that his principal is made happy through his efforts in his behalf.

"Herein is an explanation of a passage in the New Testament which has lacked an explanation from commentators. When John the Baptist was told that Jesus of Nazareth, whom he had baptized, and so ushered into the ministry, was now himself a

recognized teacher, and that multitudes were flocking to him, even to the eclipsing of John's popularity and prominence, the record stands that John answered and said: 'Ye yourselves bear me witness that I said, I am not the Christ, but that I am sent before him. He that hath the bride is the bridegroom; but the friend of the bridegroom which standeth (outside) and heareth him (expressing his satisfaction with the union arranged for) rejoiceth greatly because of the bridegroom's voice (of approval); this my joy, therefore (as the friend of the bridegroom, Christ), is fulfilled (in his union with his bride, the church). He

must increase, but I must decrease.' The friend of the bridegroom has no longer a mission when the bridegroom's true mission is fairly entered upon. John's work was done when the work of Jesus was begun."

Most Eastern weddings are celebrated in the daytime. And in the country districts the bridegroom, accompanied by a large party of friends, all well mounted and armed, rides to the house of the bride to escort her to his home. In some of the towns of Palestine the bride walks thither under a canopy, escorted on either hand by a man with a drawn sword. On arriving the bride is at once installed as mistress of the house, unless, as often happens, her husband lives in his father's home, in which case she has to yield strict obedience to her mother-in-law.

Among the Fellahin or peasantry of Palestine there are some very interesting customs relating to marriage. When the new wife is first brought to her home she is carried over the threshold by her husband, then standing in the courtyard, if the house boasts of one; he draws his sword in the presence of his friends and for a moment flourishes it before his

wife as a token of his ability to protect her from all danger and also to show that she must yield obedience to her husband. The young couple then proceed to the nearest well and the bride draws water for the bridegroom and gives him to drink, which signifies that a wife must serve her husband.

The costumes of the East are very picturesque. No matter what class of society he belongs to, a man never appears in public without a turban on his head. This consists of a fine woolen, silk or cotton scarf or small shawl wound around a red cap called a *Tarbusch*. Rich men wear white turbans, but the common herd must content

themselves with a coarse, bright striped material in yellow and brown. The body is covered by a long robe-like garment that comes down nearly to the ankles and is confined at the waist by a broad leather belt. Then over the shoulders is a striped or gay colored cloak woven of coarse wool and called the *Abba*.

(Continued on page 880)



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KILLING THE FATTED CALF FOR A MARRIAGE FEAST



From Stereograph. Copyright by Underwood & Underwood, N. Y.

THE BRIDEGROOM AND MASTER OF CEREMONIES

An Elopement

WHEN a chap has been an official for seven years in an out-of-the-way town in Cuba, there is nothing like New York for bringing him in touch with the world again, and I hadn't been more than an hour in town before I came across my old chum, Jim Harcourt.

I carried him off to dine with me at the Sword and Scabbard Club, and it was in the course of that same dinner that I consented to the elopement by deputy.

It was like this: Jim had made all the arrangements and was determined to marry Miss Alice Barton in spite of opposition from the relations on both sides of the house.

As far as I could make out, the sole objection brought forward by the lady's father was the fact that Jim had not already made a fortune at the bar.

I forget the exact figure at which old Barton set his consent to the match, but anyway it was sufficiently high to prevent the lovers marrying for a good ten years at least.

After trying in vain to induce the old boy to relent, they determined to make a runaway match of it. The arrangements were simple enough. The ceremony was to be performed at a quiet city church, and as there seemed some difficulty about trains, it was determined that I should go down to Brightsands the day before the wedding and drive Miss Barton up to town in the motor next morning.

Jim had arranged to do this himself, but as luck would have it, a case in which he was retained was down on the court list for the very hour when he had intended to meet Miss Barton.

That is how I came to be employed as his deputy, and though I had never seen Miss Barton, Jim undertook to give me such an elaborate description of the lady as would make a mistake impossible.

He did give me a description certainly, but unfortunately it was so garnished with superlatives that the most I could gather from it was that Miss Barton was the loveliest brunette that had ever walked this earth, and that she invariably dressed in gray and wore a posy of red roses in her belt.

"You can't make a mistake, old man," he assured me. "She will be walking on the old stone pier at five o'clock in the afternoon, and you must contrive to give her this note, telling her to meet you at the Ivy Inn on the Ocean road next morning at nine o'clock."

"That will give you plenty of time to spin up to town in the motor by twelve thirty," said Jim confidently. "I will meet you at the church, and then we can all go and have some lunch, and after—"

"But supposing the irate parent should elect to accompany Miss Barton in her walk on the stone pier, how then?"

"My dear chap, he most probably will be with her; he seldom lets Alice out of his sight, but you can easily contrive to slip the note into her hand while the old boy has his eyes glued to his beloved telescope. Besides, of course Alice will be on the lookout for you, so it's bound to be all right."

"I hope so," said I, "though I confess to feeling a bit nervous about eloping with someone else's young woman."

"Never mind, old chap—I'll do the same for you some day," laughed Jim Harcourt; but as I took my seat in the motor I made a mental resolution that if I ever did elope with a lady I would be my own deputy.

I reached Brightsands somewhere about three o'clock in the afternoon, and after an excellent luncheon, strolled down to the old stone pier, where I was to meet Miss Barton.

It turned out to be a more frequented spot than I had imagined, and to my consternation there were several ladies dressed in gray, though none with a bunch of red roses in her belt.

Then all at once I caught sight of her, leaning over the iron railing gazing into the water, while a stout old gentleman with a fierce bristling mustache swept the horizon through a big telescope.

At first I could only catch a glimpse of a rounded cheek and small ear, till suddenly the girl raised her head, and for the life of me I could hardly suppress an exclamation of surprise.



By Deputy

No wonder Jim Harcourt's description of his sweetheart had been so full of superlatives.

Miss Alice Barton was, I decided, quite the loveliest woman I had ever seen in my life. Waving masses of brown hair shaded a pair of lovely brown eyes, that in their turn were eclipsed by the perfect beauty of the mouth and chin.

True, the expression of the eyes was a trifle sad, but they lighted up with a quick flash as her father turned suddenly and said in irritable accents:

"You heard from that rascal Jim again this morning?"

"I heard from no one who could possibly be described by such a word," answered the girl coolly.

"Nonsense! What is the use of beating about the bush? I saw the letter, and recognized Jim's handwriting, and after having forbidden you to hold any further communication with him till he has come to his senses you make a point of —"

"Doing precisely what I warned you I should do, namely, use my own judgment in the matter," said the girl.

"Do you mean that you intend to defy me and encourage —"

"You forget, father," interrupted his daughter coldly, "that this is hardly a place in which to discuss our private affairs."

"Do you think I care a hang for a crowd of confounded tourists?" said the old man fiercely. "I will discuss this matter when and where I please, and though you may not choose to listen—"

"That is precisely what I do not choose to do, at any rate not here," said the girl, rising to her feet and moving slowly down the pier.

The old man was just about to follow her, when he was accosted by one of the tourists with the request for the loan of a match.

I did not wait to see the expression of disgust on the old boy's face as the man produced an evil-smelling pipe, but hurried on to overtake Miss Barton and make the most of my opportunity.

She had turned at the sound of my footsteps, and it was plain that her calmness was more assumed than real, judging by the trembling of the hands that held the roses. One of them fell to the ground at my feet, and it was when I was in the act of restoring it to her that I managed to slip the note into her hand.

"From Jim," I said hurriedly, but found no time to add anything else as I met her father's questioning stare.

I caught a muttered "What the deuce does the fellow mean by his impertinence?" and the girl's low-voiced explanation, before I walked quickly away in the opposite direction.

I had fulfilled my part of the compact so far, and was free to indulge in any dissipation afforded by the extremely dull little watering-place of Brightsands.

These proved to be so meager that I returned at an early hour to my hotel, where I found a short note awaiting me which ran thus:

"Will be at the place Jim mentions as near nine o'clock as possible."

The note had been scribbled very hurriedly in pencil, and the initials were quite undecipherable; but in spite of haste the handwriting was a pretty one, and therefore in harmony with the rest of the delightful personality of Jim Harcourt's promised wife.

It was indeed a case of "lucky Jim," I decided, as I fell asleep to dream that I had ousted him in the lady's affections an hour before his marriage and had carried off in the motor the bride from the church door.

This comes of a deputy elopement, I decided, as I opened my eyes next morning and realized that I had barely an hour in which to dress and drive to the rendezvous at the Ivy Inn.

Fortunately I managed to get there about ten minutes before Miss Barton's carriage came lumbering up the hill.

(Continued on page 878)

Stylish Ribbon

SOME very stylish ribbon garnitures are used this season, not only for millinery purposes, but for dress trimmings and little ornamental bows, twists and Louis XV. bow-knots. Ribbon roses are used to adorn summer evening gowns, and small ribbon ornaments similar to our illustration are worn in the hair on the left side very much toward the front, and replace flowers and other ornaments for evening parties.

REBORN ORNAMENT
FOR THE HAIR

Nothing could be prettier than the floral trimmings, which surround the décolletage of the corsage and border the sleeves, as well as ornament the skirt. This is a well-known garniture. It is, in fact, a last year's novelty, but its vogue extends to the present season. Such trimmings are sold ready prepared, and are less fragile than would be supposed.

For trimming dresses, knife-pleated ribbon is one of the most favored garnitures. It forms in narrow widths (one inch or thereabouts) a border for tucks beneath the edge of which it is placed. The tucks are generally just double the width of the ribbon. For the edging of flounces on ball dresses the same trimming is used extensively.

For trimming cloth dresses, the pleatings employed are equally fine, but broader, extending from No. 7 to No. 12 ribbons, which are either taffeta or satin. There is a special description of ribbon for these garnitures which has not, as ordinary ribbon, a corded edge, and simulates taffeta in the piece.

A BOUQUET OF
RIBBON ROSES

In most cases all these pleatings are employed as edgings or tucks or flounces, but in this wide width it sometimes constitutes the sole trimming, and is then fixed on the skirt or corsage by a row of stitching in the center, and is placed in straight or waving bands, or again forms large designs of the scroll form.

Some very charming summer gowns are being constructed of net or point d'esprit with five or six narrow flounces placed quite at the foot. Each of these flounces is bordered by such pleatings. The ribbon used for this purpose can be either of satin, taffeta or gauze. All three are in vogue, but must form a contrast to the material of the robe it adorns.

Another method of trimming is the working up of a running design on the skirt, always placed on the foot, and effected by the same description of pleated ribbon. This sort of garniture is, as a rule, the color of the gown.

Then again, for the same purpose, there are the floral devices executed in shaded ribbon, and then contrasting with, rather than matching, the color of the dress. The ribbon in use for these is very narrow, but it is rare that it alone forms the design, the blossoms which constitute part of it being of mousseline de soie.

In fact this ribbon embroidery is quite a craze this season. Our illustration shows a parasol beautifully decorated with bunches of wistaria in ribbon work. It is also very pretty for decorating yokes, vests, cuffs, etc.

The materials are narrow ribbons, embroidery, silk and the foundation satin or silk, the latter being the most suitable. You also require a large-eyed tapestry needle with a sharp point and

PARASOL
WITH

DECORATED
RIBBON WORK

A SMART ROSE
ROSETTE

ordinary crewel needles for working the silk with.

The narrow ribbons you need for this work, often called China ribbons, can be purchased at any large dry goods shop or at a fancy-work store. They should be about an eighth of an inch wide. Each petal of the flower consists of a single stitch of ribbon taken from the point and converging to the center. The stems of the flowers and sprays generally are done in ordinary stem-stitch, which nearly everyone knows how to do.

Raised rococo or ribbon work is done in another way. The entire stem is done in rope-stitch. The small leaves

which project from the sprays and stem are done by one stitch made in the ribbon. Now for the method of working. In making a flower like a rose, get some strong silk the same color as the ribbon and run it along one edge. Then make a kind of rosette with it, drawing up the ribbon tightly on the thread so that the outer edge stands up in a mass. There are two ways of doing this. In one you begin from the middle and work around, and in the other you form the outer circle first and work toward the center. Sew on the wrong side. In making leaves and flat petals, thread the ribbon into the chenille or sharply pointed tapestry needle and bring it through the stuff from the back to the front, observing these simple rules:

Always go from the end of a petal to the center of the flower, not vice versa. In working a leaf calculate the length it should be and thrust your needle up through to it and to the stem; not from the stem to the point. Always hold your ribbon with your left hand to prevent its twisting.

In rope-stitch for the stems, make a loop as if for chain, then while holding your thread under your left-hand thumb, put your needle at the back of the stitch and through a short way below the first loop, bringing your

needle out over the thread. Rope-stitch is very easily done, and can be used very effectively for stems in rococo work, using about three threads of embroidery silk at a time.

I have seen some rococo work where no stem-stitch or rope-stitch was used, and all the stems, both large and small, were done with the ribbon itself. I did not care for it, as the ribbon does not look well made into the small stitches requisite for the stems.

The best flowers to do in rococo are jasmine, bluebell, forget-me-not, wistaria, and in the raised kind, roses.

One of the latest girdles is of wide ribbon laced together in the back and having a fall of narrow ribbons hanging over the skirt. (See illustration.)

Another smart garniture is the ribbon corselet, which is composed entirely of narrow ribbon treated in trellis style, a small gold button marking and fixing the crossing point of the ribbons. In other cases the ribbon is wider, and the corselet shaped so as to form deep double points, front and back, one descending over the skirt and the other extending up the waist. Three bands of ribbon compose these corselets, the top and bottom one descending and rising in points, the center one following a straight line.

THE VERY LATEST GIRDLE FOR
DRESSY SUMMER GOWNS



Longfellow's Wayside Inn

BY RUBY CARLTON

"SET by the meadows, with great oaks to guard
Huge as their kin, for Sherwood's outlaw grew—
Oaks that the Indians' bow and wigwam knew—
And by whose branches, yet the sky

is barred.

Lightning, nor flame, nor whirlwind, evil-starred,
Disturbed its calm; but lapsing centuries through,
Peace kept its doors, though wars wild trumpets blew,
And still it stands beside its oaks unscarred.

Ah, happy hostelry, that Washington
And Lafayette among its guests can number,
With many a squire and dame of high renown,
Happiest that from the Poet it has

won—

Tales that will ever keep its fame
from slumber,
Songs that will echo sweet the
ages down.

—EDNA DEAN PROCTOR.

SUDBURY, Massachusetts, will long remain famous for its Wayside Inn. The present landlord has become an enthusiast in treasuring every relic of the olden days. And the traveler, who, perhaps, has read his Longfellow in some distant place, and cherished memories of the Tales of the Wayside Inn, will not be disappointed when he reaches the quaint hostelry, for his fondest dreams will be realized, to find the precious relics and nooks and corners preserved with jealous care.

No wonder Longfellow felt inspired to immortalize the Inn when he passed through such beautiful country as surrounds it. The old roads are the same, and the stately trees still wave in the sunlight today as of yore. The pictures of rural beauty, passing to and from Sudbury, are as luscious and poetic as any to be found in New England.

Bits of the way the shady elms overarch, and there are oft hedges on either side, and clematis rambling over the old stone walls, with wild grapevines sometimes twining through the branches of the birch trees, clusters of golden-rod, sumac and blackberry bushes side by side with trembling ferns and the blue cornflowers blending with wild cherries. All this makes a mass of country loveliness, a living poem to which no description can possibly do full justice.



JOHNSON

As I drove through these lanes
in the glow of a September sun, I questioned if, after all, Longfellow did not dream thoughts for the Tales in this great outdoors, rather than by his home fireside, lingering, perhaps, to enjoy the undulating landscape of recently mowed fields, like a velvety carpet, stretching as far as the eye can reach. Maybe he stood under an old oak, its branches forming a canopy for horse and rider, as he himself suggests in "A Glean of Sunshine":

"This is the place, stand still, my steed,
Let me review the scene."

One can imagine the poet pausing at just such a spot for a nature-study, mentally taking notes of its deepest problems, or

in a reverie while crossing a rustic bridge over an ever-murmuring stream, with the delicious drone of mid-day, the corn stacked in the fields, the sleepy cows on the sloping hill—in the distance a quiet farmhouse, o'er-shadowed by a spreading oak, the curling smoke showing busy life within. On, on, until the shadows and the blue mist begin to creep over the hills, and to the inn where a cluster of glorious

English willows intermingled with firs and elms, bending toward each other, form a natural arch and darken the roadway—the lace-like foliage, blending with the Italian sky of blue, dashed with downy white clouds.

At the crossroad at Framingham and Sudbury, the landscape changes into wildness until reaching a beautiful cleared forest, the stillness broken only by the birds and the whispering in the trees. The rays of sunbeams cast a sheen on the mossy ground and brighten the somber shades of the monarchs of woodland. All a great contrast to the cultivated farm land and the rugged bit of crossroad left behind.

Suddenly the woody land terminates, and there in full view stands the immortalized Wayside Inn. The approach is indeed picturesque on the curve-turned State road; it has a noble position on the rise of a hill. Standing in venerable duty are the old trees; winter and summer have they weathered the storms for over two hundred years.



THE WAYSIDE INN AT SUDBURY, MASSACHUSETTS

Immortalized by Henry Wadsworth Longfellow.

"A region of repose it seems,
A place of slumber and of dreams,
Remote among the wooded hills."

The house is painted a light strawberry color and the frames and window trimmings white, but the roof remains the same, shingled, and is the old hip roof with dormer windows and small panes of glass. This house was built in 1700, two hundred and six years ago, and is in good preservation. It was opened as an inn in that year, by David Howe, and was called Howe Tavern, in Sudbury. Ezekiel, son of David, took the house in 1746, and put up a sign changing the name to "Red Horse Tavern." And "Half effaced by rain and shine, the Red Horse prances on the sign."

Colonel Ezekiel and his son David had it from 1796 to 1840, then his son Lyman until his death in 1860, when it passed out of the possession of the Howe family, who had owned it for one hundred and sixty years.

In 1893 the Wayside Inn estate was bought by S. Herbert Howe of Marlboro and Home Rogers of Boston, and this deed—given by Mrs. Newton, who inherited the property, and was the last relative of the original Howe family to own it—was the first deed given for two centuries. It was sold in 1896 to Edward R. Lemon of Malden, who opened the historical house to the public. The rustic ancient sign still hangs on an iron framework, and the porch over which the woodbine creeps is unique with a little window and settee seats on either side of the door, and above hangs a small white sign—

"THE WAYSIDE INN."

"As ancient is this hostelry
As any in the land may be,
Built in the old Colonial day
When men lived in a grander way,
With ampler hospitality."

—LONGFELLOW.

And "The Howe Tavern in Sudbury, 1690.
The Red Horse Tavern, 1790."

In the tap or bar room, which name still clings to it, is a picture of the original owner, Lyman Howe, here in Longfellow's time. For the bar a place is still divided from the other part of the room, with a quaint device of lattice-work to close it up when not in use. In one corner hangs a lantern of Paul Revere style and over the fireplace the worn old guns which were used in the Concord fight. The room where Lafayette dined is preserved intact, and upstairs in his bedroom still remains the wallpaper of that time—put on in little squares. The legend runs that Lafayette wrote with a diamond on one of the window-panes in the sitting-room. Later it was taken out and framed.

Upstairs is the large ballroom with two fireplaces. One of the curious features of this room are the window seats, which open, and were used for the wraps of the ladies and their escorts. The flooring is still the same, but echoes not the brilliant minuets of the stately dames and cavaliers of that olden time; the spinet is there, but mute, and lost is the atmosphere of real lace and dainty perfume of rose-leaves.

In the sitting-room hangs a picture of Longfellow, with his autograph of 1840, and near a letter, framed, which throws a clearer light on the characters of the Tales of the Wayside Inn.

Dated Rome, July 4, 1898, to the present proprietor, Edward R. Lemon, from Luigi Monti (the young Sicilian of the Tales):

"DEAR SIR:—In answer to your letter of June 8th, I am delighted to learn that you have purchased the dear old house, and carefully restored and put it back in its old-time condition. I sincerely hope it may remain thus for a long time, as a memento of the days and customs gone by.

"It is very sad for me to think that I am the only living member of that happy company that used to spend their summer vacation there in the fifties. Yet I still hope that I may visit the old Inn once more before I rejoin those choice spirits whom Mr. Longfellow has immortalized in his great poem.

"I am glad that some of the old residents still remember me, when I was a visitor there with Dr. Parsons (the poet) and his sisters, one of whom, my wife, is the only living member of those

that used to assemble there. Both my wife and I remember well Mr. Calvin Howe, Mr. Parmenter and others, for we spent many summers with Professor Treadwell (theologian) and his wife, Mr. Henry W. Wales (the student) and other visitors not mentioned in the poem, till the death of Mr. Lyman Howe (the landlord), which broke up the party. The musician and the Spanish Jew, though not imaginary characters, were never guests at the Wayside Inn.

"I remain,
Sincerely yours,
"LUIGI MONTI."

This letter is authentic, and gives a peep at the identity of the friends described in the following lines:

"Around the fireside at their ease
There sat a group of friends—

"Who from the far-off noisy town
Had to the Wayside Inn come down
To rest beneath its old oak trees,
The firelight on their faces glanced,
Their shadows on the wainscot danced;
And, though of different lands and speech,
Each had his tale to tell, and each
Was anxious to be pleased and please.

"They little thought that nevermore
Their feet would pass that threshold o'er;
That nevermore together there
Would they assemble free from care,
To hear the oaks' mysterious roar,
And breathe the wholesome country air—
Where are they now? What lands and skies
Paint pictures in their friendly eyes?"

It is pleasant to imagine these worthies meeting at the Inn; one feels acquainted with the portly landlord and the student who

"Loved the twilight that surrounds
The borderland of old romance."

And the Sicilian (writer of the letter) whose

"Face was like a summer night";
also the theologian "from the school of Cambridge," and still more friendly with the Musician, who in the poem gave forth "delicious melodies," and whose music still vibrates in the memory, he being in reality the great Ole Bull, whom Longfellow very beautifully described in the poem as being—

(Continued on page 88a)



SHOWING SOME OF THE GREAT OAKS FOR WHICH THE PLACE IS FAMOUS

Some Pretty Crochet Trimmings

ONCE again, after a long lapse of years, the value of fine crochet edging as one of the prettiest and at the same time most inexpensive and serviceable kinds of trimming for lingerie, summer dresses for ladies and children, children's aprons, etc., is receiving due recognition. There is a great and increasing fancy for working these quickly made edgings, and a corresponding demand for easy patterns for them, and many of our readers will welcome the following sets of instructions, all of which are very simple of execution. The edgings can, of course, be worked either fine or coarse, but are best suited for fine work. The cottons suggested give good, strong edgings of medium texture. Cotton crochet should always be tightly worked, and the size of the hook must, of course, be regulated according to whether the worker crochets loosely or the reverse.

No. 1. LITTLE SHELL PATTERN.—Crochet cotton No. 22; crochet hook No. 4½. This should make an edging about

an inch wide. Begin with 13 chain. 1st row—Miss 6 chain, and into the 7th work 1 treble; 2 chain, miss 2, and into the next work 1 treble; 2 chain, 1 treble; miss 2 chain, and into the next work 1 treble, 2 chain, 1 treble. Turn with 3 chain.

2d row—In the first space of 2 chain work 10 treble; in the second work 9 treble, 3 chain, 1 treble on the treble of the first row, 2 chain, 1 treble on the 3d stitch of the 6 chain. 3d row—Turn with 6 chain, work 1 treble on second treble of last row, 2 chain, miss the first 4 treble of the group of 9 treble in last row; and on the 5th stitch of this group work 1 treble, 2 chain, 1 treble; miss 5 treble of the group of 10 treble in last row, and in the middle stitch work 1 treble, 2 chain, 1 treble as before; turn with 3 chain, and repeat from 2d row.

No. 2. A PRETTY TRIMMING.—Crochet hook No. 4½ or 5. Begin with 11 chain. 1st row—1 double crochet (dc) in the 5th chain, 2 chain; 3 treble, 2 chain, 3 treble in the 8th chain, 2 chain, miss 2; 1 treble in the last. 2d row—Turn with 6 chain, and work 3 treble, 2 chain, 3 treble in the space of 2 chain of the former row; 7 chain, 1 dc in the 5 chain of the last row. 3d row—Turn with 2 chain, and work 1 treble, 2 chain, 1 treble 9 times in the loop of 7 chain; 2 chain, 3 treble, 2 chain, 3 treble in the space as before; 2 chain, 1 treble on the 3d stitch of the 6 chain. 4th row—Turn with 6 chain, 3 treble, 2 chain, 3 treble in the space of 2 chain; 3 chain, 1 dc in each space of 2 chain to the end of loop. 5th row—Turn with 5 chain, 1 dc in each space round the loop, 3 chain; 3 treble, 2 chain, 3 treble as before, 2 chain, 4 treble. Repeat the pattern from the 2d row, joining the 7 chain for the loop to the 5 chain in the 1st row.

No. 3. A USEFUL EDGING.—Crochet cotton No. 18; crochet hook No. 4½. Make a chain of 14. 1st row—In the 7th chain work 1 treble, 2 chain, miss 2, 1 treble, 2 chain, miss 2, 1 treble, and 1 treble in the last chain; turn. 2d row—3 chain, miss 1 treble and work 1 treble in next; 3 treble under the 2 chain; miss 1 treble and work 3 treble under the next 2 chain; 2 chain, 1 treble 7 times under the 7 chain; turn. 3d row—4 chain, 1 dc 7 times in the spaces; 5 chain, 1 treble between the groups, 2 chain, 1 treble on the 4th treble, and 1 treble on last; turn. 4th row—3 chain, miss 1 treble in next, work 1 treble in next, 3 treble under the 2 chain, miss 1 treble, 3 treble under next 2 chain, turn, making 7 chain, and repeat from 1st row.

No. 4. BABY SCALLOP PATTERN.—Use fine crochet thread; hook No. 4½ or 5. Begin with 9 chain. 1st row—Miss 6 chain and into the 7th work 3 treble, 2 chain, 3 treble, leave 2 chain unworked. 2d row—Turn with 7 chain, and into the space of 2 chain in the 1st row work again 3 treble, 2 chain, 3 treble, 2 chain, and 1 treble on

the 3d stitch of the 6 chain. 3d row—Turn with 6 chain, work 3 treble, 2 chain, 3 treble as before into the space of 2 chain, 2 chain, 1 treble 7 times into the loop of 7 chain, 1 dc into the last stitch of the 1st row as yet unworked. 4th row—Turn with 5 chain, 1 dc 7 times, each dc in the space of chain of the 3d row, 2 chain, 3 treble, 2 chain, 3 treble as before, 2 chain, 1 treble. 5th row—Turn with 5 chain, 3 treble, 2 chain, 3 treble as before; turn with 7 chain, and repeat from the 2d row, joining each scallop to the former one by a dc.

No. 5. AN EDGING FOR BABY'S GARMENTS.—Very fine crochet cotton;

hook No. 4½ or 5. Begin with 8 chain. 1st row—Turn, leaving 3 chain, and into the 5 chain work 1 treble, 2 chain, miss 2 chain, 1 treble into the last. 2d row—Turn with 3 chain, 3 treble, under the first 2 chain of the last row; * 4 chain, 1 treble, and repeat from * 4 times into the loop of 5 chain. 3d row—Turn with * 5 chain, 1 dc under the 4 chain of the last row; repeat from * three times.—5 chain, 1 treble, on the first of the 3 treble of last row; 2 chain, 1 treble on the last. Repeat 2d and 3d rows.

No. 6. LINKED RINGS INSERTION.—This insertion is illustrated on page 884. Use rather fine crochet cotton and a fine steel hook. Begin the first ring with 40 chain, and unite the last stitch to the first to form a ring, but be careful the chain does not get twisted. 1st round—Do 4 chain to stand for a treble, * 1 chain, 1 treble in the next stitch of the foundation, and repeat from * until the ring is complete, when end with 1 chain and join to the third stitch of chain with which the round began; there should be 40 treble and 40 small spaces in the round. 2d round—Make 7 chain, work 1 treble in the fifth chain from the needle and 2 other treble over the stem of chain as if placing

them in a hole or space, miss one small space of the preceding round, and do 1 long treble in the next space, * 4 chain, 4 treble in the hole or space which is formed by means of the long treble stitch last made, miss one small

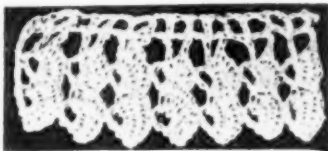
space of the preceding round, 1 long treble in the next, and repeat from *; end with 4 chain, 4 treble in the space as usual, and unite by 1 single crochet to the center stitch of the chain with which the round commenced. Here you should find 20 little "points" or "patterns" in the round. This finishes the first ring. Commence another ring with 40 chain as before; pass the end of the chain through the middle of the previous ring, and join round; and now complete the ring exactly as the first ring is completed. After which make more rings in the same manner until a sufficient length is attained.

For the Heading.—1st row—Holding the right side of the work toward you, do 1 double crochet on the corner of one of the points of the first ring, 4 chain, 1 double crochet on the corner of the next point, again 4 chain, 1 double crochet on the next point and again 4 chain and 1 double crochet on the next point; then 4 chain, and repeat the same upon four points of the next ring, and so on, to the end; fasten off. 2d row—Open crochet—1 treble, 1 chain, miss one, and repeat to the end. 3d row—Work 1 double crochet in the first space of former row. * 3 chain, cotton twice

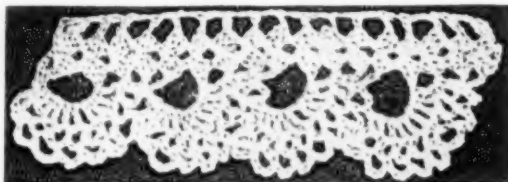
round the needle, insert hook in the same place and draw the cotton through, cotton over the needle and draw through 2 stitches on the needle, again cotton over the needle and draw through 2 stitches on the needle, cotton twice round the needle,

insert the hook again in the same space and manipulate in the same way and you find 3 stitches standing on the needle, cotton

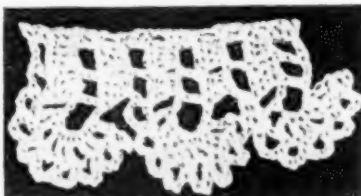
(Continued on page 884)



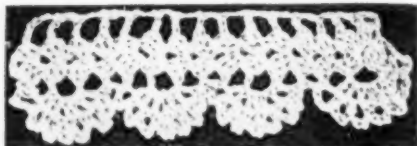
No. 1.—LITTLE SHELL PATTERN



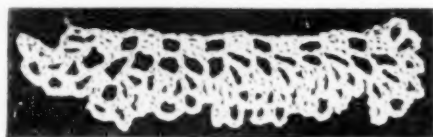
No. 2.—A PRETTY TRIMMING



No. 3.—A USEFUL EDGING



No. 4.—BABY SCALLOP PATTERN



No. 5.—AN EDGING FOR BABY'S GARMENTS



Marking by Embroidery

MARKING by embroidery is now far more widely used than the old-fashioned way of marking with

pen and ink, and it has many advantages over this latter style. To begin with, it can never wash out, and even the best inks are apt to get faint, while the cheaper kinds sometimes disappear altogether.

Then, again, how difficult it is when writing on even a nice, smooth linen to get a fine, clear stroke. It is nearly certain to run, and on some materials it is almost impossible to prevent it. Then, perhaps, a blot will make its appearance, and after washing a few times there would be a hole in the place of that blot.

With embroidery there can be nothing of that kind. The letters once worked will last even longer than the material they are worked on, and, although it may take more time to do in the first place, one has the satisfaction of knowing that, at any rate, it will not have to be done again.

In this series of marking none but the very simplest letters are shown, and one will soon see that it is really mostly with these

same letters as a foundation that the greater part of the more elaborate designs are formed.

It is merely a matter of decoration, and with a little practice you can very soon ornament your letters to your own taste, and have the satisfaction of displaying a little originality. This is one very great drawback, to my idea, in the transfer letter patterns, or the molds, which one can buy for working over.

The design is there, certainly, and ready for working, but you cannot vary it. You must work just over the lines, and follow the letter exactly.

For anyone who can draw at

all, it is certainly far more interesting to design one's own letters, or, at any rate, to adapt them for the work one wishes to do.

However, it is not everyone who can draw, and for those who cannot I think it is best that they should trace their designs in the following way:

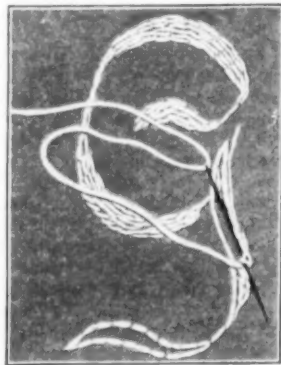


FIG. 2.—PADDING

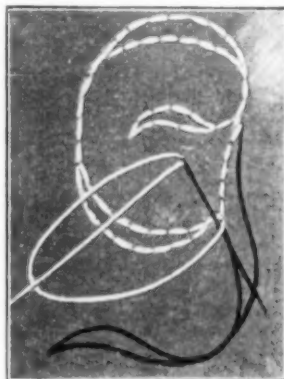


FIG. 1.—STARTING THE LETTER



FIG. 4.—LETTER COMPLETED

Take a small piece of ordinary tracing paper, place it over the letter you wish to use, and draw the outline very carefully.

Then get the material which you are going to work, and place over it a piece of transfer paper, such as shopkeepers use in their books. Arrange your design in position over this transfer paper, and with a fine hard pencil trace lightly over the outline of the letter.

This will, I think, be found quite satisfactory for designing on any light, smooth material, though, of course, for those who are able to do so, a lot of trouble would be saved by sketching the letter straight onto the material.

For handkerchiefs, or any fine material, such as cambric, muslin, or even fine silk, take a piece of white note paper, draw your letter with a very black outline on this. It would be better, in fact, to ink it, and fill it in quite black, then tack your material on this paper, and the drawing will show through quite sufficiently for you to be able to see to work it.

This is an old-fashioned way of working, but it is a very good way, and having the material tightly stretched over the paper prevents it from getting puckered or pulled out of shape.

Fig. 4.—In this illustration the letter "G" is given, worked for house or table linen. The thread to be used is white embroidery cotton, and the size depends upon what it is you are going to work.

For tablecloths, etc., No. 4 ought to be a very good size, and for sheets about No. 2, of course taking into consideration the size of the letters.

Having got your letters ready drawn, or traced, onto the material, commence outlining them by running a thread all round as shown in Fig. 1.

This finished, fill up entirely the wider portions of the letter with ordinary crewel stitch, working backward and forward until it is thickly covered. This is called padding it. Fig. 2 plainly shows this method.

When the letter is entirely worked over like this, commence working the satin stitch over it, and a nice, thick, firm letter will be formed. See Fig. 3.

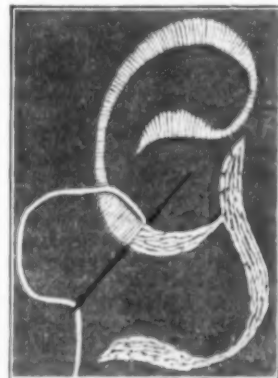


FIG. 3.—THE EMBROIDERY

The Effects of

THE above may appear a somewhat curious title for an article, yet the therapeutic value of colors is a subject which has been discussed by medical scientists at various periods in the history of medicine. Professor Babbitt, in his work on "The Principles of Light and Color," says that "every color has its own peculiar power, different from all the other colors, as combined in white, or from each of the other colors taken singly." A study of the effects of color upon the minds of invalids, as well as of persons in health, opens up a very interesting field. That color effects may

Color on Health

be beneficial or otherwise does not seem to be sufficiently appreciated by the average medical practitioner or by the artist. When we are seeking for methods that will prove helpful in disease, we should take advantage of anything which promises even a small measure of success, more especially when it can be so readily applied, in connection with other means, to aid, to maintain, or to restore health.

It can undoubtedly be proved that the impressions on the mind when entering a house
(Continued on page 886)



The Mischievous "Third"

A Boarding-School Story

"SOMETIMES I wish," said the Principal, as we sat over the fire after the girls had gone to bed, "that Norah Grant were a little more child-like. To rule ninety-five girls with a rod of iron at the age of sixteen and a half, is just a little unnatural."

"I wonder how she does it," I remarked.

"She has brains enough for anything, or she would not be head girl," the Principal pointed out. "Her self-confidence is magnificent; but if it were tempered with a little human wisdom, I fancy we should not be having all this trouble with the little ones."

There had been a kind of outbreak among the little ones just before I came to Briarcliff School to act temporarily as the Principal's substitute. By mutual arrangement, the fifteen small members of the third class had declined to learn their geography lesson, a conspiracy that completely annulled the value of any ordinary punishment, there being no loss of prestige in receiving a bad mark when one's fourteen fellow-conspirators suffered in precisely the same degree. Encouraged by this preliminary success, they then imprisoned a grasshopper in Miss Warburton's desk, explaining, when she lifted the lid and it jumped up in her face, that as it was a natural history class they thought she would welcome a real live specimen of the animal kingdom. The subject of that day's lesson being the hibernating of bears, Miss Warburton failed to see this point of view, and emphasized her want of appreciation by a course of action that was most unpleasant. In revenge for this, when taken for a botanical ramble they separated from their teacher at a given signal, and she spent the rest of the afternoon looking for them in the woods, with no success until it was time to go home again, when they presented themselves to her *en bloc*, with fifteen innocent faces and the explanation that they had been hunting for specimens, without stopping, all the time.

I could not help wishing that the Principal's mother had not chosen that particular week to fall ill; but, as the head girl told me when she came to have tea with me on the following afternoon, the business of quelling the rebellious third did not rest in my hands at all.

"I don't think I shall have any difficulty in squashing the infants," was the way she put it.

I agreed mentally with the Principal that such self-confidence as this was magnificent. At the same time I rather wondered what I was doing myself at Briarcliff School; and I tried gently to press my own claim for existence upon this imperturbable young person who sat opposite to me, trying to pretend by means of a long skirt and carefully coiled hair that, in spite of an absurdly small sum of years, she was quite grown-up.

"Do you know who the ringleader is?" I asked. "There is always a ringleader in a case like this."

Norah dismissed this idea with the superb indifference that made her at once the terror and the idol of the lower school. "That isn't exactly the point, is it?" she observed pleasantly. "I shall simply tell them that if they don't behave decently I shall stop their half-term holiday."

"The Principal will scarcely—" I began incautiously.

Norah's chin went up almost imperceptibly. "The Principal generally listens to my suggestions," she reminded me gravely.

I had half a mind to laugh. I was glad afterward that I didn't.

"Do you know, I should think twice about that suggestion, if I were you," I said in a friendly tone. "Little bits of humanity in aprons, burning to get rid of their superfluous energy—"

"Do you mean the third class?" interrupted Norah, shaken for once out of her superiority.

I laughed then, and the head girl actually smiled. "Of course, I know they're only babes," she admitted; "but if you once let babes think you're afraid of them—"

"Oh, yes," I agreed; "but being human is not being weak."

"No," said Norah, quickly; "but it's as good as reminding them that you're only sixteen." From that remark I gathered much.

We got on a little better after this. My solemn little guest even unbent so far as to make sundry small admissions about herself, very childish ones, some of them—that she was the youngest of a large family, that she used to love hockey but had to drop it when she became head girl—she did not explain why—that she much preferred bought fudge to chocolate drops, and adored Tennyson. I did not return to the subject of the rebellious third until she rose to go.

"Is that small child in the third, the one with the innocent blue eyes and the round babyish face, any relation of yours?" I asked casually.

"Molly Grant? She's my niece, my eldest brother's child," answered Norah.

I made the obvious remark that it must be very pleasant for her to have a niece in the school. The head girl did not respond, and I asked one or two questions about Molly. She looked at me rather suspiciously, and finally blurted out abruptly, "She's quite an ordinary child. Why do you—"

"Because she is the ringleader of the infants you are going to squash," I answered promptly.

The head girl's face was a study. She looked startled, foolish, perplexed, all at once. Then a twinkle, a real human twinkle, came into her nice brown eyes, and for a moment she was not a head girl at all. She was just a very human aunt and a very natural schoolgirl, rolled into one, instead.

"And you've only been here twenty-four hours!" she gasped.

The next day was wet, and I took the opportunity to make the acquaintance of the third class by sending Miss Warburton off to write letters while I took her place in the junior play-room. That was how it was that I came upon the fifteen small rebels in a group, before they had time to realize that Miss Warburton's absence had not left them wholly without supervision.

In their midst, hopping first on one leg and then on the other, in the manner beloved of small creatures in aprons, stood the head girl's niece, her round innocent face, that had captivated the greater portion of the inmates of Briarcliff School, bubbling over with mischief, and impishness gleaming in the big blue eyes that knew so well how to look guileless when guilelessness was required by the situation.

"It's quite easy, I promise you," she was declaiming eagerly; "I'll begin first, and then you must all copy me. Not little silly yawns, you know, but long, sleepy ones like this"—here followed an illustration that made me feel drowsy myself—"and then *she* will have to yawn too. Yawning's tremendously catching. Didn't you know that? Oh, you don't know anything! The best of the joke is that she won't be able to give us bad marks for yawning, 'cause she'll be doing it herself. Now, mind—"

"I don't think much of that for an idea," I said.

One or two of them giggled, out of sheer fright. Molly Grant, scarlet in the face, spun round on her heels and faced me, evidently trying to see from my expression how much I had overheard. She made a desperate attempt to brave it out.

"I didn't know anybody was listening," she said, and actually broke into a little ripple of laughter. Courage was certainly not wanting in the house of Grant. The moment after, though, she had the grace to look sheepish.

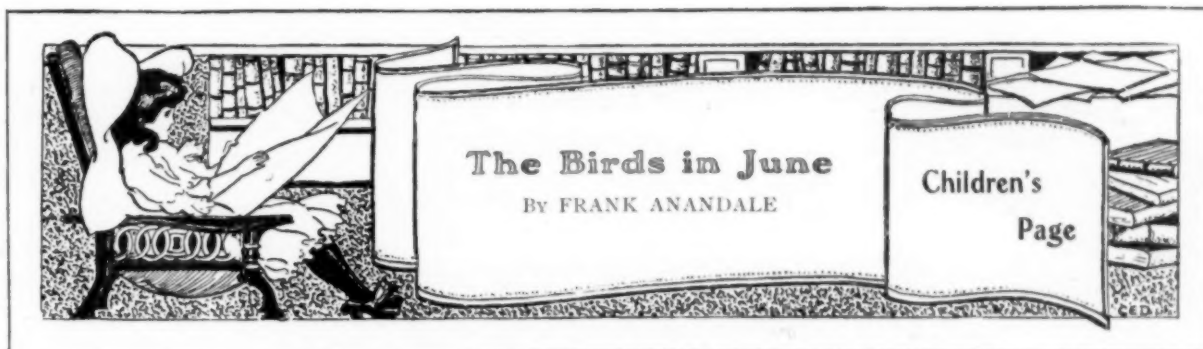
"Do you know," I went on, looking at her very straight, "there is something else that is just as catching as yawning?"

"Is there?" said Molly, looking round uncomfortably for a way of escape that did not exist.

"Yes," I answered—"naughtiness. Especially silly naughtiness, the kind that makes nice people sorry, and wise people wonder."

A remnant of impudence returned to the small and desperate ringleader. "Are you—sorry? Or do you wonder?" she inquired.

(Continued on page 888)



JUNE is the month in which the birds are so full of house-keeping cares that they hardly have time to draw a long breath, much less to sing. After a delightful springtime, in

which the sober, modestly dressed little ladybird was ardently wooed and won by her gaily bedecked lover, the happy pair settled down to the serious cares of life. No longer could Mr. Bird spend his time in flaunting his beauty, and no more could Miss Ladybird flirt with half a dozen admirers. In May, the mated pair had about as much as they could do in house-hunting and preparing and furnishing their little home. Very few birds care to "rent" houses—they usually build their own residences—and as for "furnished apartments," only one or two individuals are so unfashionable as to use second-hand nests, and they are not well received in Birddom, in consequence.

There is a great deal to be considered in building a bird's nest. First, the location must be such as to make it as inaccessible as possible to such enemies as cats, hawks and schoolboys. Now, it is hard to choose a place high enough to escape a boy and yet have it low enough not to be seen by a hawk. It must be put, perhaps, on a limb which is too weak to hold a cat or a 'possum, but yet not on one so frail that it would break in a heavy wind. Then it must be placed convenient to the source of building supplies. Of course, anyone can see that is a very important consideration, when everything has to be carried in one's mouth. But this is not all; the most important thing is yet to be considered, and that is to get the future home near "the market." The building materials can be better carried a long distance than the innumerable breakfasts and dinners and lunches for which the wee baby birds will soon be clamoring.

Altogether, May is a busy, trying month for the newly wedded

bird couple. Then comes June, "balmy June." Nest-building was completed in May and the dear, beautiful eggs were laid; the tired little mother was glad to seat herself on the nest for

the long repose of incubation, while the husband-bird sang and rested and fed his lady throughout the hatching period. But, oh, the joy in the little home when, on a bright June morning, Mrs. Bird, all aflutter with excitement, communicates to her happy mate the news that an egg is chipped, and a nestling ready to come out. By the next morning it is fully hatched, and a brother or sister expected; and so it goes till all have arrived. Now must Mr. and Mrs. Bird "get busy." So many little mouths to feed, so many, many calls for "more, more, more," is it any wonder that the parents have very little to say, and that June is about the least entertaining month in which to study bird songs and plumage? But if one is willing to be wary, to be patient and gentle, what lovely tales of mother love, of paternal devotion, will June provide. Suppose you go into some quiet orchard in the dreamy noontide, when all seems still, and only the drowsy murmur of the insect life is heard. Begin to kiss the back of your hand with as loud and drawn-out a "smack" as you can, and see if at once there is not a response from some anxious bird. You see, the sound made in this

way, greatly resembles the sound made by most young birds when they are in danger, and it would be a very hard-hearted

bird who would not hurry to see who is hurt and what family is in trouble. It is funny, too, that the birds forget all their personal quarrels at such a time, and join in chasing an intruder away, if it is one of a size they can cope with. Many and many a time have I seen a crow (which bird is extremely fond of eating eggs and young birds) flying wildly across the sky, and chased by ever so many small birds, who would have no chance at all in (Con. page 891)



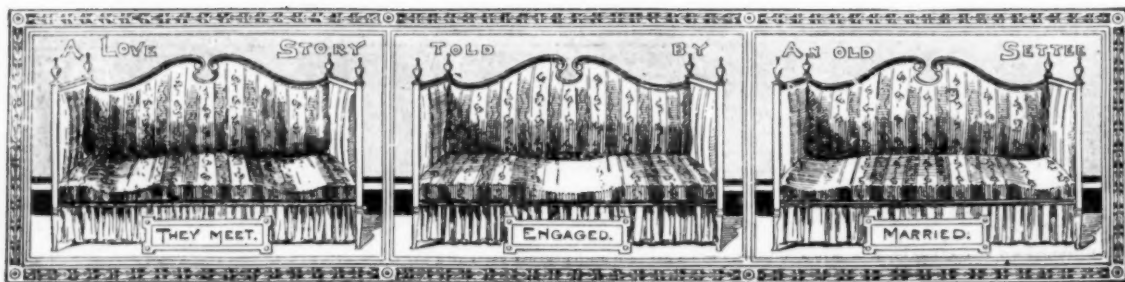
Photographed by Elias A. Lottridge

A CHEWINK'S NEST



Photographed by Elias A. Lottridge

YOUNG CATBIRD AND NEST



Her Second Engagement

A Story of the Stage

By VIRGINIA LEILA WENTZ

(Concluded from last month)

"His sisters, particularly, two old maids; they've talked reams and insinuated volumes against me."

"It's rather unfortunate that you are young and pretty. Both crimes, in the eyes of embittered spinsterhood, are hard to forgive, my dear," put in Miss Tracy gently.

"They said I designedly entangled their brother," pursued Rosalie, with cheeks like live coals. "Why, I wouldn't marry the very best man in the world (John is the very best man in the world), and incur that sort of suspicion. It would poison everything. And my dear old dad is as good as theirs any day." The light of homesick love came for a second into her sapphire eyes, making them suffuse with tenderness. Then, her childish dimples playing, she continued with an air of pride: "When I get back, famous, John's sisters 'll be proud to have him marry a successful actress."

"Why are you so confident of success, little girl?" Miss Tracy's voice did not sound curious but sad.

"Of success? I? Why, I don't know," stammered Rosalie, with very real surprise. "Is it so difficult, if one once gets a start? Don't you think—"

Now, Miss Tracy from experience had a whole carload of wet blankets ready to throw on the girl's untried ambition; but she merely said:

"I'm getting ready to produce a new piece, and I'll see what I can do for you. I'll see my manager about it. You certainly can get a position as a supe—that means six or seven dollars a week, and it'd be better than nothing until you get started. Perhaps—it you've any talent—I could even get you a small part."

Miss Tracy wasn't one to do things by halves. The upshot of it all was that she sent for the girl's trunk, and bade Rosalie stay and be company for her until she was quite "on her feet." The sitting room was in use only during the day, anyhow, and at night—well, the plush-covered couch might as well be turned into a bed.

The company was rehearsing in the gloom of an unset, daytime stage when Rosalie Ross first came among them. Beyond the managerial table, with its one aspiring gas jet, loomed the cavernous darkness of the unoccupied house. The first act was "on." The lines that came from the shadowy figures moving about produced an unreal, high-strained effect, mingled with the more real practicality of the stage manager's caustic tones. Now and then—but only now and then—the ear was struck with some note of true and poignant love or grief, or some elemental passion.

"Bring on a folding screen," the stage manager called peremptorily as the first act ended. The company, chattering, scattered to the back of the stage and wings.

"Second act!" The manager's strident voice sounded like a general's cry to charge the enemy. Rosalie moved hesitatingly out upon the stage—a slight, girlish figure, clothed in confusion quite as in a garment.

"Are you Miss—Miss Ross, yes. Well, you enter from the O. P. side—isn't it down in your part?"

Rosalie was standing near the newly placed screen; the manager's voice was far from pleasingly patient. She moved waveringly. Miss Tracy caught her eye and guided her to the indicated "O. P." significantly.

Presently Rosalie, a lady-in-waiting, was supposed to kneel to see if her lady's patrician foot had been injured by forest thorns.

"Kneel on the knee next to the house," whispered Miss Tracy (the patrician lady) quickly. Rosalie changed her

position; but the stage manager stifled a portentous growl.

Well, that was only the beginning. The end was much worse. After three or four rehearsals he pronounced Rosalie impossible. However, as Miss Tracy was interested, her services were retained as a supe.

Not that any of this matters much. The New York public wouldn't stand sponsor for the play in question, and after a week's run it was taken off.

* * * * *

The end of June and the early part of July came to New York as a flame that left devastation in its track. At night the white, fierce heat of the day gave place to a heavy breathlessness that seemed to close about the city like a wall. The Manhattan-bred accepted the conditions philosophically; but to Rosalie Ross, from the wide, untrammelled West, sometimes it seemed that she was locked in a place of torment, from which no escape was possible.

To begin with, she was sick at heart. Discouragement and disappointment had dealt their blows at her pride. In the autumn, she was told vaguely by the many plausible and busy gentlemen who had promised to remember and send for her, things would be different; there would be many openings, many opportunities. Theatrical affairs, like most others, were at a deadlock during the summer.

But her first engagement had taken out of Rosalie the main-spring of action—her unspoiled enthusiasm. She might get a second engagement. But as to success, she doubted it thoroughly. Her confidence in herself was gone. Her piquant face grew wan and pallid; her eyes had pathetic purple shadows beneath them.

"Do you think I'll ever get a second engagement?" she used to ask, wistfully.

Meanwhile Miss Tracy set to work on a little clue of her own. A second engagement? Why, of course. She wasn't fond of writing letters, was Miss Tracy. Nevertheless she wrote a letter to the West.

One day Rosalie came in more discouraged than ever with her unsuccessful canvassing from theatrical office to office. She sank wearily upon a couch, fumbling for her hat pins; even the light straw seemed a superfluous weight.

"I think I've secured a second engagement for you, dear," announced Miss Tracy cheerily, looking up from her finger-nail polishing.

"An engagement—for me?" cried the girl, stopping in the act of folding her veil. Miss Tracy nodded tentatively.

"Yes. As leading lady, too," she added, with a spark of mischief.

"With whom?" gasped Rosalie, queerly. But already a light was breaking in.

"With John." Miss Tracy waved ostentatiously toward a huge bunch of American Beauties in a vase. "He left them for you with his love, and he's coming again this evening to see—well, to see if you'll consider yourself engaged!"

"Do you think," said the girl, very humbly at last, smiling through her tears as she sniffed among the roses—"do you think I could play the part?"

Impulsively Miss Tracy dropped her polisher, crossed the room, took the girl's face between her hands, and kissed the trembling little mouth.

"Beautifully, my dear. I haven't the least doubt of it. You'll play the part beautifully. Your second engagement'll be a great success!"

And it was.

What to Do with Strawberries



STRAWBERRY SHORT-CAKE. (*See Illustration.*)—Make a layer cake like the following recipe and bake in three shallow tins: Take two cupfuls of powdered sugar and cream or beat it with half a cupful of butter. Beat three eggs very light and mix with it and stir in slowly one cupful of milk. Sift two tea-

spoonfuls of baking-powder through three cupfuls of flour. One teaspoonful of vanilla. Very slightly crush or cut in two some strawberries and cover the top of one cake when cold, sprinkling with sugar; put on top another cake and some more berries, and then the last cake, and decorate the top with either icing or whipped cream and berries, like picture, or any fancy design desired. Serve with cream.

CRYSTALLIZED STRAWBERRIES. (*See Illustration.*)—Dip large berries into the beaten white of an egg and then in powdered sugar. It may possibly be necessary to dip them twice in order to get the proper frosting. Put them on the ice to harden and serve piled up on a glass dish. If cherries prepared in the same way are mixed with them it adds to the beauty of the dish.

STRAWBERRY CHARLOTTE RUSSE.—Make a light sponge cake and, if you can, bake it in a tin with a center tube. When the cake is cool remove some of the center and fill with sweetened berries, adding sweetened whipped cream over the top, and then scatter a few fine berries over the cream.

JELLIED STRAWBERRIES.—Use as many cupfuls as you think you have persons to serve and in the bottom of each one put a few large berries and then fill the cups half full with lemon jelly, which can be made in this way: Soak half a box of gelatine in half a cupful of



CRYSTALLIZED STRAWBERRIES

cold water until soft, then add one pint of boiling water, one cupful of lemon juice, a little more than one cupful of sugar and the well-beaten yolks of two eggs; strain this and pour on the berries and set the cups on the ice. When ready to serve, invert each mold on an individual sauce plate, and pour around the base a little rich syrup made with strawberry juice and sugar.

STRAWBERRY FRITTERS.—Beat one egg very light, and pour it into one cupful of sweet milk and add one tablespoonful of sugar. Into this dip slices of stale sponge cake cut into neat pieces. Fry in hot butter, arrange on a hot plate and heap each fritter with strawberries and sugar. Serve with cream, either plain or whipped, if preferred.

STRAWBERRY CUSTARD.—With the yolks of five eggs, one quart of milk, half a cupful of

sugar and half a teaspoonful of vanilla make a boiled custard. Beat up very stiffly the whites of the eggs. Take one pint of berries, crush and strain them and mix with them half a cupful of sugar and a little more if the fruit is very acid. Beat this gradually into the beaten whites of the eggs. Fill glass cups half full with the custard, heaping on top the strawberry whip. This makes a very delicate dessert.

STRAWBERRY TAPIOCA.—Into one pint of cold water soak one cupful of pearl tapioca for two hours or more. Then put it in a saucepan over the fire, adding one pint of water and sugar to taste. Cook about half an hour or until clear. Have ready one quart of stemmed and clean strawberries and pour over them the prepared tapioca and set away in a cool place or on ice. Serve with cream and powdered sugar.

STRAWBERRY TRIFLE.—Put into a bowl one and a half cupfuls of berries, one cupful of sugar and the white of an egg. Beat this with a wire whisk until stiff enough to hold its shape. Pile lightly on a dish and chill it on the ice. Then when ready to serve surround with macaroons. Serve with whipped cream.

STRAWBERRY SHORT-CAKE.—Take three cupfuls of flour, a lump of butter the size of an egg, two tablespoonfuls of sugar, the yolk of an egg, two teaspoonfuls of baking-powder, a pinch of salt, and milk enough to make a very soft dough. Only lightly mix this dough. The baking-powder must be sifted through the flour. When this is baked, split it apart and spread with butter, putting on a layer



STRAWBERRY SHORT-CAKE

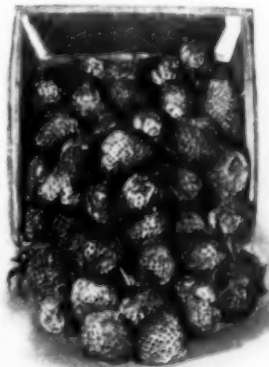
of strawberries and sugar. Put the other half of the cake on top and heap berries and sugar on top. Serve with cream.

STRAWBERRY BAVARIAN CREAM. (*See Illustration.*)—

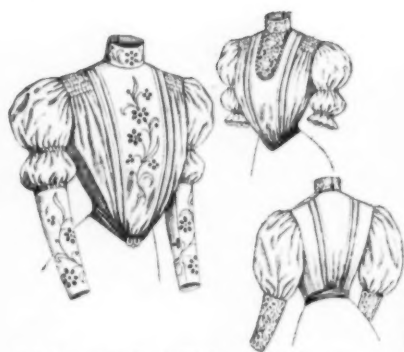
Soak half a package of gelatine for two hours in half a cupful of cold water. Mash one quart of berries and one large cupful of sugar together and let stand one hour. Whip one pint of cream to a froth. Strain the juice from the berries, pressing through as much as possible without the seeds. Pour on the gelatine half a cupful of boiling water and when it is dissolved strain it into the strawberry juice. Place the dish in a pan of ice water and beat until it is as thick and soft as custard, and then stir in the whipped cream. Turn into a mold and set away to harden. Serve with whipped cream around it and decorate the top with a few berries. This recipe makes very nearly two quarts, so it can be halved for the use of a small family.



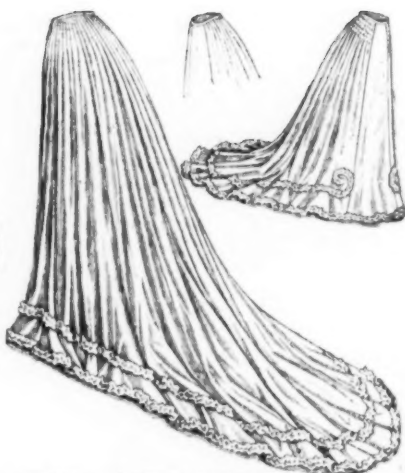
STRAWBERRY BAVARIAN CREAM



(Continued on page 892)



9514. — Ladies' Waist (Full or Elbow Length Sleeves with One or Two Puffs and with or without Front Yoke). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8443. — Ladies' Seven-Gored Train Skirt (Perforated for Shorter Train, with Tucks, Shirrings or Gathers at the Top and an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



9560. — Ladies' Fancy Shirt Waist. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.

9372. — Ladies' Seven-Gored Skirt. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.



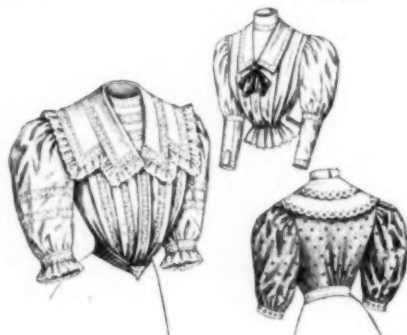
9598. — Ladies' Shirt Waist. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

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9636. — Ladies' Shirt Waist (Full Length or Elbow Sleeves, with Two Styles of Large Collar, and with or without Standing Collar and Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



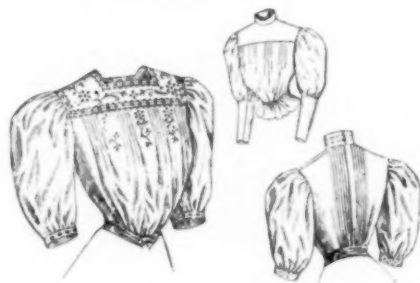
9074. — Ladies' Sun Bonnet.
Cut in one size.
Price, 10 cents.

9572. — Ladies' Shirt Waist or Slip
(without a Body Lining, Full Length
or Elbow Sleeves, High or Dutch
Neck and with a Plain or Tucked
Front). Cut in 6 sizes, 32, 34, 36, 38, 40
and 42 inches bust measure.
Price, 15 cents.



9396. — Ladies' Shirt Waist. Cut in 6 sizes, 32 to 42 inches bust
measure.
Price, 15 cents.

9236. — Ladies' Seven-Gored Tucked Skirt. Cut in 7 sizes, 22 to 31
inches waist measure.
Price, 15 cents.



9598. — Ladies' Shirt Waist (High or Dutch
Neck, Full Length or Elbow Sleeves with or
without the Body Lining). Cut in 6 sizes, 32,
34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.

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9438. — Ladies' Three-Piece Skirt. Cut in 5 sizes, 22 to 30 inches
waist measure.
Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9596.—Ladies' Shirred Waist (High or Low Neck, Full Length or Elbow Sleeves with One or Two Puffs and with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9618.—Ladies' Shirt Waist (High or Dutch Neck, Full Length or Elbow Sleeves, with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



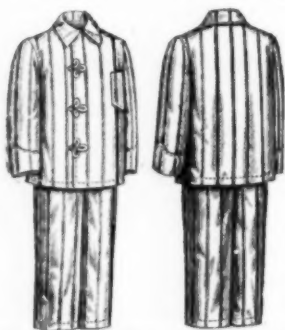
9544.—Ladies' Shirt Blouse. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

9252.—Ladies' Three-Piece Shirt. Cut in 5 sizes, 22 to 30 inches waist measure. Price, 15 cents.



9446.—Ladies' Shirt Waist. Cut in 7 sizes, 32 to 44 inches bust measure. Price, 15 cents.

9534.—Ladies' Nine-Gored Skirt. Cut in 7 sizes, 22 to 34 inches waist measure. Price, 15 cents.



7496.—Boys' Pajamas. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

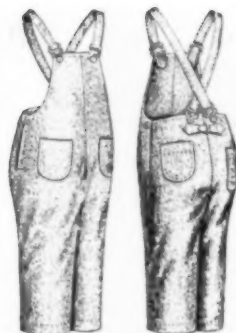
9586.—Ladies' Shirt Waist. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

9078.—Ladies' Seven-Gored Skirt. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.

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9528.—Ladies' Shirred or Pleated Princess Costume. Cut in 5 sizes, 32 to 40 inches bust measure. Price, 15 cents.



8489.—Boys' Overalls. Cut in 8 sizes, 2 to 16 years. Price, 10 cents.



9478.—Ladies' Shirred Waist. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

9472.—Ladies' Five-Gored Shirred Skirt. Cut in 5 sizes, 22 to 30 inches waist measure. Price, 15 cents.



9629.—Girls' Gimp Dress (with or without the Gimp and having an Attached Straight-Gathered Skirt). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.



9490.—Ladies' Shirt Waist. Cut in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents.

9084.—Ladies' Skirt in Sweep or Round Length. Cut in 6 sizes, 22 to 32 inches waist measure. Price, 15 cents.



9597.—Girls' Apron. Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Fancy Work

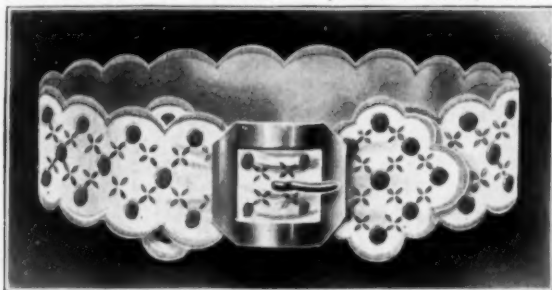
FOR dresses, shirt waists, collars, cuffs, etc., there is a perfect rage for embroidery of all sorts. The embroidered shirt waist never was considered smarter or more dressy than at the present moment. The fashionable New York shops charge immense prices for garments decorated with hand embroidery, but if this is done at home the dress or shirt waist can be gotten up at comparatively small expense.

The shirt waist illustrated in No. 665 is one of the most stylish of the season's models. The material, either imported Irish linen or fine linen lawn, as one prefers, comes already stamped for the embroidery. The shirt waist should be cut by McCall Pattern No. 9572, illustrated on page 869 of this number.

The embroidery can either be done in the solid satin stitch, or the new "shadow" embroidery can be used if liked better, but in the latter case the waist should be of the lawn, as the "shadow" embroidery is never done on linen. If the waist is



No. 665—EMBROIDERED SHIRT WAIST (Chrysanthemum Design) made of Imported Irish Linen or Fine Linen Lawn. Design stamped on three yards of linen or lawn, \$1.20, or given free for 6 subscriptions. Stamped material and lustre thread for working, \$1.40, or given free for 7 subscriptions. This shirt waist can be made by McCall Pattern No. 9572, on page 869. When ordering please state whether you desire linen or lawn. We pay postage.



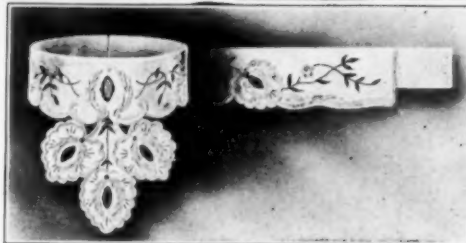
No. 667—EMBROIDERED BELT made of a very fine quality Galatea Sateen. Sateen stamped for working, 25 cents. Sateen and lustre thread for working, 35 cents. Sateen, thread and gilt buckle for making the belt complete, 50 cents, or given free for 2 subscriptions. We pay postage.

worked on linen in satin stitch, buttonhole and rope stitch for the stems, it is very pretty to pierce the dots sprinkled about on the lower part of the waist and work them like the familiar eyelet embroidery.

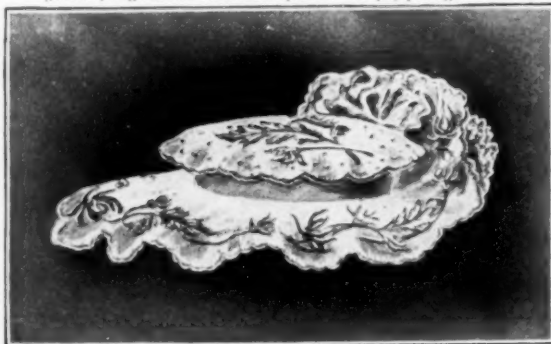
Lingerie hats are to have a great vogue this summer, and our model is one of the very prettiest of the season. It is made either of imported Irish linen or fine linen lawn, and is embroidered in chrysanthemum pattern to match the shirt waist. These hats should be made over a wire frame.

The embroidered collars (Nos. 668 and 669) are made after the very latest Paris models and are exceptionally smart and pretty.

The belt is washable and is made of a very fine quality galatea sateen, and enough material is furnished to make it up double, thus rendering it extremely serviceable. It is embroidered in a very pretty pattern and furnished with a stylish gilt buckle.



No. 668—EMBROIDERED COLLAR OF FINE LINEN LAWN. Stamped Linen, 15 cents. Linen and wash silk, in two colors, either pink and blue, or pink and green, or blue and white, for working, 35 cents, or given free for 2 subscriptions. We pay postage.



No. 666—EMBROIDERED LINGERIE HAT—Chrysanthemum Design to match Shirt Waist, of Imported Irish Linen or Linen Lawn. Design stamped on linen or lawn, 45 cents, or given free for 2 subscriptions. Linen or lawn and lustre thread for working, 60 cents, or given free for 3 subscriptions. When ordering please state whether you desire linen or lawn. We pay postage.

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Department

Fancy Work as Premiums

WE now offer many of these fancy work patterns and materials as premiums for securing subscriptions for MCCALL'S MAGAZINE. See directions for club-raisers in Premium Department on page 898. Illustrated price-list of fancy work patterns and materials sent free on request. It tells not only the prices, but also how to get them free of expense.

Do you want to learn all the new lace stitches? Then send for our Guide to Lace Making. This tells how to make all the fancy work shown in MCCALL'S MAGAZINE, and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch—Duchesse, Honiton, Renaissance, Flemish, Arabian, etc. It also illustrates all kinds of braids, rings and thread used in making fancy work. It is a great help to the experienced worker and a positive boon to



No. 669—EMBROIDERED COLLAR AND CUFFS OF IMPORTED LINEN. Stamped linen, 25 cents. Linen and lustre thread for working, 50 cents, or given free for 2 subscriptions. We pay postage.

the woman who is just beginning to learn to do fancy work. We will send it to our readers for six cents.

THE fad of the moment in needlework is toward articles for wear rather than those for house adornment. Fanciful trimmings, particularly embroidered effects in articles of wear, are now all the vogue, and the woman who is expert with her needle can produce some very beautiful articles of adornment for herself by embroidering silk on linen, batiste or other materials.

Collars, chemisettes, cuffs, revers, belts and even waist patterns are shown in great variety for embroidering, and may be executed very beautifully with but a modicum of skill. A great number of patterns for working are shown in these and are meeting with great success.

The styles of embroidering are numerous. French work is particularly favored, also English embroidery; during the past year a vogue has manifested itself for the new shadow embroidery.

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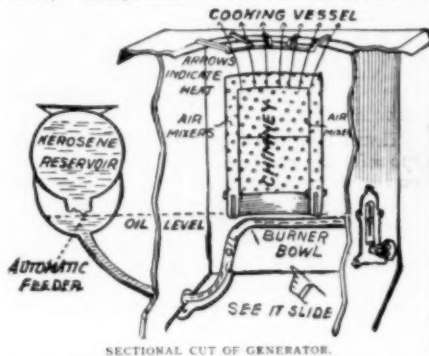
Because air is the only free fuel and no trust in control inventors have tried for years to find a way by which properties could be drawn from the atmosphere and used as fuel for general household purposes, thus producing the cheapest fuel obtainable.

To a Cincinnati genius heretofore unknown to fame must go the credit of solving this great question. Understand, you cannot burn air absolutely alone, but this new air generator actually takes its fuel almost entirely from the atmosphere, so much so as to take in 395 barrels of air while consuming one gallon of oil.

The time has come at last when our readers are no longer compelled to continually dredge in hot, fiery kitchens with coal and wood fires so ruinous to health and looks, for every family who desires can cook, bake and heat with oil and air-gas, the wonderful new fuel which frequently saves from $\frac{1}{2}$ to $\frac{1}{3}$ on fuel bills. What a blessing this is to women folk, who for the first time in their lives can say, no more coal or wood, nor deadly gasoline to burn and kill, nor smoke, oil wick and valve stoves.

Thousands a Week

Upon calling at the factory we find that this invention has caused a remarkable excitement all over the U. S.—that the factory is already rushed with thousands of orders, and the



Company's representatives and agents are making big profits, as they offer splendid inducements.

As will be noticed from the engraving this oil-gas and air generator is entirely different from any other stove—although its construction is very simple—and durable—last for years—no wick—not even a valve, yet heat is under perfect control—no leaks, nothing to close or clog up.

Your hand upon a knob—a turn to right or left, the oil is automatically fed to a small steel burner bowl or open trough, when it is instantly changed into gas, which is drawn upwards between two red-hot perforated steel chimneys, all the while drawing in about one barrel of air to every large spoonful of oil consumed, making quick, intense heat, which is condensed into a small space for cooking, or distributed through oven for baking.

Every drop of fuel consumed goes into heat—making hottest gas fire—nothing wasted—requires no pipes or flue connections—use it anywhere about the house, office or store—move it about as often as you like.

This invention has been fully protected in the U. S. Patent Office, and is known as the Harrison Valveless, Wickless, Automatic Oil-Gas and Air Generator, the only one yet discovered that consumes the carbon and by-products of the oil.

The extremely small amount of kerosene oil that is needed to produce solarge a volume of gas makes it, we believe, the most economical fuel on earth, and the reason for the great success of this generator is based on the well-known fact of the enormous expansiveness of oil-gas when mixed with common air.

Kerosene oil, from which oil-gas is made, is sold by all grocers—buy as consumed—as you would for a lamp—gallon lots or two—let pennies do the work of dollars and save the difference. At last humanity is blessed with a cheap fuel that makes no dirt, ashes, soot—removing forever the greatest nuisance that women folks ever suffered.

What a pleasure to just turn the knob—touch a match—a beautiful gas flame appears—hottest fire—always ready—day or night—on or off at will—self-regulating—no more attention—could anything be more perfect?

It generates the gas only as needed—simple, handsome, durable, easily operated, and another feature is its perfect safety.

Not Dangerous Like Gasoline

Which is liable to explode at any moment, causing fire, loss of life and property. This stove is so absolutely safe it won't explode, and if a match were dropped in the oil tank it would go out.

This Oil-Gas and Air Generator does any kind of cooking that a coal or gas range will do—invaluable for kitchen, laundry, summer cottage, washing, ironing, canning, picnics, camping, and by placing an oven over the burner splendid baking or roasting can be done.

Combination Cooking and Heating Stove

Another important feature is the invention of a small radiator, which placed over the burner makes a desirable heating stove for cold weather, so that it is adapted for any time of the year, and many people do away with the ordinary stoves entirely by using this stove with radiator for both heating and cooking.

While at the factory in Cincinnati, the writer was shown thousands of letters from customers who were using this wonderful oil-gas stove, showing that it is not an experiment, but a positive success and giving splendid satisfaction, and as a few extracts may be interesting to the readers, we reproduce them:

L. S. Norris, of Va., writes: "The Harrison Oil-Gas Generator is wonderful savers of fuel—at least 50 to 75 per cent. over wood and coal."

Mr. H. Howe, of N. Y., writes: "I find the Harrison is the first and only perfect oil-gas stove I have ever seen—so simple anyone can safely use it. It is what I have wanted for years. Certainly a blessing to human kind."

Mr. E. D. Arnold, of Neb., writes: "That he saved \$4.25 a month for fuel by using the Harrison Oil-Gas Stove; that his gas range cost him \$5.50 per month, and the Harrison only \$1.25 per month."

J. A. Schaffer, of Pa., writes: "The Harrison Oil-Gas Stove makes an intense heat from a small quantity of oil—entirely free from smoke or smell—great improvement over any other oil stove. Has a perfect arrangement for combustion—can scarcely be distinguished from a natural gas fire."

Mr. H. B. Thompson, of Ohio, writes: "I congratulate you on such a grand invention to aid the poor in this time of high fuel. The mechanism is so simple—easily operated—no danger. The color of the gas flame is a beautiful dark blue, and so hot, seems almost double as powerful as gasoline."

Mrs. J. L. Hamilton writes: "Am delighted—Oil-Gas Stoves so much nicer and cheaper than others—no wood, coal, ashes, smoke, no pipe, no wick, cannot explode—no danger. The color of the gas flame is a beautiful dark blue, and so hot, seems almost double as powerful as gasoline."

Charles L. Bendeke, of N. Y., writes: "It is a pleasure to be the owner of your wonderful Oil-Gas Stove—no coal yard, plumbing, ashes or dust. One match lights the stove, and in 10 minutes breakfast is ready. No danger from an explosion—no smoke, no dirt—simply turn it off and expense ceases. For cheapness it has no equal."

**Agents Are Doing Fine—Making Big Money
WONDERFUL QUICK SELLER**



Head & Frazer, of Tex., write: "Received stoves yesterday and have already disposed of them. Enclose order for \$81.00. Rush—we need them now. Sell like hot cakes. Prospects very bright. Sold 50 stoves in our own town."

J. H. Halman, of Tenn., writes: "Already have 70 orders."

C. W. Workman, of Ohio, writes: "Sold 15 to 18 stoves the last week."

J. C. Waterstraw, of N. Y., writes: "Am having wonderful success getting orders. Been at it 4 days and received 33 orders."

B. L. Husted, of Mich., writes: "Been out one day and sold 11 stoves. They sell themselves."

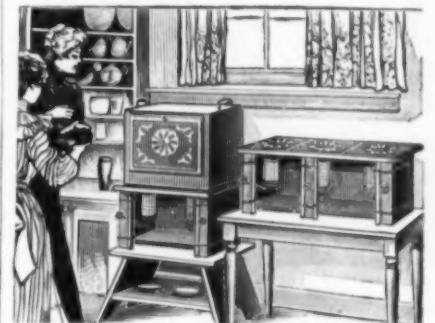
This is certainly a good chance for the readers to make money.

Thousands of other prominent people highly endorse and recommend oil-gas fuel, and there certainly seems to be no doubt that it is a wonderful improvement over other stoves. The writer personally saw the Oil-Gas Stoves in operation—in fact, uses one in his own home—is delighted with its working, and after a thorough investigation, can say to the readers that this Harrison Oil-Gas Stove made by the Cincinnati firm is the only perfect burner of its kind.

It is made in three sizes, 1, 2 or 3 generators to a stove. They are made of steel throughout, thoroughly tested before shipping—sent out complete—ready for use as soon as received—nicely finished with nickel trimmings, and as there seems to be nothing about it to wear out, they should last for years. They seem to satisfy and delight every user, and the makers fully guarantee them.

HOW TO GET ONE

All the lady readers who want to enjoy the pleasure of a gas stove—the cheapest, cleanest and safest fuel—save $\frac{1}{2}$ to $\frac{1}{3}$ on fuel bills and do their cooking, baking, ironing and canning fruit at small expense, should have one of these remarkable stoves.



Space prevents a more detailed description, but these oil-gas stoves will bear out the most exacting demand for durability and satisfactory properties.

If you will write to the only makers, **The World Mfg. Co., 7081 World Bldg., Cincinnati, Ohio**, and ask for their illustrated pamphlet describing this invention, and also letters from hundreds of delighted users, you will receive much valuable information.

The price of these Stoves is remarkably low, only \$3.00 up. And it is indeed difficult to imagine where that amount of money could be invested in anything else that would bring such saving in fuel bills, so much good health and satisfaction to our wives.

DON'T FAIL TO WRITE TO-DAY

For full information regarding this splendid invention.

The World Mfg. Co. is composed of prominent business men of Cincinnati, are perfectly responsible and reliable, capital \$100,000.00, and will do just as they agree. The stoves are just as represented and fully warranted, and sent to any address.

Don't fail to write for Catalogue.

\$40.00 Weekly and Expenses

The firm offers splendid inducements to agents, and an energetic man or woman having spare time can get a good position, paying big wages, by writing them at once, and mentioning this magazine.

A wonderful wave of excitement has swept over the country, for where shown, these Oil-Gas Stoves have caused great excitement. Oil-Gas fuel is so economical and delightful that the sales of these stoves last month were enormous, and the factory is rushed with thousands of orders.

Many of the readers have spare time, or are out of employment, and others are not making a great deal of money, and we advise them to write to the firm and secure an agency for this invention. Exhibit this stove before 8 or 10 people and you will excite their curiosity, and should be able to sell 4 or 5, and make \$10.00 to \$15.00 a day. Why should people live in penury or suffer hardships for the want of plenty of money when an opportunity of this sort is open?

JELL-O Ice Cream Powder



SPRINGING A SURPRISE
Ice Cream for
1 Cent a Plate

With one quart milk and a package of
Jell-O Ice Cream Powder
anyone can make and freeze two quarts of the most delicious Ice Cream in 10 minutes at a cost of one cent a plate. No heating or cooking. No eggs, sugar or flavoring to add. Everything contained in the package, and approved by Pure Food Commissioners.

Five kinds: Chocolate, Vanilla, Strawberry, Lemon and Unflavored

2 packages for 25c. If your grocer does not keep it send us his name and 25c for 2 packages by mail.

Illustrated Recipe Book Free
THE GENESEE PURE FOOD CO., Le Roy, N. Y.
P. S. Delicious Cream Pudding can also be made from it. One package sufficient for family of ten.

JELL-O
ICE CREAM
POWDER
VANILLA
THE GENESEE PURE FOOD CO.
LE ROY, N. Y.

A Big Ironing Done in an Hour

AND all the pieces as glossy and smooth as though you had worked half a day over them with hot irons, until thoroughly tired and worn out.

Think of it—ironing all the unstarched pieces COLD by running them through polished wooden rollers, with no more effort than to run pillow cases through a wringer.

Think of it—ironing four pillow cases, towels or napkins at once in less than a minute. And a big tablecloth or sheet in less than two minutes.

A ten-year-old child or the most delicate woman can do that and better with the

Domestic Mangle

And besides the time and work it saves, think of the dollars' worth of FUEL saved every month.

Every woman who wishes to preserve her health and practice economy in the household should try this easier, better, more economical way of ironing.

It won't cost a penny to make the trial right in your own home, for we will send a Domestic Mangle to any woman who writes us on

30 Days' Free Trial

There will be nothing to pay, no promise to make, no obligations to assume, until the Domestic Mangle has been used for a whole month—and we will even pay the freight. If you decide to keep the Mangle after the Month's Test, you can pay on

Easy Payments

if more convenient.

There is no "catch" about this offer—we simply know that the Domestic Mangle does all we claim, and are willing that you should prove it for yourself at our risk before you pay a single penny.

Our FREE BOOK—"Ironing Without Fire" gives all the details and describes our two sizes. Write for it today.

Domestic Mfg. Company, 1207 18th St., Racine, Wisconsin

30 DAYS'

FREE TRIAL

**To Prove It
For Yourself
In Your
OWN HOME**



The hard maple rollers of The DOMESTIC Mangle are CURED by a Secret Process. They are guaranteed never to check or crack. No oil, shellac or varnish to injure the goods.

BABY CLOTHES PATTERNS.



My New outfit contains 30 patterns and directions for long clothes or 10 for short clothes, with full directions for making and material, a copy of "HINTS TO EXPECTANT MOTHERS," also "TRUE MOTHERHOOD," and my large catalogue illustrating several hundred articles, also styles of clothing for the new baby, with prices and descriptions of each. This outfit sent postpaid for only 25 Cents, silver or stamps.

EXTRA PRESENT—Everybody sending an order for patterns promptly, will receive a coupon valued at 25c, payable in any goods selected from my catalogue. I guarantee satisfaction or will refund your money. Address
MRS. C. T. ATSMAN, NEWARK, N. J.

Flakes False Teeth Hold Firmly

Does your plate drop, get loose, make your gums sore or give you bad breath? Are your gums shrunken or changed so that you think you need a new plate? If so, Dr. Wernet's Dental Plate Powder will quickly cure the trouble. It makes the gums conform, or grow, into the old ill fitting plate, making it better than a new one. Antiseptic, too, destroying germ life, keeping the mouth sweet, cool and clean. 50c a box by mail.

Larger size, holding three times the amount, for one dollar. Money back, if wanted.

WERNET DENTAL MFG. CO.
Flour "M"
1409 Arch St., Philadelphia

OUR PATTERN OFFER

EVERY new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine, it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank, you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE MCCALL COMPANY,
236 to 246 West 37th Street,
New York City.

Five New Pudding Sauces

A DELICIOUS pudding sauce is made of a combination of syrup and bananas.

Make the syrup of half a cupful of sugar and one cupful of water. The moment it reaches the point where it threads remove it from the fire and add two tablespoonfuls of lemon juice, two well-beaten eggs, a little salt and three cut-up bananas. Mash the fruit with a spoon and beat the mixture until smooth.

HARD SAUCE.—Requires only one tablespoonful of butter and three tablespoonfuls of powdered sugar, beaten together until very light. A little nutmeg grated over the top is an addition. Sometimes a flavoring of vanilla and brandy is added to the butter and sugar and whipped cream is stirred in. In either case hard sauce must be served very cold and the pudding to which it belongs must be served very hot.

STRAWBERRY SAUCE.—A sauce made from strawberries is delicious. Rub together one cupful of granulated sugar and half a cupful of butter. When very creamy add a full half pint of strawberries that have been mashed and run through a coarse sieve.

FOAMY SAUCE.—This sauce is served with plum or Graham puddings. To make it, cream one cupful of powdered sugar and half a cupful of butter. Boil half a cupful of milk and make quite thick with cornstarch. Flavor with one tablespoonful of lemon juice and five drops of Jamaica ginger and stir carefully into the sugar and butter just when ready to serve.

ORANGE SAUCE.—One-quarter of a cupful of orange juice and the grated rind of one orange. Put two tablespoonfuls of butter in a basin and set it in a larger basin of boiling water. Beat the butter till creamy, then add the yolks of four eggs, beating them in one at a time. Add quarter of a cupful of cream and three tablespoonfuls of sugar. Cook until thick, then add the orange juice and rind.

"SHE says she has remained single from choice."

"That's right. I wouldn't undertake to say whose choice it was, but the broad, general statement is unquestionably true."

Helps for Home Dressmaking

THE BASTING AND PRESSING OF CURVED SEAMS.

TOO much attention cannot be paid to the basting together of garments that have curved edges. Very often a design such as jacket pattern No. 9492 cannot be laid on a flat surface to baste but must be held in the



The proper method of basting a garment with curved seams.

hands, first pinning the parts carefully together, then basting with small stitches, holding or curving one edge in to fit the other. This pattern does not have the front dart in the usual place, but the pieces composing the front are so cut and fitted that when basted together the garment fits the figure as if fitted with the usual dart.

Skirt seams, where they curve to fit the hips, are more easily basted if held in the hands. Tailors have small padded boards on

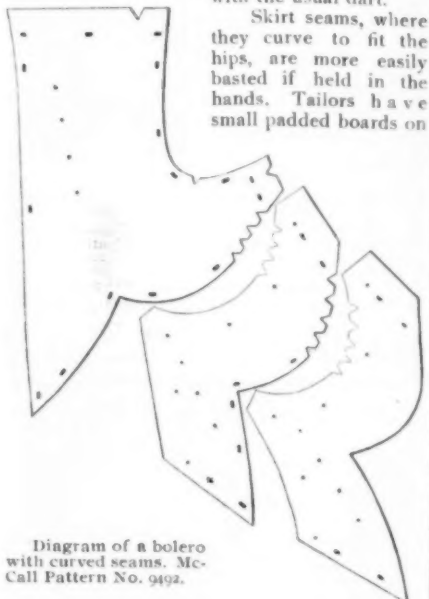


Diagram of a bolero with curved seams. McCall Pattern No. 9492.

which to press a curved surface; this is much more satisfactory as it keeps the material from stretching. A sleeve board could be rounded up in the center with padding and would make a good board of this description. The amateur dressmaker cannot provide herself with too many facilities for her work, and careful pressing is a great item in giving the correct appearance to a garment. And a little judicious shrinking is often necessary, too, where the seams are curved; this can be done much more satisfactorily with a padded pressing board.

NO MORE DRESS-MAKING WORRIES

OUR FASHION BOOK AND SAMPLES COST YOU NOTHING

but the little trouble it takes to mail us your request. And think what a lot of trouble that little trouble will save you: tiresome and disappointing shopping trips, wearisome fittings at your dressmaker's, exasperating delays, and uncertain results.

We guarantee satisfaction. Choose from our Fashion Book any design you like from the **185** illustrated **New York styles**; select whatever fabric you fancy from our large assortment of samples. We will make the garment to order according to your personal requirements, and guarantee to fit you perfectly and please you in every particular.

If, after receiving the garment, you are dissatisfied, you may return it, and we will refund your money.

The fact that we have over 450,000 customers, many of whom patronize us year after year, proves our reliability. What we have done for thousands of others, we certainly can do for you.

Summer Suits

MADE TO ORDER

\$4 to \$25

SHIRT-WAIST SUITS	\$6.00 to \$20
TAILOR-MADE SUITS	\$7.50 to \$25
SILK SUITS	\$9.75 to \$25
WASH SUITS	\$4.00 to \$15
SEPARATE SKIRTS	\$3.50 to \$15
SILK COATS	\$9.75 to \$20
RAIN COATS	\$8.00 to \$20
JACKETS and COATS	\$5.75 to \$15

WE MAKE ALL THESE GARMENTS TO ORDER ONLY-- NOT READY MADE

We prepay express charges on these garments to any part of the U. S., which means a big saving to you.

WE SEND FREE to any part of the United States our new **Summer Book of New York Fashions**, showing the latest styles and containing simple directions for taking measurements correctly; also a large assortment of Samples of the newest materials. **Write to-day; you will receive them by return mail.**

National Cloak & Suit Co., 119 and 121 West 23d Street NEW YORK

Mail Orders Only.

No Agents or Branches.

Established 18 Years





BUST AND HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method" with herself for the model and a looking glass with which to see how it fits at the back.

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to so different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-ROBERT DRESS FORM CO.
Dept. 4 30 West 32d St., New York
Send stamp for catalogue.

The most STAPLE inexpensive Half Wool Dress Fabric is

DANISH CLOTH

Retails at 15 cents per yard

It gives universal satisfaction. It is suitable for school dresses, shirt waists, evening gowns, house dresses, etc., etc.

The same fabric 36 inches wide is known as

POPLAR CLOTH

Retails at 25 cents per yard

The Cream shade can be laundered. The Navy Blue (30) has a white selvage, is fast and will not crock. The black is specially dyed and is also fast and will not crock.

If you cannot secure these fabrics from your home retailer, write us, and we will tell you how and where to get the goods.

JOY, LANGDON & CO., Manufacturers' Agents
Boston and New York



MODISTES



THE PRINCESS SUIT

can be worn by all who have a perfect figure—if they have not you can easily make same with some one of the seven sizes of

THE SCOTT HIP-FORMS

and BUST-FORMS

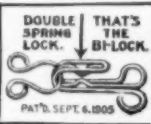
The close-fitting skirt effect for this season demands a perfect pair of hips. You will find it to your interest to recommend the Scott Hip-Forms at all times. They will save you time and alterations. TRY THEM.

For sale by all dry goods and corset dealers. Prices 50c and up. Should you fail to find same, write us at once for our illustrated booklet.

CHAS. H. SCOTT & C.

201-203 D Centre Street
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Bi-Lock Hooks & Eyes

The new hook which only the hands can unhook. Think of the peace of mind this assurance gives you. No gaps, and they never rust.

Send 10c. for a three partition box containing Two Dozen Bi-Lock Hooks with eyes for each, including 24 invisible eyes also. Up-to-date dealers will supply no other after your trial. Write before you forget for the sample box—it's the full size.

Bi-Lock Hook and Eye Co.
35 Market Street, Rochester, N. Y.

Sell Fair Handy Hat Fasteners



Big Profits. Every woman wants Handy Fasteners. Hold hat better than 4 hat pins. 25c per pair—save many dollars. Hat pins make holes which ruin fine millinery. Handy Fasteners make no holes. Hat pin pressure causes them. Invisible, indestructible, instantly sewed or pinned inside of hat. Write for sample on Free Trial and ask about agency offer.

Fair Mfg. Co., 623 Sixth St., Racine Wis.

Lessons in Dressmaking

(Continued from page 829)

Stitch seams of sleeve lining and material separately, and press open and gather according to perforations, and place the cardboard shape in the lining and adjust the puff shirrings to lining according to perforations on lining. Remove the cardboard and sew the shirrings in place. After gathering top of lining and material, baste together and place in arm-size according to notches, holding the waist toward you in basting the lower arm-size and the sleeve in basting the upper to adjust the gathers evenly. A ruffle may finish the puffs at bottom or band trimming as around yoke opening.

See that bottom of waist has a good line sloping down in center of front, and if it is to be worn over the skirt it should be stiffened with an inch bias strip of crinoline. Baste this to wrong side one-quarter inch up from bottom if material is thin, then turn the edge of waist over this and catstitch, and hem a bias facing one-eighth inch from bottom edge and to cover crinoline. If bottom of waist is too thick to turn up, let the crinoline be basted to the bottom. Cut a facing of silk or other thin material one and three-quarter inches wide, turn in the edge, and hem one-quarter inch up from bottom over right side, then turn to wrong side and hem over crinoline. (Fig. 7.)

If skirt is worn over waist it may be bound without using crinoline.

Useful People

USEFULNESS of any man or woman lies principally in the willingness back of the hands to do as well as they possibly can whatever comes their way. As a rule, it will be found that the most useless persons in the world are those who are "waiting" for something to turn up. And by the same sign, it is a fact that the most useful beings are those who have taken up the first thing that came to hand and done the best they could with it. These people usually find something to their liking in the long run, too, and if this be denied them they have the good sense to learn to like what comes.

Send No Money

This exquisitely dainty white lawn shirt waist will be sent, express prepaid, to any lady in the United States. You need not send us a cent in advance. Merely say you want "Style B," tell us your bust measure, and we will forward the waist. Examine it carefully. If you do not find it all we claim, return it at our expense. Don't pay a cent. But, if you are pleased with it, pay Exp. agent \$1.25. That pays everything, express and all.

This waist is made of fine quality, sheer white lawn with square yoke, beautifully tucked and trimmed with Val. lace. It must be seen to have its quality and dressy appearance fully appreciated. That is why we send it to you for your inspection without any money down.

1906 STYLE BOOK Absolutely Free. This shows the correct styles for 1906 in everything worn by women and children—coats, suits, millinery, underwear, corsets, hosiery, shoes, etc. Get full particulars of our Profit Sharing Plan whereby you can secure many useful and valuable articles for the home absolutely free of cost.

TODD-SMITH & CO
EVERYTHING FOR WOMEN
236-264 WABASH AVE - CHICAGO.



This Waist Only \$1.25

Fine-Form MATERNITY SKIRT

of great interest to Every Prospective Mother

Something new—only scientific garment of the kind ever invented. Combines solid comfort and ease with "fine form" and elegant appearance in the home, on the street and in society. Always drapes evenly in front and back—no bulkiness—no draw-strings—no lacing—no ripping or tearing. Can be worn the year round. We make "Fine-Form Maternity Skirts" in several styles, from a variety of goods, and at prices lower than you can buy the material and have them made at home.

FREE Send for our Fine Illustrated Book—"Fine-Form Maternity Skirt"—It's FREE to every woman writing for it. Tells all about these skirts, their advantages, styles, material and cost. Gives opinions of physicians, dressmakers and users. 10 Days Free Trial. When you get our book, if your dealer has not yet been supplied with Fine-Form Maternity Skirts, make your selection of material and style, send us simply your normal waist measure and length of skirt desired and we will make the garment to your order. When you get it, put it on, wear it ten days, and if you don't find it exactly as represented, send it back and we will cheerfully refund every cent paid. Write to-day for our Fine Book. Address: Beyer & Williams Company, Buffalo, N. Y. Mfrs of the Famous B & W Line of Skirts.

MODENE

HAIR ON FACE NECK AND ARMS INSTANTLY REMOVED WITHOUT INJURY TO THE MOST DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It Cannot Fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supercedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio
Every Bottle Guaranteed
We Offer \$1,000 for failure or the Slightest Injury

BUNIONS RELIEVED AND CURED

ENLARGED JOINTS reduced and toes straightened by Achfeldt's patent "Perfection" Toe Spring

Worn at night without inconvenience, with auxiliary appliances for day use. Sent on approval, money refunded if not entirely satisfactory.

Use my Improved Instant Arch Supporter for "Flat Foot" and broken-down instep. Tell me your foot troubles. It will ease your MIND. I will ease your FEET. Send outline of foot. Full particulars and advice FREE in plain sealed envelope.

M. ACHFELDT, Dept. B. H., 168 W. 28d St., N. Y.

"SKINEASE" REMOVES WRINKLES

Dainty little medicated strips of "SKINEASE" placed over the wrinkles at night and you see a difference in the morning. Wrinkles are not natural, but due to contracted muscles alone. "SKINEASE" relaxes the muscles by holding them at their proper tension until restored. The effect is wonderful, MAKING THE FACE 10 YEARS YOUNGER IN A NIGHT. Full size package 50c. To convince you that it will absolutely remove wrinkles and skin furrows, I will send a trial package for 20 cents. MARIE D. DeGRUCHY, 6980 Delmar Ave., St. Louis, Mo.



Hasn't scratched yet!!!



Bon Ami

A SCOURING SOAP
A METAL POLISH
A GLASS CLEANER

The Best Scouring Soap Made
(14 yrs. ON THE M'KT.)

Are You DEAF?



I was deaf myself for 25 years. I perfected and patented a small, invisible ear drum in order to help my own hearing. It is called "The Way Ear Drum," and by the use of these drums I can NOW HEAR WHISPERS. I want all deaf people to write me. I do not claim to "cure" all cases of deafness, neither can I benefit those who were born deaf. But I CAN HELP 90 per cent. of those whose hearing is defective.

Won't you take the trouble to write and find out all about me and my invention? Tell me the cause of your deafness. Geo. P. Way, 604 Majestic Bldg., Detroit, Mich.

GREAT PREMIUM OFFER!



Girls We give this beautiful Burnt Leather Wrist Bag for selling only twelve articles including handkerchiefs, stamped dollies, hose supporters, armlets, collars, etc., at ten cents each. This beautiful bag is made of fine quality leather and measures six inches. It has a dainty floral design, and any initial you may select burnt on it. Send no money (we trust you with our goods) simply write us saying that you wish to sell our goods, and we will send you the twelve articles (postpaid) so that you can commence work at once. Remember, you run no risk as we take back unsold goods. Address, UNION LINES CO., Dept. C4 Bridgeport, Conn.

goods, and we will send you the twelve articles (postpaid) so that you can commence work at once. Remember, you run no risk as we take back unsold goods. Address, UNION LINES CO., Dept. C4 Bridgeport, Conn.

"NON-NETTLE" WHITE FLANNEL FOR BABY

White Flannel orders come to us from all over the world. "Non-Nettle" is the softest, smoothest, finest and best flannel made; 25c. to \$1 a yard. We will send Flannel Sample Book, 90 samples of finest white goods for baby's wardrobe. Catalogue of Embroideries, Laces, Embroidered Flannels, Infants' Outfits, and hundreds of helps and hints for expectant mothers free if you mention this publication.

For 25c. we will include a perfect pattern for every article needed & giving comprehensive illustrated instructions.
THE LAMSON BROS. CO., Established 1865, TOLEDO, O.

When Is a Child Ill?

THE answer to this question is not always easy, when the infant cannot speak or yet nor utter his complaints. The crying of children is not always an utterance of pain, nor does it always show hunger. When a child cries loudly, continuously and vigorously, we may, at least, be sure that there is no disease of the respiratory passages. It might, however, indicate a disturbance in the digestive canal. If an inflammation of the internal ear is the cause of the crying—and this is by no means a rare occurrence—or some other deep-seated suppuration or inflammation of the periosteum, then the child will cry louder when the suspected place is touched or pressed upon. Single shrill cries, occurring also in sleep, should direct our attention to cerebral troubles; a soft, dull, discontinued crying, more sighing and moaning, points to pulmonary disease. If the cry is hoarse and toneless, we should think of laryngeal troubles. A soft, long-continued whimpering should cause us to suspect an inflammation of the abdominal organs; a weakened, but rather continuous crying is a concomitant of the setting in of fever.

Timely Suggestions

HOW TO REMOVE SPOTS FROM LAST YEAR'S GOWNS

ONE of the best preparations for taking out grease stains is made by a mixture of one pint of deodorized benzine, one-half drachm each of chloroform and alcohol and a little good cologne. Apply to coat collars and black garments with a piece of silk. In washing solid black goods, use one tablespoonful in each gallon of water. It will not injure the most delicate silk fabrics.

Grease can often be removed by repeated applications of blotting-paper and French chalk to the wrong side of woolen goods. Grease upon carpeting can often be removed by washing the spot carefully in hot soapsuds.

Lukewarm water and fine soap will remove fats from fast-colored woollens, while tar and wagon grease will yield to lard rubbed on,

then soaped and allowed to lie for an hour or so. Afterward wash alternately in water and spirits of turpentine.

Lime, lye and other alkalis will give way to a weak solution of citric acid, applied drop by drop and spread carefully over the discoloration with one finger. The solution should be extremely weak at first, the strength increased according to the effect desired. On the contrary, all discolorations from the effect of acids, including sour fruit, may be removed by using, in exactly the same manner, a solution of spirits of hartshorn. One must feel one's way in regard to the strength of these solutions, in accordance with the delicacy and color of the material. Each drop must be immediately rinsed off with a wet rag before allowing another to fall, so as to suspend the process at the right point.

Silk goods, in the main, can receive the same cautious treatment that is given to woollens. Fats may be treated with benzine, ether and soap in a very weak solution. Turpentine should not be used upon silk, unless it be black silk. A current of water falling from a height upon the reverse side of the spot will help erase it. Whatever applications are made, care must be exercised in regard to leaving an outline of the stain, which must be rubbed with a soft cloth while drying.

Right here it may be said that kerosene oil will erase fresh wagon grease, and that machine oil yields to cold soapsuds.

One rule must be remembered: Alkalis are removed by diluted acids, like citric acid, while acids require hartshorn.

BREAD DYSPEPSIA

The Digesting Element Left Out

BREAD dyspepsia is common. It affects the bowels because white bread is nearly all starch, and starch is digested in the intestines, not in the stomach proper.

Up under the shell of the wheat berry Nature has provided a curious deposit which is turned into diastase when it is subjected to the saliva and to the pancreatic juices in the human intestines.

This diastase is absolutely necessary to digest starch and turn it into grape-sugar, which is the next form; but that part of the wheat berry makes dark flour, and the modern miller cannot readily sell dark flour, so Nature's valuable digester is thrown out and the human system must handle the starch as best it can, without the help that Nature intended.

Small wonder that appendicitis, peritonitis, constipation, and all sorts of trouble exist when we go so contrary to Nature's law. The food experts that perfected Grape-Nuts Food, knowing these facts, made use in their experiments of the entire wheat and barley, including all the parts, and subjected them to moisture and long continued warmth, which allows time and the proper conditions for developing the diastase, outside of the human body.

In this way the starchy part is transformed into grape-sugar in a perfectly natural manner, without the use of chemicals or any outside ingredients. The little sparkling crystals of grape-sugar can be seen on the pieces of Grape-Nuts. This food therefore is naturally pre-digested and its use in place of bread will quickly correct the troubles that have been brought about by the too free use of starch in the food, and that is very common in the human race today.

The effect of eating Grape-Nuts ten days or two weeks and the discontinuance of ordinary white bread, is very marked. The user will gain rapidly in strength and physical and mental health.

"There's a reason."



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Instinctively appeals to the particular woman.
It excels in the little things which none but a woman can fully appreciate.

"Carter" Underwear is designed by experts to conform to every dainty curve of the body and to give a perfect glove-like fit. And it retains its original shape until absolutely worn out.

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THE MORLEY COMPANY

Dept. 79, 31 South 16th St., Philadelphia

An Elopement by Deputy

(Continued from page 858)

At sight of the dainty figure in gray clothing from the ramshackle old vehicle I renounced on the spot all my preconceived ideas as to the general unbecomingness of a motor kit for women.

When the cabman had transferred a bonnet box from his cab to the motor, Miss Barton announced, with a charming smile, that she was quite ready to start.

"Luggage? Oh yes, Mr. Stratford, that is all, thanks. It contains a bouquet of roses, without which I couldn't think of allowing Jim's wife to be married at all!" she added with a happy laugh.

As we spun along the old coach road between Brightsands and New York I tried several topics of conversation that should be agreeable and not too boring to my companion, and finally settled down to the subject of Jim—a theme to which Miss Barton seemed able to supply no end of variations.

I am very fond of Jim Harcourt, of course; he and I were chums at college, but I confess I grew a little tired of hearing of his many perfections. The Jim Harcourt I knew was a very decent chap all round, but the Jim Harcourt whose acquaintance I made during that memorable drive from Brightsands to New York was a quaint mixture of saint and hero, such as no mortal man ever was except in the eyes of the woman who loved him.

"Father is really awfully fond of him too, though sometimes he pretends he isn't, particularly when he has a specially bad fit of gout," she assured me, earnestly.

"Then I wonder your father was so obdurate about giving his consent to the marriage," I suggested.

"He certainly is obstinate on that point, but then he thinks it would be much wiser to defer the wedding for a few years; but Jim says he doesn't see any good in waiting to get married till people are quite old fogies. I don't think I do either," she added, smiling.

"What do you say, Mr. Stratford?"

"I can quite understand that Jim didn't feel inclined to do anything so foolish," said I, "though your father—"

"Oh, dad will come round right enough when the thing is irrevocable. His bark is very much worse than his bite, you know."

"I am very glad to hear it," said I, recalling the old man's truculent manner of the previous day.

"It's mostly a question of gout, and I shouldn't be surprised, now this spell of dry weather has set in, if father wasn't quite pleased at Jim having taken the matter into his own hands. Otherwise, I'm not sure that I should have felt justified in giving my consent to this runaway marriage," she added with a bewitching smile.

"Jim could hardly have got married without it, I suggested.

"Oh, I don't know—such things have been done, you know, and there are lots of women—"

"But only one Miss Alice Barton," said I with a sigh.

Something very like a frown passed across my companion's lovely face as she glanced searchingly at me, before she said softly:

"I am very glad you like Jim's future wife, because you and he have always been such friends."

We were strangely silent after that, and I was glad of the increasing traffic that kept my attention fixed on the steering gear and gave no leisure for even a glance at the bewitching face at my side.

Then we turned down a side street and came suddenly into the echoing silence of a city square, in the corner of which stood the

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gray old church where Jim Harcourt's wedding was to take place. We were five minutes before our time, so Jim Harcourt was not there to meet us, a fact which somehow gave me an amount of satisfaction quite out of proportion to its apparent cause.

"I do hope my roses are quite fresh," she said, unlocking the bonnet box, and taking therefrom a huge posy of crimson roses. "Jim loves red roses," she added, burying her pretty face in the scented petals as she seated herself on a stone bench in the porch of the gray old church.

"Jim is not the only one who loves beautiful things," said I; "most men do, only some get what they want and others don't. Now, my wants at the present moment are modesty itself. I only ask one rose—will you give it to me?" I added softly as I held out my hand.

The beautiful eyes glanced from the posy in her hand to my face and then back again to the flowers, while a lovely blush crept from chin to brow, and I cursed myself for a fool that my eyes had betrayed the secret I should have kept at all costs.

There was no help for it. I had fallen in love with the woman who in an hour would be my friend's wife. That in itself was bad enough, but if I had let her guess—

My self-reproaches were brought to a sudden stop by the touch of a warm little hand.

"The rose is yours," she said, placing a dewy blossom in my outstretched palm.

I did not attempt to thank her, but as she fixed the flower in my buttonhole with swift, deft fingers, I confess to having felt a mad desire to take her in my arms, carry her to the motor, and forge full speed ahead, regardless alike of police regulations as of the feelings of the bridegroom.

"Here is Jim!" exclaimed my companion, rising to her feet as a cab came dashing round the corner of the square and drew up at the church porch.

It was Jim right enough, and as I caught sight of his radiant face I steeled myself to witness the meeting between him and his bride.

"My dearest girl," he said, "I'm delighted to see you!" But how on earth did you get here? The express from Brightsands doesn't get in till 12.45, and it's just half-past now, and—"

"But I didn't come by train; I came with Mr. Stratford in the motor, as you arranged, Jim dear."

"Yes, I brought Miss Barton up all right, old man," said I.

"But what on earth have you done with her then?" exclaimed Jim Harcourt.

"Done with whom?" I questioned, gazing at him in puzzled amazement.

"Why, Miss Barton, of course," said Harcourt, impatiently.

I glanced at the dainty lady with the roses. "But surely this is Miss Barton," I was beginning, when I was interrupted vehemently by Jim.

"Nonsense! This is my sister Elsie. You've simply muddled the whole affair, old chap, and—"

Then he stopped as the sound of wheels resounded once more through the quiet square, as the second handsome drew up at the church porch, and Jim dashed forward to assist a demure little girl to alight.

She had dark eyes and was dressed in gray, but there all resemblance between the two women ended.

Jim's fiancée was a pretty enough little girl in her way, but she simply wasn't in it with Jim's sister, and her voice as she explained the cause of her late arrival was as different from the velvet softness of Elsie's tones as light from darkness.

"I waited all yesterday afternoon for Mr. Stratford," she said volubly, "but neither he nor the motor turned up. I knew you had fixed 12.30 for the wedding, and I thought I might just do it if I caught the early express; but I didn't see how I was to manage, be—"

(Concluded on next page)

SHE QUIT

But It Was a Hard Pull

It is hard to believe that coffee will put a person in such a condition as it did a woman of Apple Creek, O. She tells her own story:

"I did not believe coffee caused my trouble, and frequently said I liked it so well I would not quit drinking it, even if it took my life, but I was a miserable sufferer from heart trouble and nervous prostration for four years.

"I was scarcely able to be around at all. Had no energy and did not care for anything. Was emaciated and had a constant pain around my heart until I thought I could not endure it. For months I never went to bed expecting to get up in the morning. I felt as though I was liable to die any time during the night.

"Frequently I had nervous chills and the least excitement would drive sleep away, and any little noise would upset me terribly. I was gradually getting worse until finally one day it came over me and I asked myself what is the use of being sick all the time and buying medicine so that I could indulge myself in coffee?

"So I thought I would see if I could quit drinking coffee, and got some Postum Food Coffee to help me quit. I made it strictly according to directions, and I want to tell you that change was the greatest step in my life. It was easy to quit coffee because I had the Postum which I like better than I liked the old coffee. One by one the old troubles left, until now I am in splendid health, nerves steady, heart all right and the pain all gone. Never have any more nervous chills, don't take any medicine, can do all my housework and have done a great deal beside.

"My sister-in-law, who visited me this summer, had been an invalid for some time, much as I was. I got her to quit coffee and drink Postum. She gained five pounds in three weeks, and I never saw such a change in anyone's health."

"There's a reason."



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This Handsome and up-to-date shirt waist suit only \$3.00 express prepaid. The suit is made of fine quality white linen. The entire front of waist is tucked and beautifully silk embroidered as shown in cut; large puff sleeves with deep tucked cuffs. Skirt is gored and box plaited at bottom, side panels embroidered to correspond with waist. This suit comes in white only. All we ask of you is to sell to 12 of your friends 1 each of our celebrated Hold Fast Skirt and Waist Supporters at 25c each and send us the \$3.00 you get for them.

No money required in advance. Send us your name and address, saying you would like the suit and will sell the supporters. We will send you the 1 dozen Hold Fast Supporters. Deliver them to 12 of your friends, send us the \$3.00 with your order for the suit. We would like to have you ask your nearest Dry Goods dealer what he can furnish the suit for. We will not accept an order for the suit alone. It can only be had at this price by selling the 12 supporters at 25 cents each. Write today. You need a handsome shirt waist suit just like this, and may never get an opportunity again to get one so easily and cheaply.

NOTE.—If you wish to pay in advance we will send you the shirt waist suit and the supporters and a beautiful lace trimmed handkerchief as a special premium. Write today.

THE COLVER CO.

Dept. 2 B., Schiller Bldg., Chicago

cause father always goes down to the station at that time to get his paper.

"However, as luck would have it, old Colonel Marchant turned up for a game of golf before lunch, so father commissioned me to get his paper.

"I tore down to the station just in time to catch the up train, and—here I am!"

The luncheon after the ceremony was a very merry one, and when we had seen the happy pair off to Newport, Elsie turned to me.

"I'm afraid we shall have to hurry a little to catch the Brightsands train," said she.

"Need we catch it? It's a slow one, and I could drive you down in about half the time in the motor," I pleaded.

Elsie hesitated, then, like a true woman, consented. It was not, however, till we were nearly at the end of our journey that Elsie broached the subject of my mistake.

"But I really don't see how you came to make it, Mr. Stratford," she said. "Alice Barton and I are not the least bit alike."

"I should think not!" I exclaimed energetically. But you see it was this way. Jim practically told me to look out for the loveliest woman I had ever set eyes on. So I did, and having found her—"

"Well?" murmured Elsie.

"Oh, well, I have resolved to do my best to keep her!" said I, boldly. I kept my word, and we were married within the year, our wedding being the occasion of a general reconciliation all round. I found old Harcourt to be a very decent old boy in the main. He thinks the story of the elopement by deputy rather a good joke, and both Elsie and I agree with him.

Children's Voices

A FRIEND, who has spent many years abroad, remarked: "It does seem too bad that American children should have such disagreeable voices. They are acknowledged to be bright and attractive, yet because of their high-pitched, disagreeable voices they are shunned. Travelers avoid a car or a hotel in which there are young Americans." Why is this? Largely because our children are imitative, and, as our voices are not well modulated, neither are theirs. Is the unmusical voice a necessary American trait? Throat specialists tell us that, although our climate is inclined to sharpen the tone, a certain sweetness and a low pitch may be maintained with proper care. A child is soothed by gentle speech and irritated by harsh tones. Of course you read aloud to your child; every mother does. Let this be done with constant watching of articulation and tone. This is good exercise for the reader and a means of culture, in more than one respect, for the child. Never rebuke in anger; keep quiet until you can speak sweetly and firmly. One point which cultivated foreigners notice is that our young people call their messages from a distance instead of going to the person and quietly waiting for an opportunity to speak. Shouting through the house is unpleasant and uncultured. A child should understand that it is not to break in upon conversation. This last performance is considered "very American" abroad.—*Good Housekeeping*.

YOUNG WINKS—Dick, my boy, will your sister be at home this evening?

Little Dick—I think so.

"It's only a night or two since I called, but I'd like to call again this evening if I thought she'd be at home. Here's some chocolate for you, Dick."

"Thanks, awfully."

"Now, Dick, I want you to be a good little friend of mine."

"Well, I'll be careful not to let her know you're coming."



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Mrs. Graham

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Are you willing to spend ten minutes a day to get it? Kosmeo creates a perfect complexion. It is different from any other preparation you have ever used. You are benefitted by the very first application, and every time you use it the improvement is more noticeable.

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to cleanse every pore of the skin from dirt and hardened sebaceous secretions—to give new life to the indolent clogged pores—to give a delightful freshness to the harsh, dry skin, and to prevent the wrinkles which are the result of dryness—to soothe and heal the sunburned or chapped, irritated skin—to absolutely prevent tan, sunburn, freckles and other harmful effects of sun and wind—to take away from a man's face all irritation caused by shaving.

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has positively no harmful effects. It may be used on children's faces. It never causes hair to grow on the face. I, Gervaise Graham, am a grandmother, with grandchildren old enough to go to school. I have made Kosmeo for over 16 years, and have used it daily all that time, and it has been used by thousands of my patrons, so that I know what Kosmeo will do.

Won't you try a jar of it? Price 50 cts. (one size only)

Nearly all druggists sell Kosmeo. If your druggist has it, buy of him, and ask him for a Kosmeo booklet, which tells you how to use it. If he hasn't the booklet, write to me for it, and for special advice about your complexion.

If your druggist does not sell Kosmeo, send me his name and 50 cents, and I will send you a jar by mail, prepaid.

If you prefer to test Kosmeo before you buy, write to me giving your druggist's name and I will send you a sample free.

Mrs. Gervaise Graham, 1265 Michigan Ave. Chicago



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Agent's Outfit Free.—Delight, Biscuit, Cake and Doughnut Cutter, Apple Corer, and Strainer, 5 articles in one. Sells on sight. Large Catalog free. RICHARDSON MFG. CO., Dept. D, Bath, N. Y.

The Thumb-Bell, or Thimble

THE name of this little instrument is said to have been derived from "thumb" and "bell," and was originally called "thumb-bell," being worn on the thumb as sailors still wear it. The Germans call it "finger-hat."

Thimbles were first made in Holland in 1695 by John Lofting. Lofting's thimbles were made of either iron or brass, and specimens of them are preserved as heirlooms.

Gold, silver, iron, ivory, steel and pearl are used in making thimbles. It takes twenty men, besides a great amount of costly machinery, to make a thimble. In the ordinary manufacture thin plates of metal are introduced into a die and then punched into shape.

In Paris gold thimbles are manufactured to a great extent.

Thin sheets of sheetiron are cut into disks of about two inches diameter. These, being heated red hot, are struck with a punch into a number of holes, gradually increasing in depth to give them the proper shape. The thimble is then trimmed, polished, and indented around its outer surface with a number of little holes by means of a small wheel. It is then converted into steel by the cementation process, tempered, scoured and brought to a blue color. A thin sheet of gold is then introduced into the interior and fastened to the steel by means of a polished steel mandrel. Gold leaf is then applied to the outside, and attached to it by pressure, the edges being fastened in a small groove made to receive them. The thimble is then ready for use. Those made in this manner outwear ordinary gold thimbles, and will last for years.

The Queen of Siam owns a thimble which was a present from her royal husband. It is made in the shape of a lotus band of the finest gold, and is studded with diamonds, which are so arranged that they form her name and the date of her marriage.

Ladies of the high class in China use the daintiest thimbles imaginable, some of them being carved from enormous pearls, ornamented with bands of fine gold, on which all manner of quaint and fantastic designs are engraved. A mother-of-pearl case is always made to keep the thimble in, and with it the Chinese lady has a pair of delicate scissors of finest steel enclosed in a sheath of mother-of-pearl, and a needle-case to match. The articles are all enclosed in an exquisitely inlaid case of the purest mother-of-pearl.

MARGARET M. WITHROW.

Right on the Job

MANAGING EDITOR (to proprietor)—Flyer, our new man, ought to have a permanent position. He's the best reporter we have.

Proprietor—How's that? I thought he was a regular stick.

Managing Editor—Stick! Why, he's a genius! He found the broken rail that caused that accident on the railway, and sat on a stone eight hours waiting for the accident to occur, so he could get the report in tonight's paper.



SKINNER'S SATIN

SKINNER'S GUARANTEED SATINS

Buy linings as you buy eggs. Would you rather buy eggs of the grocer who "guesses" they're good, or of one who *guarantees* they are good? "What an absurd question," says the housekeeper. Isn't it as absurd to buy "guess" linings when you can buy **SKINNER'S GUARANTEED SATINS**? Guaranteed eggs cost a little more than "guess eggs," and **SKINNER'S GUARANTEED SATINS** cost a little more than "guess" satins. But experience proves that the *guaranteed* article is *worth a great deal more* than the guess article. **SKINNER'S SATINS** are *guaranteed to wear two seasons*. They could not be *guaranteed* for any length of time if they were not *pure dye* goods. What is more, they are made by the *only firm manufacturing pure dye silks*. That's why they can be and are *guaranteed to wear two seasons*, and that's why you have to buy **SKINNER'S SATINS** to be *sure* of the wear. Look for **SKINNER'S** name on the selvage.

*It guarantees two seasons' wear
If you find Skinner's name is there.*

SKINNER'S GUARANTEED Satins and Taffetas are used for Linings, Waists and Garments. Satins, 27 and 36 inches wide. Black Taffetas, 21, 27 and 36 inches wide.

WILLIAM SKINNER MANUFACTURING CO.

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Philadelphia

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PUTNAM FADELESS DYES

Color more goods brighter and faster colors than any other. Guaranteed to color silk, wool and cotton equally well. Ask druggist or mailed at 10c a package. Write for free booklet—How to Dye. MONROE DRUG CO., Unionville, Mo.

Never Slips
nor Tears

The Velvet Grip

GEORGE FROST CO., Makers, Boston, Mass., U. S. A.

EVERY PAIR
WARRANTED

SUBSTITUTES MAY BE OFFERED YOU TO
INCREASE DEALERS' PROFITS

INSIST ON HAVING THE GENUINE

HOSE CUSHION
BUTTON
SUPPORTER

LOOK FOR THE NAME
ON EVERY LOOP

Sample pair, Mer. 25c, Silk 50c. Mailed on receipt of price.



Ivers & Pond PIANOS

This new style contains our very latest improvements, including the "Duplex Treble." The tone quality is delightful, the action touch light and responsive, and the case design chaste and beautiful. In size, price, artistic qualities and architectural beauty this model will appeal to buyers of refinement.

WRITE US.

Upon receipt of your address we will mail our new catalogue, containing large pictures and full descriptions of our Grand and Upright Pianos, and if no dealer sells them in your locality we will quote prices and explain our systems of selling on "Easy Payments," sending a piano for trial in your home, etc.

IVERS & POND PIANO CO.,
149 BOYLSTON STREET, BOSTON



Beautifully Finished
Laundry is a Mark of
Refinement

If you want yours to have the same smooth finish and pliable stiffness you admire so much in the work of high-class laundries, use **Starchcluster**.

It makes ironing easier, for the iron does not stick, but glides easily and smoothly. Prolongs the life of the linens. Simple to use—just drop a tablet in the starch while making. Warranted not to injure or discolor the most delicate fabrics and less expensive than butter, candle-grease, lard, etc.—all injurious.

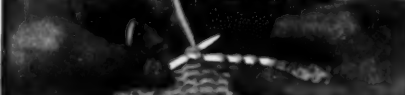
GENEROUS SAMPLE FREE

for your dealer's name on a postal card. Full size package, enough for 8 to 12 washings, postpaid, 10c. Most dealers now have Starchcluster; if difficult to get, write us and we will see that you are supplied.

"Ironing Hints," a useful book, sent free.

COLUMBIA WAX WORKS, 87 Crosby St. New York

HOW TO KNIT



The Bear Brand Manual shows by pictures and descriptions how easy it is to knit and crochet over 200 articles of wear. 192 pages of interest arranged as the most comprehensive and beautiful book ever devoted exclusively to the art of knitting and crocheting. Sent postpaid upon receipt of 25 cents.

Bear Brand Yarns, Mfrs., Dept. H, New York

Longfellow's Wayside Inn

(Continued from page 861)

"Fair haired, blue eyed, his aspect blithe,
And every feature of his face
Revealing his Norwegian race."

And then comes the favored poet, whose "verse was tender, musical and terse," and lastly, bringing the Orient to us in the form of the Spanish Jew from Alicante, "like an old Patriarch."

Longfellow's portrayal of these characters and the setting of the Tales in the first prelude seem to me the gem, the quintessence of beauty of the whole poem.

There are some pathetic parts, such as the "Falcon of Ser Ferder-igo," and most stirring passages in "Paul Revere's Ride." Every human emotion from horror in "Torquenada" to the happy finale of "Lady Tenworth," to the quiet humor with its subtle influence in "Elizabeth" of Quaker calm.

These Tales are combined in somewhat the manner of Chaucer's device, of having odd characters act as the storytellers, and were published in two or three series in 1863 and 1872, and in the following year in a volume entitled "Aftermath":

"These are the Tales of new or old
In idle moments, idly told,
Flowers of the field with petals thin,
Lilies that neither toil nor spin;
And tufts of Wayside weeds and gorse
Hung in the parlor of the Inn,
Beneath the sign of the Red Horse."

Gowns Showing Some of the Newest Fashion Ideas

(Continued from page 831)

cuffs as shown in the medium view on page 831.

The skirt is cut in the three-piece style and has a princess front and an attached girdle of the material. It is trimmed with two deep folds headed by the fancy galloon. See medium on page 831.

Nos. 9652-9650. — LADIES' COSTUME. — White butcher's linen was used for this stylish gown but silk or light woollens can be substituted if preferred. The waist has a yoke effect and front cut in one piece and side portions with extensions stitched below the yoke. The closing is under the usual box-pleat while on each side of this the fulness is laid in three tucks below the yoke and stitched down for a short distance. The back has a round yoke with a tucked extension reaching to the waistline and is laid in two tucks on each side of this. If desired, however, this yoke and extension can be omitted. Either full length or elbow sleeves can be used. For quantity of material required for this design see medium on page 831.

The skirt is cut with six gores with a strapped yoke at the top and the center-front and back laid in inverted pleats. See medium on page 831.

Building Up the Home

THE home most endeared to the heart of husband and wife is that which has been built up bit by bit. A little now and a little later on, wherein each piece of furniture represents many loving acts of self-denial and personal sacrifices, and round which lingers the memory of the scheming and plotting the getting of it gave rise to, and of the pleasure when it was got. Ask the happy aged couple to whom prosperity has been the growth of years. They will tell you the happiest time in their lives were the first few years of married life, when, with mutual love and self-denying patience, they built up their little home and watched prosperity gathering around them.



To Satisfy You

that Rogers Stain-floor Finish is not only the best Floor Finish made, but also the best general finish for Furniture and all Interior Woodwork, we will send you prepaid, on receipt of 25c., a good Brush and a Sample Can of **Stainfloor Finish**, enough to cover 20 square feet, two coats. Mention color wanted: Light Oak, Dark Oak, Mahogany, Walnut, Cherry, Malachite Green or Transparent. Stamps accepted.

Our booklet, "Care of Floors," mailed FREE.

DETROIT WHITE LEAD WORKS,
Dept. X, Detroit, Mich.

LET ME DO YOUR COOKING



Why worry, watch and fret over a hot stove when you can put your meat, vegetables, custards—in short, the whole meal for the whole family—into my ample shelves and cook it, as food never was or can be cooked in any other way, over ONE BURNER of stove, range, gas, gasoline or oil stove? I come in both round and square shapes—both kind have whistles.

IDEAL

Combination
STEAM

Cooker and Baker

made of heavy tin or copper, with all copper seamless, drawn tank; seamless top. I blow my whistle 20 minutes before water needs replenishing; never go on a strike nor

talk back. I cut the cost of fuel and work in half. I hold 12 one-quart cans in canning fruit. Write right now for **Free Book 45 pages**. It tells you all about me. Gives full details; letters from people all over the land who would not do without me for ten times what I cost.

TOLEDO COOKER CO., Desk D, Toledo, Ohio
County and State Agents Wanted—Salary and Commission



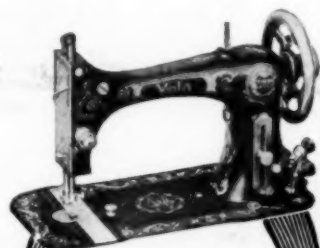
NO MORE GRAY HAIR

Comb back youthful beauty, gloss and color into your hair—comb the grayness and streaked and faded spots out of it—simply by combing it with **THE IDEAL**

HAIR DYEING COMB

Guaranteed absolutely harmless. Its application cannot be detected. It imparts a color like Nature's own. The only safe and sure method. Thousands in use.

FREE Send for our 32-page illustrated book on the care and dressing of the hair. Contains valuable information.
H. D. COMB CO., Dept. B, 35 West 21st St., New York



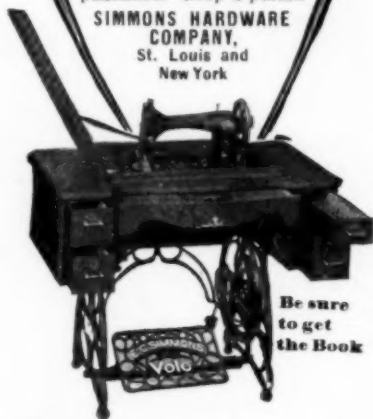
No matter what machine she may now have, any woman can materially lighten sewing by using a **Volo**. Its wonderful simplicity of construction, combined with a unique system of bearings, saves 80 per cent of friction. In every essential point the

Volo Sewing Machine

is built on new and improved principles, placing it far in the lead of all machines. Whether at light work or heavy, it produces results that have never been equaled. \$10—two-thirds the usual cost of high-grade sewing machines. Up-to-date dealers everywhere. If interested in sewing let us send our

Valuable Book Free entitled, "Follow the Thread." Beautifully illustrated; gives more sewing machine information than any book ever published. Drop a postal.

SIMMONS HARDWARE COMPANY,
St. Louis and
New York



Be sure
to get
the Book

IT'S IN THE TRIANGLE

Look Well Dressed

The triangle ends make Peet's Patent Invisible Eyes better than others. Can't stretch loose nor tear off. Never come unhooked.

PEET'S PATENT INVISIBLE EYES

are positively necessary to every good dresser. It's all owing to the triangle. All sizes in black and white, by mail, or of your dealer, 2 doz. 5c., with spring hooks, 10c. Sold only in envelopes.

PEET BROS., Dept. D, Philadelphia, Pa.

Corns All the pain and annoyance they cause are needless. 15c puts an end to it. That's all **A-CORN SALVE** costs at druggists' or by mail. Safe, quick, sure.



Giant Chemical Co., Philadelphia.

\$100.00 Reward

We will pay the above reward for information that will lead to the arrest and conviction of the swindler described in this letter:

THE MCCALL CO., New York City, N. Y.

Gentlemen:—For the past two years or more we have been trying to find one William Thayer, representing himself as Auditor of The Atlantic, United, Union, National or some such News Company, of Union Square, New York, with branch offices in Chicago, St. Louis, and elsewhere.

His method is to visit dealers in small towns in every section of the country except the East, talk up sundry money-making schemes with periodicals, obtain their money on various promises or pretenses, all false, then disappear; after a while the swindle shows up through correspondence, generally addressed to this office.

Recently he has been exploiting your publication, as the complaints herewith would indicate, and with his usual industry this Captain has more than made his expenses.

It is our desire and should be yours to catch the rascal and put him out of business for a long term; we have time and again sent out notices cautioning newsdealers to beware of Mr. Thayer, explaining his swindling operations and advising his arrest, consequently newsdealers are fairly well posted and are not often approached, but he works other merchants, general stores, confectioners, small dry goods stores, to your and our hurt.

We submit this for your information, and trust you will give Mr. Thayer and his work consideration, advising the public generally through your largely read pages to be on their guard against the machinations of this scamp. Respectfully,

THE AMERICAN NEWS CO.

Be careful about paying money to strangers. It is always risky.

THE MCCALL CO.

When Mother Is Away

THE house is such a dreary place when mother is away;

There isn't fun in anything, no matter what you play.

The dolls just sit as stupid, and act so still and queer—

They always say such funny things when mother's by to hear.

The little china tea set looks so lonesome waiting there;

There's no fun playing party and eating only air!

It isn't like the lovely things you most believe you see

Upon the plates and saucers, when mother comes to tea.

There's no use doing up your hair and dressing up in style,

You know it's just pretending, and you're Betty all the while;

You never hear a whisper from the chairs against the wall:

"Dear me, what splendid lady now is coming here to call!"

The pictures in the picture-books are never half so fine,

The stories won't come out and talk for any pains of mine;

An hour goes so slowly, it's almost like a day—

The house is such a lonesome place when mother is away.

—Good Housekeeping.



776
10 inch
Vase
67
Pattern

The first and
last word in cut glass
manufacture is

Libbey
THE WORLD'S BEST

Here is a product brought to so rare a degree of perfection that its supremacy is not only conceded at home, but it is the criterion for the world.

Libbey Cut Glass can be recognized immediately by its unusual depth of cutting; its glorious brilliancy, and that clear, bluish sheen that so sharply accentuates its crystal-like lustre.

Of all wedding gifts can you conceive anything so eminently correct and beautiful as Libbey Cut Glass? Illustrated brochure, "The Gentle Art of Giving," mailed upon request.

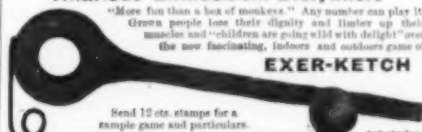
THE LIBBEY GLASS COMPANY

Toledo, Ohio

Hilarious Enthusiasm Everywhere

"More fun than a box of monkeys." Any number can play it. Grown people lose their dignity and fluster up their muscles and "children are going wild with delight" over the new fascinating, indoors and outdoors game of

EXER-KETCH



Send 12 cts. stamps for a sample game and particulars.

"JUST OUT AND THE HIT OF THE YEAR." Boys, girls, men, women, making money. Write today. 14 INCHES LONG. PATENTED.

EXER-KETCH NOVELTY CO., 902 State Life Building, Indianapolis, Ind.


THE DAISY FLY KILLER



destroys all the flies and
—in dining-room, sleeping
room and all places
where flies are trouble-
some. Clean, neat and
will not soil or injure any-
thing. Try them once and
you will never be without
them. If not kept by deal-
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WALL PAPER At Wholesale Prices.
Write today for Catalogue.
SPARFELD WALL PAPER CO., Buffalo, N. Y.



WORSTED
FLEISHER'S
BEST
YARNS

Directions for making above garment are in "Fleisher's" Knitting and Crocheting Manual.

Knitting and crocheting have always been favorite pastimes with home loving women. From time immemorial these twin arts have been profitable recreations. Now they are also the vogue of fashion's votaries. It is quite as essential nowadays for a woman to know how to knit or crochet as to be able to play the piano.

In planning a garment of this kind, however, it is important to remember that in order to produce satisfactory results only the best yarns should be used.

The "Fleisher" Yarns combine all the qualities required by the expert knitter or crocheter—evenness, elasticity, loftiness. They are dyed in a full line of beautiful colors, from the deep rich shades used for afghans to the light delicate tints for children's garments.

If you use The "Fleisher" Yarns you can be sure that the garment will stand the test of wash and wear.

Knitting Worsted	Germantown Zephyr
Dresden Saxony	Spanish Worsted
Shetland Floss	Ice Wool
Cashmere Yarn	Shetland Zephyr
Pamela Shetland	Spiral Yarn

When ordering ask for "FLEISHER'S," and see that each skein bears the trade-mark ticket. "FLEISHER'S KNITTING AND CROCHETING MANUAL," mailed for twenty-four tickets from The "Fleisher" Yarns and 5 cents for postage. It contains directions for making all the new style and staple garments.

S. B. & B. W. FLEISHER
Department "F" Philadelphia

Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. HAIR SWITCH

Send a lock of your hair, and we will mail a 24-in. 22 in. short stem fine human hair switch to match. If of extraordinary value, remit \$1.50 in ten days, or sell 5 and use your switch as usual. Extra shade a little more. Include 5c. postage. Send sample for estimate and free beauty book.


Mrs. Ayer's Hair Emporium
182-17 Quincy St., Chicago



SLENDER LADIES

Will find that a Venus Form (worn with any corset) will make a waist fit much better and will improve the figure. By mail, Netting, 55c.; Batiste, \$1. Give size of bust desired. Write for Booklet "A."

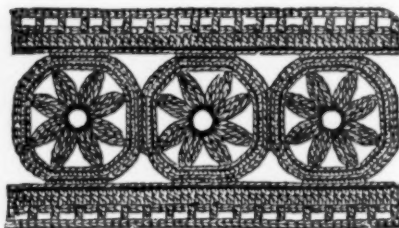
Wright Formette Co., Newark, N. J.
Lady Agents Wanted.



Some Pretty Crochet Trimmings

(Continued from page 882)

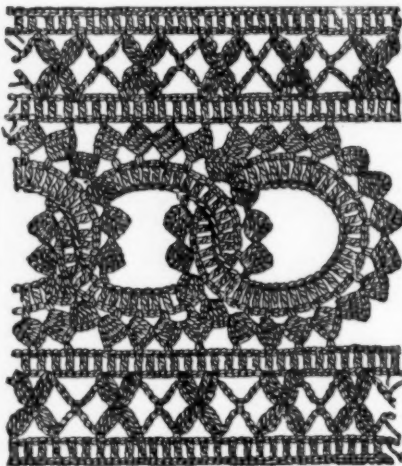
over the needle and draw through these 3 stitches, miss the next space of former row, and do a similar group of 2 long trebles in the next space, then 3 chain and 1 double crochet in the same place with this last group; 7 chain, miss three spaces, 1 double crochet in the next, and repeat from * to the end. 4th row—Work a group of 2 long trebles upon the first group of the preceding row, 4 chain, 1 double crochet in the tiny space between



No. 7.—NARROW INSERTION OF OCTAGONS

the two combined groups of preceding row, 4 chain, and a group of 2 long trebles upon the adjacent group of preceding row, then 4 chain, 1 double crochet in the center stitch of the loop of seven chain, 4 chain, and repeat the same to the end. 5th row—Do 1 double crochet on the first group of long treble stitches, 4 chain, 1 double crochet on the second group, then 6 chain, and proceed in this manner to the end. 6th row—Open crochet the same as the second row. This completes one side of the heading of the insertion. The opposite side is headed in the same way.

No. 7. NARROW INSERTION OF OCTAGONS.—This is a neat and narrow insertion, and is illustrated on this page. If intended for trimming underlinen or children's aprons, use crochet cotton No. 18 and a fine steel hook. Commence an octagon with 10 chain, and join in a circle. 1st round—Make 5 chain to stand for a long treble stitch, pass the cotton twice round the needle, insert the hook in a circle and draw the cotton through, cotton over the needle and draw through 2



No. 6.—LINKED RINGS INSERTION

stitches on the needle, again cotton over the needle and draw through 2 stitches on the needle, pass cotton twice round the needle, insert the hook in the circle and draw the cotton through, then four successive times pass cotton over the needle and draw through 2 stitches on the needle; only 1 stitch now remains on the needle; make 5 chain; * cotton twice round the needle, insert the hook in the circle and draw the cotton through, cotton over the needle and draw through 2

Great Waist Bargains

JAP SILK
WHITE ONLY
\$1.95



To widely advertise our great department of ladies' apparel we will sell 20,000 elegant Silk Waists as illustrated here at 95c and \$1.95. THE 95c WAIST is never sold in retail stores at less than \$2.00. It's made of fine sheer white lawn with daintily tucked square yoke, edged with beautiful open work embroidery. The collar is daintily edged with fine hemstitching and Val. lace. The sleeves are the very latest style, cut full, made with wide graduated cuffs, elegantly hemstitched and tucked; back opening is finely tucked.

THE \$1.95 WAIST is retailed by all stores at \$4.00. It's made of fine white day silk, with yoke elegantly laid in close tucks and beautifully trimmed with Val. lace insertion and shirring. Sleeves are the fashionable full style with finely tucked, graduated cuffs. The center plait and detachable collar are daintily trimmed with Val. lace insertion. Back opening is finished with three rows of beautiful cluster tucks. Sizes from 32 to 42 inch bust measure.

Send us price of waist wanted with 10c extra to pay postage, give size, and we will mail waist postpaid with the understanding that you can return it if not satisfactory and we will promptly refund your money. If you want to be posted on the very latest spring and summer styles then write for our **Great Fashion Book** which illustrates for our finest half-tones scores of elegant shirt waists and hundreds of rare, beautiful garments, exact reproductions of the originals which were made in PARIS, London and New York especially for us, from designs of famous modistes, and immense stocks of ladies' and misses' cloth and washable suits, jackets, capes, skirts, muslin underwear, children's and infants' garments, millinery, ladies' shoes, boys' and children's clothing and everything worn by women, misses and children. For latest styles write for our free fashion book today. We are headquarters for **Dry Goods, Notions, Corsets** thing used by ladies. Prominent are dress goods, silks, velvets, gir-cum-lains and wash fabrics, white waistings, domestics, underwear, hosiery, laces, embroidery, gloves and spring and summer novelties in belts and wrist bags. **EVERYTHING AT WHOLESALE Prices.** Write today for Free Dry Goods and Notion Catalog. 150 to 163 West Madison Street, CHICAGO, ILLINOIS

Silk Chiffon Hat, \$1.85

This beautiful dress hat is bewitchingly chic and pretty. It has distinct city style and possesses the fetching daintiness, effect, found only in genuine imported millinery... It is an exact copy of the original

Paris Pattern Hat which cost \$50 to make and import. Made with latest tilted brim, medium pointed front and curved back which fits snugly to head. Shape and style is becoming to young or old. The hat is hand made on a mull covered, silk wire frame. Facing and outer brim is closely tucked and plaited all silk, black chiffon. Richly adorning the sides, fitting snugly to frame are beautiful pink silk and velvet roses and foliage, laid in lovely wreath effect. The large and stylish bell crown is composed of dainty layers of black satin and straw braid. Effectively applied to left side and lending charming effect, are handsome loops of fine black silk ribbon. Completing the rich, harmonious trimmings of this elegant hat is a superb drooping veil of black Chantilly lace at back, held in place with a handsome imported gilt ornament. It's a stunning shape, is richly trimmed and is guaranteed to beat any country milliner's \$5.00 hat or no sale. The hat as described is very handsome and popular, but may be colored in any staple color with trimmings to match. Send us 25c deposit, mention No. X95, state color of trimming desired, and we will send this elegant dress hat C. O. D. by express subject to examination, you to pay the express agent the balance (\$1.60) and express charges if hat pleases you, otherwise it will be returned at our expense. Order to day or write for our big free millinery catalogue which illustrates our complete line of ladies', misses' and children's hats at 95c up, and every article known to millinery trade



Start a Millinery Store. If you have \$25 to a business in your own home, and without experience earn from \$15.00 to \$50.00 a week. We instruct and advise you free. If interested, write for full particulars.

John M. Smyth Co. 150 to 163 West Madison Street, CHICAGO, ILL.



Corticelli Silk
WEARS LONGEST AND HOLDS STRONGEST

HAIR BOOK FREE

This beautiful booklet, compiled from the best known authorities, will be sent free to everyone who writes for it at once. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost.

Hair Goods
Postpaid
on Ap-
proval.
Pay
Satis-
fied.



Finest Hair Goods at Lowest Prices

These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

2 oz., 22 in. \$1.50
2½ oz., 24 in. 2.25
3½ oz., 26 in. 4.00
Lightweight Wavy Switch, 2.50
F'therweight Stemless Switch,
22 in. long, natural wavy, 4.95
Natural Curly Pompadour, 2.50
Finest Wig, \$15.00 to \$30.00

Send sample of your hair and de-
scribe article you want. We will
send prepaid on approval. If you
find it perfectly satisfactory and a
bargain, remit the amount. If not,
return to us. Rare, peculiar and gray
shades are a little more expensive; write
for estimate. Get our FREE BOOK.
Write to-day.

PARIS FASHION CO., Dept. 46, 209 State Street, Chicago
Largest Mail Order Hair Merchants in the World

LEARN TELEGRAPHY BOOKKEEPING OR SHORTHAND BY MAIL—AT YOUR OWN HOME

Anyone can learn it easily in a few weeks. We are unable to supply the demand for telegraph operators, bookkeepers and stenographers. No charge for tuition until position is secured. Write today for particulars.

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HOPKINS' BLEACHING GLOVES

for house and out-door work.
Sizes, 6 to 9. Made from select
glove kid. In tan, chocolate,
white and chamois.
Liberal terms to lady agents.
HOPKINS GLOVE CO.
507 Walnut St., Cincinnati, O.

85c A PAIR

stitches on the needle, and again cotton over the needle and draw through 2 stitches on the needle; repeat twice from * and you find you have 4 stitches standing on the needle, finish these by passing the cotton over the needle and drawing through 3, and again pass cotton over the needle and draw through 2, only 1 stitch now remains; make 5 chain; then another triple compound treble, and 5 chain, and so on, until in the circle you get 8 triple compound stitches and 8 loops of chain; then join evenly to the beginning of the round. 2d round—Plain double crochet, 48 stitches in the round, and join evenly, and fasten off. Make more octagons similar to the first; and in course of working the last round join each by seven stitches (from one spike to the next spike) to the preceding octagon.

For the Heading.—Hold the right side of the work toward you. 1st row—Make 4 chain. * 1 double crochet on the double crochet over the spike of an octagon, 5 double crochet along five stitches over the loop of chain, 1 double crochet on the double crochet over the next spike, 9 chain, and repeat from *, doing 7 double crochet upon each octagon and 9 chain between; break off at the end of the row. 2d row—All treble. 3d row—Do 1 treble on the first stitch, * 2 chain, miss two stitches, 1 treble on the next, and repeat from * to the end. Work the same heading on the lower side of the octagons.

"ALWAYS," said the astute editor to the new reporter, "always be on the lookout for any little touch of humor that may brighten up our columns."

That evening the new reporter handed in an account of a burglary in a butcher's shop which commenced, "Mr. Jeremiah Cleaver, the well-known butcher, is losing flesh rapidly of late."

It was a few minutes before the mid-day dinner when Freddie inquired:

"Mamma, have I been bad today?"

"Yes, Freddie, very bad indeed."

"Do you think you'll send me to bed without any supper?"

"I have a mind to."

"Well, mamma, I wish you would tell me now, so I'd know how much dinner to eat."

Seven Sutherland Sisters' Scalp Cleaner

makes a delightful, creamy lather that cleanses the hair and scalp thoroughly, removes dandruff and all other hindrances to healthy hair growth. It does not rot and bleach the hair like soda, ammonia, etc.

Aid the scalp cleaner with the "Hair Grower." Neither contains an element but what is good for the hair and scalp.

Sold by druggists and department stores

"It's the Hair—not the Hat"
That makes a woman attractive



Good Bye, Scissors Grinder

The more Keen Kutter scissors the less scissors grinding, for Keen Cutters stay sharp, tight and accurate after years of constant service. You don't realize how serviceable and trustworthy a pair of scissors can be until you have tried the kind that bears this name—

KEEN KUTTER

SCISSORS and SHEARS

the name which guarantees that you will be perfectly satisfied every time and all the time. Keen Kutter scissors and shears, cutlery and tools have been the standard of America for 27 years. Sold under the Keen Kutter trademark and this motto: "The Recollection of Quality Remains Long After the Price is Forgotten."

Trade Mark Registered. The difference in price is slight. The extra quality makes all the difference in the world. Keen Kutter

pocket knives for men and women are the very best made.

If your dealer does not keep Keen Kutter tools write us and learn where to get them. Scissor book sent free.



SIMMONS
HARDWARE COMPANY,
St. Louis
and New York, U.S.A.

Book Free

Glascok's Racer Makes Boys and Girls Healthy

Recommended by physicians.

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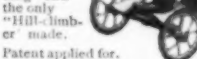
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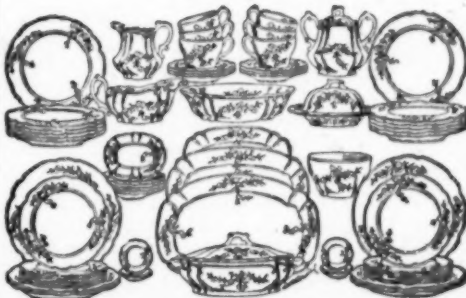
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The Mischievous "Third"

(Continued from page 884)

I recognized in my sharp little questioner a future head girl before whom the reputation of Norah Grant would pale; and I decided to ignore her last remark. I turned to the others, who were awaiting their turn in unhappy silence.

"Do you learn gymnastics?" I asked cheerfully.

In their relief, they did not know what to say for a second or two. Then someone answered, "Twice a week," and someone else added, "We have to, worse luck!"

"Don't you like them?" I asked. "I think they're splendid fun. In fact, I was thinking of suggesting a gymnastic competition for Saturday afternoon."

The announcement fell completely flat. I felt I was not being altogether a success, and changed the subject to hockey—with the same result. It was evident that, for some reason or another, sports were not the fashion, for the moment, at Briarcliff School. If the fifteen small maidens, who sat round me in unappreciative silence, had been qualifying as eighteenth-century heroines, they could not have shown more distaste at the mention of ordinary healthy exercise. It puzzled me greatly—but I thought it accounted for the naughtiness.

The tea bell came as a relief to us all. I had certainly not been a success I felt again very emphatically as I went upstairs. Just as I reached my own room, a patter of feet caught me up.

"Please," panted Molly Grant, "I'm sorry I made you sorry."

If I hoped to improve the occasion, as I stooped to kiss her, I was quite mistaken. "And, I say," pursued the ringleader of the third class, before I had time to speak a word, "will there be a high jump in the gymnastic competition?"

"But you said you didn't want a gymnastic competition!" I exclaimed.

Molly put her head on one side and looked mysterious. "The big girls would let us know it if we said anything else," she replied, and was off again like a piece of quicksilver before I could attempt to unravel this strange remark.

The gymnastic teacher gave me another clue when I told her what had happened. "Oh, they're a set of sheep," she said laughing. "When our last head girl was here, the school was mad on games. Then Norah got to the top, and the school went mad on work and examinations. I can't think why, because Norah was our best gymnast before she took to working in that odd, sullen way. I tell the Principal we are turning out a set of pigs; but she only laughs and tells me to wait. Oh, of course, the Principal knows best. Still—"

I remembered what Norah had let slip in her first conversation with me; and I put rather more than two and two together and went along at the first opportunity to the head girl's study. The door was ajar and Molly's voice rang out shrilly as I came along the passage.

"I'll tell them all what you're really like, Auntie Norah! I'll tell them that you're only showing off with your long frocks and your silly turned-up hair. I'll tell them you're not allowed to do up your hair at home, and that you're treated like a little girl there, and mayn't even come down to late dinner—"

"Oh, don't be a silly infant," interrupted Norah's voice, indifferent as usual, but with a shade of uneasiness in it that I did not fail to catch. Nor did her small tormentor.

"I'll tell them all about the rows you get into for climbing trees and paddling in the brook—"



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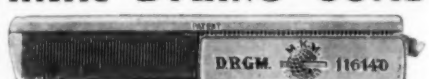
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"IT'S ALL IN THE SHREDS"

"Oh, Molly, have some chocolate and stop talking nonsense," interposed the aunt's voice, decidedly uneasy this time.

"And all about your playing ghost with cousin Will, and riding the pony bareback, and——"

"Look here, Molly, it isn't nice of you to go on like this," interrupted the head girl sharply.

"Then will you promise not to stop our holiday? Will you?" shrilled her undutiful niece.

I had knocked twice without being heard, and I now pushed open the door and stood on the threshold of the room. But neither of them saw me. Norah was putting out a hand now and then to catch hold of Molly, and Molly was dancing gleefully round the table. No one could have said that it was a dignified position for the head girl to occupy; and it must be admitted that any shred of dignity that graced the situation was entirely on the side of the small imp in the pink apron.

"Then I shall tell them!" she cried, glowing with mischievous glee. "I'll go and tell them this very minute!"

She ducked under her aunt's arm, whizzed past me before she saw who it was; and the head girl stood facing me helplessly.

She made an attempt to regain her unconcern. But I suppose I looked sympathetic or something, for she gave up trying almost immediately.

"This is what comes of having relations in the school," she said gloomily.

"Will it matter if she does tell them?" I asked. I had not the least desire to laugh at her this time. The little autocrat who ruled her ninety-five subjects with a rod of iron had become a very human person to me since I heard about the short skirts and the paddling and the "playing ghost."

Norah kicked the fender viciously. "You don't understand," she muttered.

"Believe me, I am desperately anxious to understand," I said.

There was a little silence, during which the fender suffered severely. Then she stammered out, without raising her eyes, "Of course you'll think me just a stuck-up beast."

For the moment I put myself in the position of cousin Will, and ignored her English. "I am not unambitious myself, you must remember," I pointed out.

She shot me a quick look. "Do you know what it feels like," she cried, "suddenly to find yourself at the head of something, and to feel all splendid and panting and out of breath and queer, and then—and then to be horribly afraid that you'll lose it all again, because people will find out that—that——"

"That you are not so wonderful as they thought you were?" I said, finishing her sentence for her. "Of course, I know. But that isn't—well, stuck-upness, as you call it."

"Isn't it?" she asked, doubtfully.

"It is the right sort of humility gone a little wrong, I think. I don't wonder that you felt afraid of not keeping your place as head girl, considering how young you were to have won it," I said. "But do put yourself in the girls' place for a moment. It is one thing to make them respect you, and quite another to make them slavish."

"It's not my fault if they're such silly sheep," she interrupted. The head girl's English, during the last few moments, had certainly been more fitted for the ears of cousin Will than for mine.

"Why don't you let the girls know that you do like games and fun as much as anyone who isn't a head girl at all?" I suggested. "I believe they would like you all the better for it——"

"Like me?" she echoed. "Oh, I don't expect them to like me. As long as they don't

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find out that I am afraid of them—oh, I'd give anything to be out of the whole stupid show!"

She sprang to her feet and stamped as petulantly as any child of sixteen-and-a-half, with a short skirt and her hair tied with a ribbon, might have done. I laughed in spite of myself.

"Oh, my dear little girl," I said, "give them credit for knowing the right thing when they see it, instead of forcing it upon them, as you do. Treat them as human beings, and they will think all the more of you."

A gleam shone in the corner of her eye that would have done credit to Molly herself. "They think most of me, though, when I sit on them," she remarked.

After that, I gave up trying to advise; and we just talked. I heard all about her pranks with cousin Will, and a great deal more that would have greatly astonished Briarcliff School. Then, just as she was in the middle of some tale about the Christmas holidays, sitting on the arm of her chair, with one foot tucked under her and the other swinging to and fro in the attitude that belongs peculiarly to young people who wear short skirts and their hair tied with a ribbon, the door slowly creaked open, and she slipped hastily to the ground, all the laughter gone out of her voice, and her face filled with apprehension.

In the doorway stood a small, dejected, spiritless little person in a pink apron. Tears shone in the big guileless blue eyes; the corners of the round babyish mouth were ominously drooping. The impish ringleader of the third class was scarcely to be recognized.

"What is it, baby?" asked Auntie Norah. Then the storm broke. A pink apron fluttered past me and buried itself in Norah Grant's arms, and a stammered confession made its way through a flood of tears.

"Oh, Auntie Norah, Auntie Norah!" sobbed the child. "They—they laughed at me! They wouldn't believe me, first of all, and afterward—"

"Yes, afterward?" said Auntie Norah, eagerly.

Afterward, they said I was a little beast for telling tales. And they said it only made you ever so much jollier. And—"

"What did I say?" I interrupted, with pardonable triumph.

Norah paid no attention to me. She was hugging the occupant of the pink apron very closely.

The small shaky voice wailed on miserably.

"They said I was a little beast, and a third won't speak to me; and now we shall lose our holiday all the same, and I haven't done a bit of good, and—and—oh, Auntie Norah, I don't like school, I don't like school!"

"You're a silly little babe, aren't you?" said Auntie Norah, producing her handkerchief with a businesslike air.

It is, perhaps, worth recording that the head girl's suggestion as to the half-term holiday never reached the Principal's ears. My gymnastic competition, though, came off with the enthusiastic support of Norah Grant, and was a huge success. And since Molly Grant has won the prize for high jump, there have been no outbreaks of importance in the third class. All this the gymnastic teacher attributes to me; but, of course, I had nothing to do with it. It was really because the head girl was an aunt.

"Well," said the Principal, when she came back, "so you have quelled the disturbance in the third class?"

"You should not think that," I remonstrated. "With a head girl like yours—"

The Principal seemed amused. "I knew you two would get on," she said.

I suppose that also had something to do with it.

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The Birds in June

(Continued from page 885)

a fight with an enemy as large as a crow, were it not that a crow flies slowly and clumsily, and the swift, small bird seeks a position over his head, and there endeavors to peck out his eyes.

A June day is the best time in which to find occupied bird nests. Of course, no right-minded boy or girl would take a nest when the birds are using it, but it is pleasant to locate nests in summer, watch the process of raising the young brood, and then in the fall, take the nest, while knowing all the charming story of its past. Careful examination will reveal of what material it is made, and it may be that some interesting story of how it was obtained, can be detected by a shrewd boy or girl. The study of bird-nests alone is an interesting one, but when one has known the identical birds who made them it becomes fascinating.

If I were to ask the average boy or girl how many kinds of birds he or she could see daily, the answer would probably be something like this: "Why, sparrows, of course, an' robins, an' bluebirds—and crows, maybe, an'—an'—oh, swallows, and I guess that's all there is about here every day."

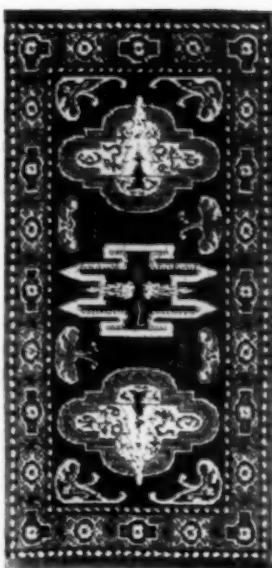
Yet I saw and identified over fifty varieties of birds in the grounds around my home in a small city, and when I went farther afield, I became acquainted with at least twenty more. Yet I could not devote very much time to the study of birds then.

There is a story told of a missionary to India who was in America on his vacation; while here, he on one occasion was talking of how many converts to Christianity had been made among the natives of India. A prominent man, who had spent many months in India, hunting, took the missionary to task, saying he had been about India a great deal, but had never seen a native Christian. The missionary said: "Have you ever seen a wild tiger?" The hunter replied, "Oh, I have seen many of them." Quietly the missionary replied, "I have lived many years in India, and never saw a wild tiger." "But," cried the hunter, "you were not looking for tigers." "Neither were you looking for Christian natives," retorted the missionary, triumphantly.

That is the way it is with the young people who "do not think there are many wild birds about." They are not "looking for them." But if you will try to count those you see in one walk, you will be surprised. And from knowing one, you will be tempted to learn of others. The ability to do so is within the reach of anyone through the abundance of "bird books," with full descriptions, which are for sale in all bookstores. Anyone who can read, and understands plain English, is capable of learning from these books how to recognize the familiar birds, and for a summer recreation which will keep one in the fresh air, amuse and elevate one mentally and morally, there is nothing better than long hours spent in profitable nature study.

There are birds with us all the time, though, as is well known, the majority of birds migrate every spring and fall. In the east, they fly north in the spring, while in the west they ascend into the mountains. Here they remain until the cold weather comes, when they seek the nearest warm climate—the birds of the east flying south, and those in the west seeking the shelter and food found in the valleys.

While there is a difference in the birds found in the different parts of our great country, the larger part of them are common to all. For instance, the west has the common lark sparrow, which is seldom, if ever, seen in the east, and the yellow-headed blackbird. But wherever one happens to live, birds are to be found, and are a never-failing delight to those who know and love them.



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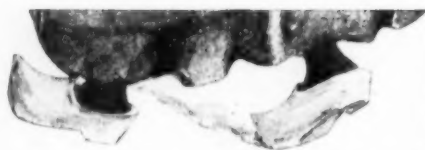
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Did you ever walk in wooden shoes?

The ordinary shoe hurts for the very same reason wooden shoes do.



Instead of bending with the foot the sole of the shoe rubs against the ball of the foot at every step.

It is this constant irritation that makes the feet burn, throb, ache. Think of this strain on the nerves day after day!

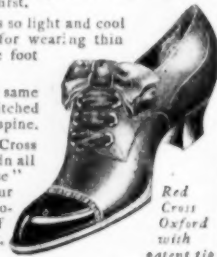
Here is a shoe with a sole heavy enough for outdoor wear but flexible.

The sole of the Red Cross shoe bends with the foot. It is made of specially tanned leather, so supple that it follows every movement of the foot; it needs no breaking in; it is comfortable as an "old shoe" from the first.

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With comfort the Red Cross shoe has style; it is made in all lasts from "common sense" to most fashionable. Our Free booklet "Women Today" shows the value of foot comfort. Write for it.



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What to Do with Strawberries

(Continued from page 897)

STRAWBERRY SAUCE FOR BAKED PUDDING.—Cream together half a cupful of butter and one and one-half cupfuls of powdered sugar; then add the yolk of one egg and a cupful of crushed berries just at serving time.

STRAWBERRY ICE-CREAM.—Crush two quarts of strawberries and mix two cupfuls of sugar thoroughly through them, letting them stand half an hour or until the sugar is thoroughly dissolved; then put them into a large square of cheese-cloth, hold it over a bowl and squeeze as long as any juice or pulp will come through. Empty the seeds and pulp into a pan and pour on gradually about one pint of milk, stir it well through the pulp, then squeeze again through the cheese-cloth until you have only a ball of seeds left. Add to all this juice from one to three pints of cream, and sugar it until very sweet. Freeze as usual.

STRAWBERRY PIE.—Make quite a rich pie crust and cover the plate with it (roll it out very thin). Make a little rim all around the top of the plate to hold in the juices, fill the center with bread crumbs and bake in a quick oven; when done, remove the crusts and fill with strawberries which have been rolled in sugar. Beat the whites of three eggs very stiff, adding three tablespoonfuls of powdered sugar, spread this over the berries, return to the oven and leave it only long enough to brown slightly. Serve cold and with cream, if preferred.

FRUIT SALAD.—Put strawberries and small pieces of pineapple in alternate layers in a glass dish. Pour over them a little sherry wine, or, if you prefer, the strained juice of two oranges or lemons. Serve with sponge cake.

FRUIT PUNCH.—Into each glass put three or four sliced strawberries, squeeze over them the juice of one orange, add a few slices of banana and a little pineapple, also a few cherries if you have them. When the punch is served add a tablespoonful of powdered sugar and two tablespoonfuls of shaved ice.

STRAWBERRIES AND TOAST.—Cut some slices of stale bread very thin and toast them a light brown, butter quite thick, and line the bottom and sides of a pudding dish with them. Fill the dish with strawberries as full as it will hold and sift plenty of sugar through and over them. Set this in the oven for about half an hour. Serve very cold with rich cream.

STRAWBERRY JAM.—Take equal weights of berries and sugar. Mash the berries well in a preserving kettle, heating slowly for half an hour; then add the sugar and boil twenty minutes, stirring frequently and skimming.

STRAWBERRYADE.—Crush to a smooth paste one quart of ripe berries, add the juice of one lemon and three pints of water. Let stand three hours, then strain the juice through a cloth over three fourths of a pound of sugar, squeezing the cloth hard, and stir until the sugar is dissolved. Set on ice before serving.

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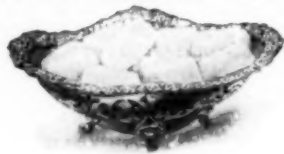
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Delicious Cakes

SPICED SNAIPS.—Heat one cupful of molasses and half a cupful of brown sugar together, until the sugar is melted. Dissolve one teaspoonful of soda in a little warm water and stir it quickly into the hot molasses, now add half a cupful of butter slightly warmed, and stir in slowly one pint of flour; adding during the process one teaspoonful of cinnamon, one of ginger and half a nutmeg. If needed, add enough more flour to roll out thin. Cut in shapes and bake in quick oven.

SOFT MOLASSES GINGERBREAD.—Stir together one cupful of molasses, one teaspoonful of soda, one teaspoonful of ginger and one tablespoonful of butter. Then pour on this half a cupful of boiling water and flour enough to make a thin batter. Bake about one inch deep. This is very nice if pains are taken to have the water boiling, and to beat it well when the flour is added.

HARRISON CAKE.—One cupful of butter, one cupful of sugar, one cupful of molasses, one cupful of milk, two eggs and three cupfuls of flour, one pound of stoned raisins or less if desired, one teaspoonful each of cloves, cinnamon and nutmeg, one teaspoonful of soda.

DUTCH TEA CAKES.—Quarter of a pound of butter, half a pound of sugar, half a pound of flour and four well-beaten eggs. Beat butter and sugar together. Beat the whites and yolks separately, stirring in the whites the last thing. Spread this mixture on a pan; not having it quite so thin as for wafers. Cover the top with chopped almonds, ground cinnamon and a little sugar. Bake light brown.

POUND CAKE.—One and a half cupfuls of butter beaten to a cream with three cupfuls of sugar, ten eggs, whites and yolks beaten separately; four cupfuls of flour and one teaspoonful of mace. Bake in a rather quick oven forty minutes.

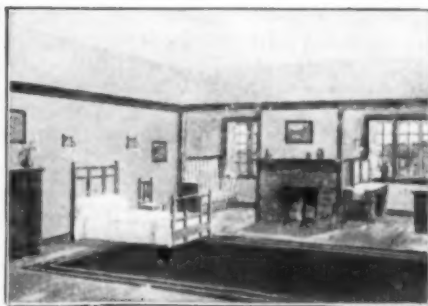
LOAF CAKE.—One cupful of butter rubbed with two and a half cupfuls of sugar, one cupful of sour milk, three eggs, one scant teaspoonful of saleratus, four cupfuls of flour. Flavor to taste. This will make two large loaves.

CHOCOLATE CREAM CAKE.—Bake a cake in three round tins as for jelly cake. (Almost any plain cake rule will do.) Frost two of the cakes with chocolate frosting and spread the third—just before serving—with whipped cream, sweetened and flavored with vanilla. Put the layers together with the cream in the middle.

ORANGE CAKE.—Half a cupful of butter, rubbed with two cupfuls of sugar until creamy; three small cupfuls of flour, four eggs well beaten, one cupful of milk and two teaspoonfuls of baking powder sifted in the flour. Bake in three layers.

FILLING FOR CAKE.—White of one egg well beaten with enough sugar to make a frosting. Take out one-half to ice the top of the cake, then add to the remainder the grated rind and juice of one small orange and enough more sugar to make it thick. Place this between the cakes.

YANKEE CHOCOLATE CAKE.—One and a half cupfuls of sugar and half a cupful of butter worked to a cream, and three well-beaten eggs. Into a bowl put eight tablespoonfuls of grated chocolate, three of sugar and beat in three of boiling milk. Add this to the cake mixture immediately, then add half a cupful of milk in which half a teaspoonful of soda has been dissolved; two cupfuls of flour with one teaspoonful of cream of tartar sifted through it. If preferred, two heaping teaspoonfuls of baking-powder may be used instead of the soda and cream of tartar.



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A Wedding in the Holy Land

(Continued from page 857)

On the feet are shoes or slippers. These are generally red with pointed toes.

There is by no means so marked a difference in the East between the garments of men and women as there is in Western countries. The women wear the same sort of robe as the men, though theirs is usually a little longer and of finer material, and has more fulness below the waist. Rich women sometimes have these robes made with quite a train. The Rev. H. J. Van Lennep, in his book on "Bible Lands," says that an Oriental tailor once described to him a most gorgeous bridal robe that he had assisted in making. It was of rose-colored silk, and measured, he said, six yards from the shoulders to the end of the train, and was embroidered in gold threads, spangles and pearls and was very costly.

The girdle worn by women is of a lighter material than that of the men and usually consists of a silken scarf. A short jacket of silk or gaily-colored cotton is sometimes worn over the robe. The head-dress varies in different parts of the country. The hair is usually braided in one or two braids and into each tress of hair are often twisted black silk cords to which small gold coins are fastened at intervals.

It is considered just as disgraceful for a woman to go bareheaded as a man. Married women wear a light shawl or scarf of cotton or silk thrown over the head and hanging down behind.

When the bride is taken from her father's house to that of the bridegroom, she is often covered from head to foot with a red shawl, which makes her look something like a scarlet nine-pin. Of course, she cannot see through this, but according to the Oriental idea that does not matter, as she either rides on horseback or in a conveyance or is led in the bridegroom's procession by two of her women friends, one walking on each side of her.

The upper classes of the Mohammedan women are always closely veiled when they venture outside of their own apartments. The Greek, Jewish and Armenian inhabitants of Palestine do not wear the veil and are allowed a little more liberty than the followers of the Prophet.

The position of the woman of the East is not enviable. She is often married when she is but thirteen or fourteen, and she can be divorced at will by her husband.

In this country when a man so far forgets his politeness as to answer "Bosh" to one of his wife's remarks, she may perhaps shrug her shoulders at his ill-humor, but, on the whole, she does not care particularly; but to the matron of the East it has a sad significance, for in Turkish "Bosh" is the divorcing word.

A Magnificent Royal Court

NO court in the world presents such a magnificent appearance as does that of Russia. At any function the show is brilliant, but especially so, perhaps, at a ball. The Russian dances are of a very stately description, and both the Emperor and the Empress take part in them very thoroughly. Supper is not partaken of standing, as at so many of the courts, instead, the guests sit down at the long rows of tables. A procession is formed, which is headed by His Imperial Majesty and the most distinguished woman present, and the supper-room is then entered in the order of precedence. Of course, an immense quantity of silver and gold plate is displayed, and added to the use of a variety of the choicest fruits and the rarest of flowers makes the scene one of the most gorgeous magnificence.



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If he will not sell Arbuckles' ARIOSA write to us. We will supply you direct. You will get greater value for your money—a better pound of coffee—full weight—than he can sell you under any other name. He cannot sell Arbuckles' ARIOSA loose, by the pound, out of a bin or bag, because we supply it only in sealed packages that you can identify every time, which protect the coffee from the dust and impurities that loose coffee absorbs—and insure full weight. Coffee exposed to the air loses its flavor, strength and purity. You cannot tell where it came from—neither can the grocer—he may think he knows—but he doesn't, and all you can ever know is the price ticket. It is worth remembering that outward appearance is no indication of "cup" quality.

Grocers as a rule are honest, trustworthy men who would not consciously mislead you. Whenever one of them

advises you to take loose grocery store coffee, instead of Arbuckles' ARIOSA, he doubtless believes he is doing you a favor, whereas he is really depriving you of the most wholesome and delicious beverage that you can buy, something better than anything else he can sell you for the price. The sales of Arbuckles' ARIOSA Coffee exceed the sales of all other package coffees in the United States combined, and the business of Arbuckle Bros. exceeds that of the four next largest concerns in the world, simply because the public actually receives better coffee for their money in Arbuckles' ARIOSA than they can buy in any other way.

Arbuckles' ARIOSA Coffee is good to drink—it quenches the thirst and tastes good. Most people need it. It aids digestion, increases the power and ambition to work, and it makes one feel like doing things—no after depression. United States soldiers drink more coffee than the soldiers of any other nation.

If your grocer does not sell ARIOSA let us send you a

Family Box.

On receipt of \$1.80, express or postal money order, we will send 10 pounds of ARIOSA in a wooden box, transportation paid to your nearest freight station. The \$1.80 pays for the transportation and the coffee, which will be in the original packages bearing the signature of Arbuckle Bros. that entitles you to free presents. Ten pounds—ten packages—ten signatures. If you write for it we will send free a book containing full particulars and colored pictures of nearly 100 presents for users of Arbuckles' ARIOSA Coffee.

The price of coffee fluctuates—we cannot guarantee it for any period.

Address our nearest office, Dept. U.

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71 Water Street, New York City.
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Liberty Avenue and Wood Street, Pittsburgh, Pa.
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Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Questions intended for this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of McCall's will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.

4. All letters should be addressed to the Editor of "The Correspondence Column," McCall's Magazine, 236 to 246 W. 37th St., New York City.

DAISY BELL.—1. Your hair is a bright and very pretty shade of red. It will probably become darker as you grow older. 2. Green, dark or pale blue, dark brown, black and white would probably all be becoming to you.

M. C. A. P.—1. Wash your hair every two weeks, using for the purpose the extract of green soap, which you can get at any druggist's. Be sure to rinse the hair thoroughly. Then apply every other night the following lotion, and the extreme greasiness of which you complain should disappear after a time: Witch-hazel, two ounces; alcohol, two ounces; distilled water, one ounce; resorcin, forty grains. Rub this well into the scalp. 2. If your head aches all the time there is something wrong with your health and you should consult a physician.

ANNIE LAURIE.—1. If you persevere with the massage and do it properly your face will in time become plumper. 2. A woman about five feet eight inches in height should weigh about one hundred and fifty pounds.

TEXAS GIRL.—The feminine name Vera is pronounced with the accent on the first syllable, thus: Ve'-ra.

MONA.—1. As well as I can ascertain from your description, your voice is a mezzo soprano. 2. The only way to tell whether it will be hard for you to learn to read music is to try and see.

Kleinert's HOOKON HOSE SUPPORTER

The Original—The Best—Gives the proper carriage and correct straight front figure. Comes off only when you take it off. Ask your dealer for the HOOKON—insist upon the HOOKON see that HOOKON is stamped on back of pad.~None other is genuine. Take no substitute Beware of worthless imitations Sample pair—any color—sent on receipt of Twenty-five Cents

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DOLL AND RING GIVEN AWAY

This charming little lady was made for us by one of the most expert doll makers of the world. She is one of many thousands delivered to us for the purpose of making thousands of little girls happy. Dolly is not a cheap, small doll, such as is seen in the toy stores, but is a **great big beauty** with a **genuine bisque** head, feet and arms; and a strong, well-made body. She **turns her head**, moves her arms and legs, and **goes to sleep** the same as you do. (Eyes close automatically when you lay her down.) She has large, expressive eyes, pearly teeth, rosy cheeks and natural curly ringlets. She is **completely dressed** from head to foot. Her hat and dress are daintily trimmed with lace and ribbons. She has shoes and stockings that you can take off and put on, and set of trimmed underwear.

DIAMOND RING FREE

The Ring is made of 14-karat solid gold rolled plate and it is absolutely guaranteed. It is made in the famous **Tiffany** style setting, and is set with an imported flashing stone cut to closely resemble a **genuine diamond**. We send this ring **your size**, carefully packed in a plush-lined case with every doll Free.



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We will trust you. Just send us your name and address. We will mail you 20 pieces of handsome gold-finished jewelry novelties to sell at 10 cents each. When sold, send us the amount received (2.00), and we will ship your Doll and Ring by first possible express, **FREE**.

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Send for illustrated catalogue and prices.

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The illustration shows exact size of our Seal Grain Leather Watch Fob. Each fob has a silver plated initial on it. The fob can be worn on a watch or suspended from a belt as an ornament. We send out thousands of these fobs every week. This fob is simply an advertising offer. Fill out the blank below, state the initial you wish, enclose 12 cents in postage stamps and we will send you the fob and also a free sample copy of our illustrated magazine. We believe you never had such a good bargain offered. We cheerfully refund your money instantly if you are not satisfied. Fill out blank below; cut out coupon on dotted line.

The Star Monthly,
Oak Park, Illinois.

The Star Monthly
Oak Park, Illinois

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Write or Print
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Address Your
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The Star Monthly,
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Send No Money



No. 22.
French Pattern Hat.
Hand made over wire frame, of tuck and shirred all silk fine quality Chiffon. Trimming consists of handsome wreath of 8 silk and muslin roses, with buds and foliage; finished on top and in back with two large, full bows of No. 40 Satin Taffeta Ribbon. Crown finished with pretty ornament.

Hat comes in Black, White, Light Blue, Tan or Navy, with Pink, Red, Yellow, White or Light Blue flowers. Can also be ordered in All Black or All White. Ribbon in all cases matches hat. Be sure to state color of hat and flowers desired.

You run no risk whatever. We send the hat to your nearest express office, all charges prepaid by us.

Examine it, try it on, and if it isn't worth at least \$5, refuse it, and the agent will return at our expense.

If you like it, pay the agent only \$1.95—not one cent more—and the hat is yours.

All we ask in return for this great bargain is that you recommend us to your friends. Write for free enlarged catalogue of Millinery, Suits, Waists, Shoes, Corsets, Gloves, Muslin Underwear, Hair Goods, Jewelry and all kinds of Ladies', Children's and Infants' wearing apparel. Write for it today.

CHICAGO MAIL ORDER & MILLINERY CO.
N.W. Cor. Wabash Ave. and Harrison St., Chicago.

MRS. A. B. C. — You could becomingly wear red, certain shades of pink, dark blue and golden brown.

FLORIDA. — I should advise your taking the skin to a professional cleaner's, as mildew spots are very difficult to remove.

MARY ANN. — 1. It is perfectly proper for you to talk to your old friend, and it would be extremely foolish and ill-bred to leave the room the moment he enters it. 2. In good society a young man never asks a young woman "for her company." They remain simply friends unless he should happen to fall in love with her and asks her to marry him, when, if she accepts, they become engaged. 3. It was simply a very polite little attention for your friend to get you a fan when you forgot yours at the dance. 4. It is better to say that you have enjoyed the dance very much.

MRS. L. S. M., Iowa. — If you drink hot water every day, morning, night and between meals, if possible, it will greatly tend to reduce the redness of your nose. Without doubt it is due to impairment of digestion. If the trouble is very bad bathe the nose in tepid water and rub the following pomade on with continued friction: Pure glycerine, four grammes; precipitate of sulphur, four grammes; precipitated chalk, four grammes; cherry laurel water, four grammes, alcohol (rectified), four grammes.

OLD SUBSCRIBER. — Growth of eyebrows may be promoted by applying the following remedy: Lavender vinegar, one and one-quarter ounces; glycerine, five ounces; fluid extract jaborandi, one drachm. Apply with camel's-hair brush at night.

BLUE PANSY. — 1. Yes, I should think the parted hair would be very becoming to a girl with a round face. 2. Thank your friend for escorting you home. You can say, "Thank you very much for being kind enough to escort me home," or something to that effect. 3. You could wear almost any colors but yellow and light green, and even those if you have pink cheeks.

NINETY-THREE. — You should never have accepted jewelry from a man friend. But under the circumstances I think I should return the bracelet with just a few words to the effect that it was thoughtless of you to have accepted it.

D. A. R. — See answer to "Sadie S."

ORANGE BLOSSOM. — A very good wedding cake can be made as follows: Rub to a cream a pound of butter and one of sugar, and stir into the soft mixture the well-beaten yolks of a dozen fresh eggs. After these are thoroughly incorporated beat very hard with a wooden spoon for several minutes, then whip in a tablespoonful of ground cinnamon and a teaspoonful each of powdered allspice and nutmeg. Now whip in the stiffened whites of the eggs alternately with one pound of sifted flour, then stir in a wineglassful of brandy. Have ready a pound of seeded and chopped raisins, a pound of cleaned currants and a half-pound of citron, cut very small. Mix the fruit, dredge it thoroughly with flour, and stir it lightly into the cake. Turn into two tins, lined with greased paper, and bake in a steady oven. To cook properly two hours will be required. Cover the cakes for the first half-hour with brown paper.

SEVENTEEN. — 1. Girls of seventeen wear their dresses to their ankles. 2. There is no remedy for thick lips, but you can, whenever you think of it, pull them in toward the mouth a little and so prevent their getting any larger. Your writing is good but rather unformed as yet.

How to Drive off the Double Chin

The double chin is the bane of the plump woman and often gives a premature matronly appearance to a young woman.

Double chins are caused by loose skin, sagging flesh and flabby muscles. These are unnatural conditions. When natural conditions are restored by the use of

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the double chin disappears as though by magic. Pompeian Massage Cream makes the skin velvety, strong textured and fine-grained, the flesh solid, the muscles pliant, but firm. It does more — it will take out all wrinkles, round out the contour of face, neck and bust, and bring color to the cheeks.

TEST IT WITH OUR FREE SAMPLE

Simply write us you want to try it, and we will send you the sample together with our illustrated book on Facial Massage, an invaluable guide for the proper care of the skin.

Suggest to your brother or husband that he try Pompeian Massage Cream after shaving; by cleansing the pores of soap it allays irritation, does away with soreness.

All leading barbers will give a hand massage with Pompeian Cream — accept no substitutes.



We prefer you to buy of your dealer whenever possible, but do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, send us his name, and we will send a 50c. or \$1.00 jar of the cream, postpaid on receipt of price.

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We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.

OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, all for only 2 subscriptions. We pay delivery.

Offer 400—Genuine Cut Glass Smelling Salts Bottle, with sterling silver top. Sent on receipt of 2 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Most carefully sewed and guaranteed to stand long service.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 41—Irish Point Lace Effect Centerpiece, 18 inches square, and four Doilies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, bone sticks, with embroidered lace edging and very pretty gold-spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect, exceptionally good value. Any color.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather, nicely lined with good material; has inside pocket with coin purse. An exceptionally pretty bag.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—2 subscriptions.

Offer 420—Dumb Bell Cuff Links, 14 karat gold filled, polished gold finish, guaranteed to wear three years. Suitable for lady, miss or boy.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 300—1/2 Dozen Teaspoons in lined box with clasp.

Offer 407—1/2 Dozen Forks, same design as teaspoons.

Offer 213—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14 karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

RING MEASURE

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Offer 21



Offer 19



Offer 174

Offer 21—Ladies' or Misses' 14-karat Gold Filled Ring. Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 19—Ladies' 14-karat Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

Offer 174—3-Stone Gypsy Ring, 14-karat gold filled; 1 white and 2 red stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-karat filled with pure gold.



Offer 20



Offer 18



Offer 175

Offer 20—Ladies' or Misses' 14-karat Gold Filled Ring, set with sparkling, genuine opal.

Offer 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 16—For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.

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Offer 286—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high-grade Nail Scissors.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work.

Offer 203—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 34—Duchess Embroidery Hoops. The hoop with the felt cushion needs no winding. We will send one pair 4 inches in diameter and one pair 7 inches in diameter, both pair, on receipt of 2 yearly subscriptions at 50c each.

Offer 134—Capsadell's well-known Book on Women's Secrets, or How to be Beautiful, contains 18 chapters; care of the hands and nails; to remove tan and freckles; to preserve the teeth, etc., etc. Tells everything a lady needs to know. Splendidly bound in artistic blue cloth cover.

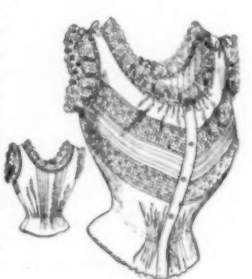
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Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois, and filled with the best and purest, delicately scented, snow-white powder.

Offer 284—Mustard Pot, opal glass, quadruple silver plated trimmings and spoon.

Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist-line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and a very desirable garment in every particular.

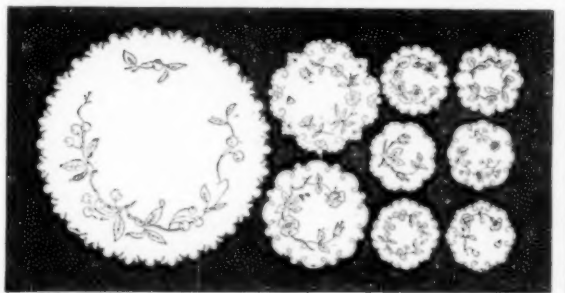


We also offer Fancy Work Patterns and Materials for getting subscriptions. See page 812.

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ANY ARTICLE ON THIS PAGE FOR 2 SUBSCRIPTIONS

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Offer 335—To every lady who sends one new or renewal subscription for McCall's Magazine at 50 cents (your own new or renewal subscription will count) and 7 cents, we will send, prepaid, this 18-inch Centerpiece and 8 Doilies, all stamped on pure Irish linen ready to be embroidered. The centerpiece is 18 inches in size and in cherry design, which can be prettily worked in red. There are two 9-inch doilies in wild rose and strawberry designs, and a half-dozen 6-inch doilies in assorted designs; holly, daisy, forget-me-not, etc. Over 60 square inches of linen. Sent on receipt of 57 cents for one new or renewal subscription for McCall's Magazine. One McCall Pattern free to every subscriber. Silk thread for working, 2 skeins for 9 cents.

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see special rule on next page.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

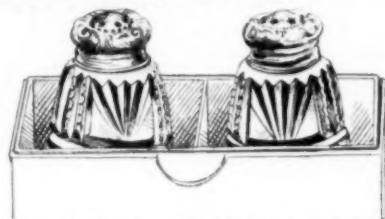
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Offer 206—Half-Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

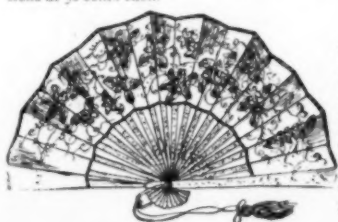
Offer 259—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.



Offer 308—Genuine Cut Glass Salt and Pepper Shakers, with heavy sterling silver tops. One salt and one pepper in box, like picture, sent delivery charges prepaid to any address in the United States on receipt of 3 yearly subscriptions at 50 cents each.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each.



Offer 60—Japanese Fan, hand painted, in Japan, for 1 subscription and 10 cents extra. Send 60 cents altogether. This is a very popular premium.

Royal Granite Steel Ware



Offer 297—Royal Granite Steel Ware, 18 pieces, the best of all enameled ware; absolutely free from poisonous ingredients. A gray, hard, vitreous surface, which is uniform. This set is guaranteed by the largest manufacturers in the world. Set consists of Tea Pot, Coffee Pot, Pudding Pan, Rinsing Pan, Ladies, Lip Sauce Pan, Lip Preserving Kettle, Wired Dipper, Cup, Colander, Wash Basin, Covered Bucket, Pie Plate, Salt Box, Cake Turner, Skimmers, Basting Spoons, Tea Kettle. Sent delivery charges prepaid on receipt of 18 yearly subscriptions at 50 cents each. See special rule.

Offer 503—Stag Handle Knives and Forks, made of the best quality of steel; will hold a keen edge. Handles are made of stag and will stand hot water. A very desirable knife and fork for general use. 6 knives and 6 forks sent delivery charges prepaid on receipt of 9 yearly subscriptions for McCall's Magazine. See special rule.

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VERY PRETTY BABY RING

Offer 30—3-Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCall's Magazine at 50 cents and 10 cents extra. Send 60c for subscription and Ring. Delivery charges prepaid.

Ladies' or Misses' Ring

Offer 184—Ladies' or Misses' Antoinette Circle or Guard Ring, 14-karat gold filled, set with 8 pearls, in nice beaded setting. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each.



Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See special rule.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 2 inches. A good wearing, serviceable rug. Sent for securing 8 yearly subscriptions. We prepay delivery charges.

Offer 113—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. Four yards for 6 subscriptions; six yards for 9 subscriptions, etc. For every 2 yards you want, send 3 subscriptions. Delivery prepaid.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 9 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3 ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality most excellent. We prepay delivery charges.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's Magazine. We prepay delivery charges.

Offer 140—Lady's Umbrella, very high grade, complete with case and tassel, made of finest quality Union taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Splendid value. Sent for 11 subscriptions at 50 cents each. We prepay delivery charges.

Offer 202—Handsome Silver Cake Basket, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 7 subscriptions at 50 cents each. We prepay delivery charges. See special rule on next page.

Offer 326—LADIES' OR

MISSES' LARGE WRIST BAG, 7-inch size; has leather handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.



Offer 510—Braided Wire Hip Bustle, made of finest tempered wire, covered in drab or black. There is a great demand for this article on account of the very full plated and shirred skirts worn at present. Sent delivery charges prepaid on receipt of 3 yearly subscriptions for McCall's Magazine at 50c each.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See special rule on following page.

MAGNIFICENT SILK DROP SKIRT

Offer 527—Magnificent Silk Drop Skirt, black, light pink, light blue, light green or dark brown, given free for a small club. This beautiful skirt is made of heavy taffeta silk, has a ten-inch graduated, accordion-plated ruffle, trimmed with shirred ruffle. This is a skirt that every lady reader of McCall's Magazine would be proud to own and should make an effort to obtain. It can be earned in an hour or two. If you will get 19 ladies to subscribe for McCall's Magazine for one year at 50 cents each, you can have this splendid skirt absolutely free. It will be sent delivery charges prepaid to any address in the United States on receipt of 19 yearly subscriptions for McCall's Magazine at 50 cents each, or see special rule at foot of this page. This drop skirt could not be purchased anywhere for less than \$5.00.



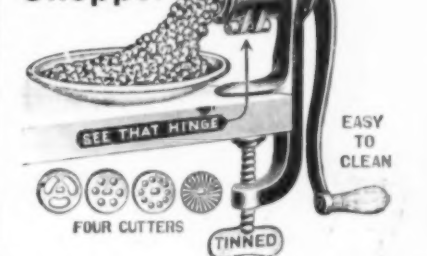
FOUR-PIECE SILVER TEA SET

Offer 80—Silver Tea Set, warranted quadruple plated with pure silver. For 24 subscriptions at 50 cents each we will send a beautiful, full size 4 piece Silver Tea Set as follows: Teapot (6-cup), Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See special rule at the foot of next page.

We separate this set if desired. Will send Teapot for 8 subscriptions, Sugar Bowl, Cream Pitcher and Spoon Holder for 8 subscriptions. In all cases, we prepay delivery charges.

Offer 491—Ladies' or Misses' Locket and Chain, 14 karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCall's Magazine at 50 cents each.

Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, cocoanuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule on next page.



LACE AND MUSLIN CURTAINS, ETC., GIVEN FREE FOR SMALL CLUBS OF SUBSCRIBERS FOR MCCALL'S MAGAZINE



Picture of 76

Lack of space does not permit us to show pictures of all our curtains, BUT if you are not well pleased with them, you may return them at our expense. We could not give you a stronger guarantee than this. They are fully illustrated in our free premium catalogue.

Offer 76—One Pair of Curtains, made up in Scotch lace effect. Sent on receipt of 3 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. We prepay delivery charges.

Offer 77—One Pair of Curtains, made up in Danish lace effect. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. We prepay delivery charges.

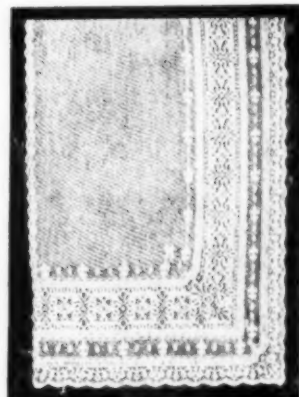
Offer 78—One Pair of Curtains, made up in Irish lace effect. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. We prepay delivery charges.

Offer 79—One Pair of Curtains, made up in Brussels lace effect. Sent on receipt of 6 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. We prepay delivery charges.

Offer 327—One Pair of Striped Swiss Curtains, with wide ruffles, for 4 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. We prepay delivery charges.

Offer 81—One Pair of Tapestry Portieres, in nice, heavy material, with knotted fringe top and bottom, for 16 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions. 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery prepaid.



Picture of 79

YOU NEED A HAMMOCK IT IS EASY TO EARN ONE

Offer 399—This Hammock is like picture of Offer 403. The difference lies in the weave, and also in the make-up of the pillow; besides the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture embossed canvas weave in pretty color effect. Has wood bar, well filled pillow and 10-inch pleated valance with fringe. Has also wood bars in extension cords, same as offer 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 17 yearly subscriptions at 50 cents each. Delivery charges prepaid. See special rule below.

OUR SPECIAL LEADER

Offer 397—To any person who sends us only 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send Hammock Offer 407. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and six sets of swinging ropes with hooks, ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome hammock. Delivery charges prepaid. See special rule below.

Offer 523—Seamless Household Rubber Gloves, full length gauntlet; wide wrist; tapering fingers; soft and durable rubber. Sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

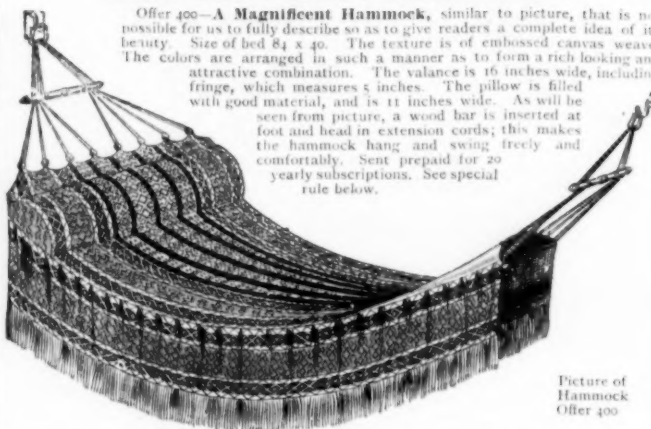


Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 204—Handsome Silver Butter Dish, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See special rule below.



OUR VERY BEST HAMMOCK



Picture of Hammock Offer 400

Offer 400—A Magnificent Hammock, similar to picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvas weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 16 inches wide, including fringe, which measures 5 inches. The pillow is filled with good material, and is 11 inches wide. As will be seen from picture, a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. Sent prepaid for 20 yearly subscriptions. See special rule below.

Offer 115—Ladies' or Misses' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 1 yearly subscriptions.

Offer 489—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See new rule below.

Offer 500—Ladies' or Misses' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each. See new rule below.

Offer 3—Ladies' White Shirt Waist, latest style, made of fine quality lawn, in all sizes, from 32 to 42 inches bust measure. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front of either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 509—Embroidered Shirt-Waist Pattern. The material is fine quality white "linene," with heavy mercerized embroidery for front of waist and smaller band to match for the collar and cuffs, in the ever popular floral designs. A waist made by using McCALL Pattern No. 9100 will be exactly like picture. Sent delivery charges prepaid (including pattern) on receipt of 5 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. See special rule.

Offer 398—Handsome Hammock, size of bed 78 x 34; texture, the well-known canvas weave; full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing to yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule below.

BAND BRACELET

Offer 494—Ladies' Band Bracelet, 14-karat gold filled, made with invisible snap and heavy band chasing, in Roman gold and polished combination. This bracelet is guaranteed to wear 10 years. Sent delivery charges prepaid on receipt of 10 yearly subscriptions at 50 cents each. See special rule below.

ROLLER SKATES

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe; strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel-laid blades and black japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 444—Good Quality Cambric Gown, Mother Hubbard design, V-neck, yoke of fine tucks and hemstitching, neck and sleeves trimmed with ruffles of narrow Hamburg lace. 14, 15 or 16 inches neck measure. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 40—Lady's All-Silk Shawl, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent delivery charges prepaid on receipt of only 4 yearly subscriptions at 50 cents each. See special rule.

Offer 449—Two Pairs of Fine Lisle Gloves, sent on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE. Choice of all black or all white. State size desired. We prepay delivery charges.



If you prefer CASH instead of premiums, write for terms. WE PAY LIBERALLY.

SPECIAL RULE—applies to ALL Premiums

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say:

Send 20 cents instead of every subscription you are unable to obtain; for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions, however, so get as many as you possibly can.

HOW TO USE A McCALL PATTERN

With Distinct Perforations Showing Seam and Outlet Allowances, and Basting and Sewing Lines

By means of a good paper pattern, produced by the most expert designers and dressmakers, dressmaking becomes a very simple art. For this purpose THE CELEBRATED McCALL PATTERNS are superior in every respect, in fact, millions of women refer to them as "the only reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected) but the appearance of any figure is sure to be improved by wearing a garment cut after these patterns—they are made with curved seams adapted to the human form. A garment may be fitted by a McCall Pattern with none of the guesswork and troublesome alterations that are encountered when one of the carelessly cut and untried patterns now upon the market is employed.

Another great point in favor of The McCall Patterns is the ease with which they are put together. No possibility of a mistake, if the printed directions are carefully followed. On all McCall Patterns the exact positions of pleats, gathers, waist line, hems and darts are indicated, also *distinct perforations showing the exact basting and sewing lines, and all seam and outlet allowances; these features not found in any other pattern.* No trouble and no guesswork in putting the McCall Patterns together. A great help to the amateur, and a convenience to the professional dressmaker.

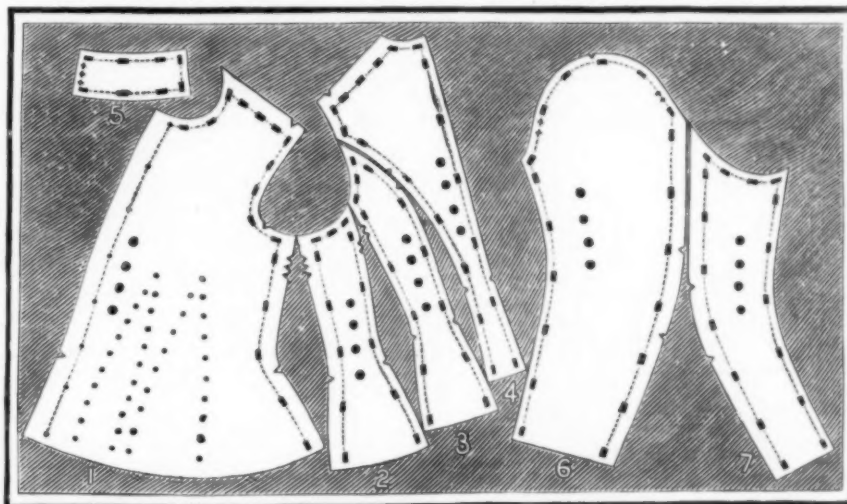
Always Fit the Lining Before Cutting the Material First, take the bust measure, length of waist, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining, placing the pieces with three crosses (✚✚✚) on the fold; carefully trace or mark through the center of the lines of long perforations, which indicate the seam and outlet allowance, also trace through the darts and other perforations; cut along the edge of the pattern; do not cut the darts through until the garment is fitted; this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (□); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams, where outlets are provided. After the lining has been fitted, take apart, pin and place the several parts on the material, with both right sides of the material together with the grain of the goods running the same way. Cut each piece along edge of lining and baste along the center of the seam lines as a guide to sew by. When the seams are stitched, notch the seams and darts at the waist line and thoroughly press them open. The garment is now ready to be boned. Any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. Before cutting plaid or striped goods, arrange the material so that the stripes or plaids match.



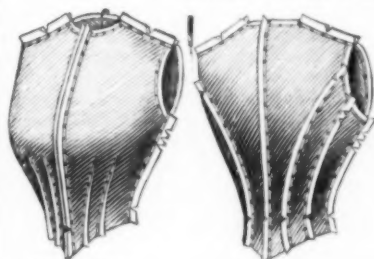
Why experiment with other makes of patterns, none of which possesses the great improvements found on ALL McCALL PATTERNS? The printed directions for putting patterns together are so simple that the most inexperienced can, by following them, produce a beautifully shaped and perfect fitting garment.



The Simplest, Easiest Understood and Best Fitting Paper Pattern in the World.

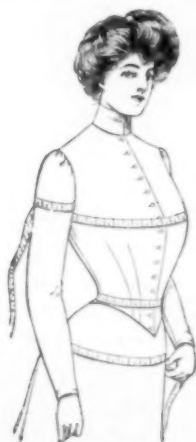
Awarded TWO GRAND PRIZES and TWO GOLD MEDALS at the St. Louis Exposition, 1904

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; it also shows the BASTING AND SEWING LINES, not found in any other pattern. Full description of notches, crosses and perforations is printed on the envelope of every McCALL PATTERN.



FRONT VIEW BACK VIEW
READY FOR FITTING

THE McCALL PATTERN is the simplest paper pattern in the world to understand and put together, by following the printed directions on each envelope



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

- No. 1 indicates—the front.
- No. 2 indicates—the under-arm piece.
- No. 3 indicates—the side-back piece.
- No. 4 indicates—the back.
- No. 5 indicates—the collar.
- No. 6 indicates—the upper-sleeve piece.
- No. 7 indicates—the under-sleeve piece.

The line of small perforations (○) near edge in front, in piece No. 1, from neck to lower edge, indicates the intum for a hem.

The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCALL Pattern.

The following Symbols are used on all McCALL Patterns wherever necessary

- Notches (▷) show how the pattern is to be put together and also indicate the waist line.
- Large Perforations (○) show how to lay the pattern on the straight of the material.
- Long Perforations (□) show the seam and outlet allowance, and the basting and sewing lines.
- One Cross and a Perforation (✚○) show where the garment is to be pleated.
- Two Crosses (✚✚) show where the garment is to be gathered.
- Three Crosses (✚✚✚) show that there is no seam and to place the pieces with three crosses on the fold of the material.

HOW TO TAKE MEASUREMENTS FOR McCALL PATTERNS LADIES' GARMENTS

Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

For Trousers—Pass the tape around the waist, also the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neckband.

THE McCALL COMPANY, New York, Chicago, San Francisco

OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



COMPLETE WAIST FINISHED



Notice position of tape on the back

Position of Tape on the Back when Taking Bust, Waist and Hip Measures

RUBENS INFANT SHIRT



A Word to Mothers:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons

No Trouble

Patent Nos. 808,088—550,255.

Made Now for
LADIES AND MISSES
In All Sizes

The Rubens Shirt can now be had in all sizes for ladies and misses, as well as infants from birth to any age.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment.

RUBENS & MARBLE
99 Market St., Chicago, Ill.

"Let the **GOLD DUST TWINS** do your work"



FOR DIVERS REASONS

you should use GOLD DUST. When it comes to cleaning, it has no rival and the home that knows it is always spick and span.

There is not a nook or corner of the house where the use of

GOLD DUST

does not come into play. It doubles your pleasure and halves your trouble.

No soap, borax, soda, ammonia, naphtha kerosene or foreign ingredient needed with GOLD DUST. It will do all the work without assistance.

GENERAL USES FOR GOLD DUST: Washing clothes and dishes, cleaning pots and pans, scrubbing floors, cleaning refrigerators, cleaning wood work, oil cloth, silverware and tinware, polishing brass work, cleaning bath room, pipes, etc., softening hard water and making the finest soft soap.

Made by THE N. K. FAIRBANK COMPANY, Chicago—Makers of FAIRY SOAP

ORDERS FOR McCALL PATTERNS

ALL orders for patterns are filled very carefully and always within three hours after being received. McCall Patterns have a well-known reputation for style, simplicity and reliability. There are more McCall Patterns sold than of any other make of patterns. Allowance is made for all seams. The seam lines are plainly marked on each pattern. No McCall Pattern costs over 15 cents; many cost only 10 cents. We prepay postage to any place in the United States and Colonies, Canada, Mexico, Republic of Panama, Cuba, and Shanghai (China). For any other country add five cents extra for each pattern. When ordering do not fail to give correct number and correct size desired. Many ladies write to know if they can get patterns that are illustrated in former issues of this magazine. To this we reply, "Yes." Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders. There are 5000 merchants in the United States who sell McCall Patterns. If, after inquiry, you find they cannot be purchased in your town send orders to any of the following addresses:

The McCall Company, 236-238-240 242-244-246 West 37th Street, New York City.

The McCall Company, 186 Fifth Avenue, Chicago, Illinois.

The McCall Company, 1051 Market Street, San Francisco, California.

Sick-Room Comfort

IN a recent case of illness, in which a trained nurse was employed, the pleasant air of the sick-room was noticeable. When commented on, the nurse explained how it was managed. A few pieces of brown paper had been soaked in saltpeter water and allowed to dry.

When occasion required, a piece of this was laid in a tin pan kept for the purpose (the coal scuttle would do), a handful of dried lavender flowers laid upon it, and a match applied. The aroma was particularly refreshing and agreeable. Another suggestion in the same line applies to the use of lavender in another form. A few drops of oil of lavender poured into a glass of very hot water will purify the air of a room almost instantly.

It Is Easy To EARN

these beautiful premiums by selling only a few jars of "Mother's Salve" at 25 cents a jar. The greatest cure known for Catarrh, Croup and Colds. The world never saw its equal for healing cuts, Burns, Sores, Chaps, Piles, etc. Every jar guaranteed. It doesn't pay to sell trash. Sell Mother's Salve; what the people want and will buy again, and see how quickly you can earn this fine quality Enamel Set of 14 full size pieces, for selling 2 doz. 8 qt. tea kettle, 3 qt. coffee pot, size of others in proportion; or this strongly built full size Reed Rocker for selling 2 doz., or this finely carved eight-day clock, height 20 in., for selling 1 1/2 doz., or this richly upholstered "new style" Couch, over 6 feet long, for selling only 3 doz. Also Tea Sets, Iron Beds, Silverware, Rugs, Furniture, Curtains, Kitchen Cabinets, Skirts, Musical Instruments and anything in household goods.

NO MONEY REQUIRED IN ADVANCE

Just send your name and address and we will mail six jars with large premium list and full instructions.

Compare our premiums with others. Satisfaction guaranteed.

Premiums always the best

Mother's Remedies Co., 1168 35th St., Chicago, Ill.



I Sold the Paint for that House for \$13⁷⁵

Let Me Tell You What the Paint
for Your
House
Will Cost



**Ten Years Guarantee
6 Months Time to Pay**

FIRST let me tell you my price on the paint to do the work—not by the gallon, but for the entire job.

Then let me send you all the paint you need, freight prepaid. Use it on your buildings—use it all.

Then stand off and take a long look at it. If the paint is as represented—if it is entirely satisfactory pay me the price I have put on it, either in cash or on 6 months' time. If the paint is *not* satisfactory, keep it *free*—

without any cost whatever.

Now I don't want you to pay me any money in advance. I don't want you to send me a cent on deposit.

I simply ask you to test the paint in the most liberal way you ever heard of.

I have a large paint factory. I have been making paint for many years. In all my paint experience I have never seen a paint nor heard of a paint that was anywhere near as good as my Parker's Perfect Paint.

That's the reason why I sell it on my Parker test plan.

Now, most ready mixed paint that you buy at the store has water in it. It has to have. It wouldn't keep if it didn't.

Another thing: Mineral paint pigment and linseed oil fight each other when they are in a can together.

No canned paint is fresh paint—any more than canned corn can be fresh corn.

I make my Parker's Perfect Paint especially for the job of painting to be done. It's *fresh* when you get it. For a two-coat work I give you a certain body—for three-coat work another body—and so on,—so that the paint

you get will be made especially to your order and for the exact number of coats that you want to put on.

Parker's Perfect Paint is made from pure material. The pigment is my own formula, containing pure white lead, zinc, coloring matter, drier, etc. The linseed oil is the best that money can buy.

Selling paint by the job—and not by the gallon—protects you.

I tell you exactly how much it will cost to do your painting in any number of coats, and I guarantee you will have some paint left over.

Don't guess at the amount of paint you need.

In my new Paint Book I tell you just what I will charge you for the paint for your buildings—for the entire job—and I guarantee to furnish you at that price all the paint you need for the work.

Now, no matter where you think of buying your paint, you ought to write to me for an estimate, to find out how much a big paint manufacturer would charge you for the complete job. It will post you on what you ought to pay.

When you write I will send you my paint book "The Paint that Parker Makes." It tells the balance of this paint story and gives you a full line of colors to select from. My paint is guaranteed for ten years—and if you wish I will allow you six months time to pay for it.

It's this way:

This is the fairest paint offer you ever heard of.

My paint is the best paint on the market.

You can take no risk in buying of me—in my way, I leave it all in your hands to decide.

If I didn't know my paint to be good surely I would not dare to sell it this way. It's reasonable to believe that I *must* be making the best paint in the world to make such an offer as this—now isn't that so?

Write for my Paint Book at once.

This offer, you see, will crowd my factory to its utmost. So you should write for Paint Book without delay. Address

The President, Parker Perfect Paint Co.
411 F, 6th Street, St. Louis, Mo.

Queer Kinds of Tea

OF course, everyone is aware that under the name of "tea" we often drink a beverage which has no acquaintance with the real leaf. But there are several "teas" which are not fraudulent manufactures, though they are not made of tea leaves.

In Mauritius, for instance, they make tea of the leaves of an orchid. In Peru they drink *mate*, a tea made from a native species of holly. The Abyssinians make a tea from the leaves of the *catha edulis*, which has such stimulating qualities that even a leaf or two of it chewed has all the reviving effect of "the cup that cheers," and thus is most valuable to travelers. The Tasmanians are said to be the happy possessors of no less than a hundred substitutes for tea; while the Tonkinese have teas of their own made of berries, leaves, woods and bark of trees. In Sumatra coffee leaves are infused in the teapot, and the result is said to be the production of an excellent beverage.

THAT BUNION CAN BE CURED

Let your own foot prove it

People laugh at bunions; but not the people who have them; those who have them hardly ever laugh until they get rid of them.



Your Bunion Can Be Cured

Thousands of others have cured the most obstinate, painful, distressing cases—**cured them.**

Cured them with the Anti-Bunion Plaster cure, which is the only cure ever devised which actually fills the cause of bunions, eases away the growth, and restores the joint to perfect normal function.

So-called shields or circular plasters don't cure; they only push the point up and make the bunion worse. Our Anti-Bunion Plaster works differently. They work in contact with and on the bunion. Relief is immediate; no inconvenience while taking the treatment, no pain on the bunion point; wear tighter shoes than you have worn—and in comfort.

The treatment is a home treatment. You owe it to yourself to prove these facts by a free trial treatment—there is no charge for it—nothing to pay. All we ask is your name and where to send it—enclose a two-cent stamp—that's all you have to do.

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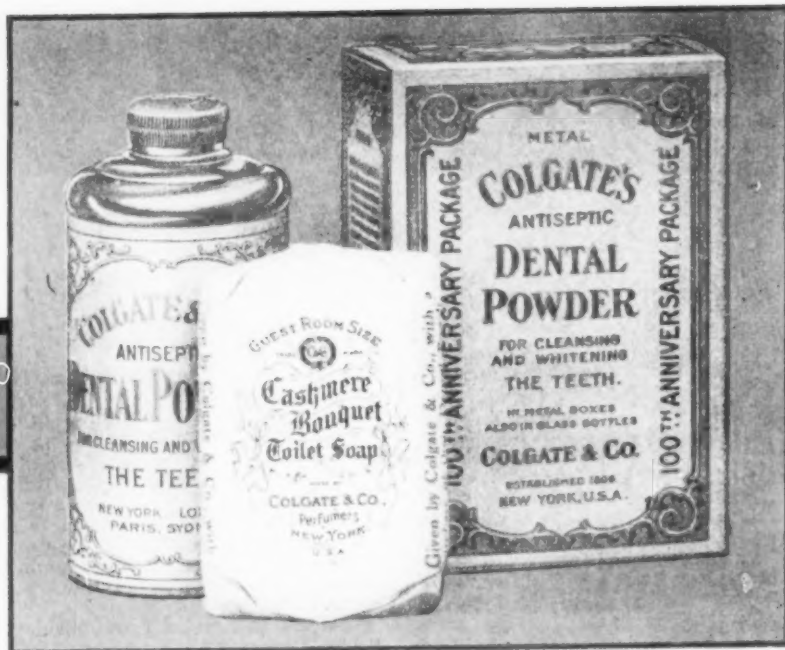
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